

T H E S A N F R A N C I S C O B A Y

GUARDIAN

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THE BAY AREA'S BEST... EVERY WEEK

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LAST-MINUTE INTELLIGENCE...

...for the June 5th election: The slate-card auctions, the judge on Silent Radio and how Feinstein or Van de Kamp would go after Pete Wilson (p. 17)

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The ten big stories the national news media ignored in 1989 (p. 23)

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The SF Mime Troupe takes its Obie-winning show about the intifada into the eye of the storm (p. 33)



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IN THIS ISSUE

Pipe dreams

FASCINATING: TODAY'S Ex-
aminer, May 29th, has a front-
page lead story on the California
League of Conservation Voters' report
card on the three major candidates for
governor. The bottom line: Democrat
John Van de Kamp is better than
Republican Pete Wilson, who is better
than Democrat Dianne Feinstein.

The story, by environmental re-
porter Jane Kay, is fascinating for two
reasons. It indicates that the major
news media have decided that the envi-
ronment is a big issue in this election,
and that the views of an "advocacy"
group like the League of Conserva-
tion Voters are worth putting on the
front page. That sort of treatment is
normally reserved for the Chamber
of Commerce.

It also indicates that even the liberal
CLCV agrees: Dianne Feinstein is not,
and never has been, an environmen-
talist. On statewide issues — issues on
which she has never had to take a
stand in office — Feinstein may talk a
good line. But when you do what
CLCV did, and look, not at what she
says, but at what she has done, it
becomes clear that the former mayor
of one of the most environmentally
conscious cities in the country is about
as much of an environmentalist as
George Bush.

If you ask me, the league was a bit
too kind — in the category of growth-
management, Feinstein was rated
"m," for "mixed," indicating that
she has sometimes supported en-
vironmentalist positions, and some-
times opposed them. I would have
rated her "d-minus," for "disaster,
and even worse" — if she has ever
done anything significant for the local
environment (that she wasn't forced
to do by lawsuits or political
pressure), I don't know what it was.

Meanwhile, on the environmental
front, the big news is that a pair of
Earth First! activists were injured when
a bomb went off in the car they were
driving. The Oakland cops, the FBI
and the federal Bureau of Alcohol, To-
bacco and Firearms are pressing a case
against Judy Bari and Darryl Cherney,
claiming the two manufactured or
were transporting the bomb
themselves.

As Steve Stallone notes on page 8,
part of the evidence listed in the police
report is the fact that the cops searched
the house where Bari had stayed the
night before and found some red and
white wire, a few Duracell batteries
and a couple of rolls of duct tape.

Hot stuff. I've never built a bomb in
my life, and wouldn't know how to
start, but let me tell you what a crew of
cops would have found if they'd searched
my closet the same night: At least five
rolls of assorted electrical wire, half a
dozen rolls of duct tape (in various
designer colors), three or four small
electrical motors, an assortment of at
least 15 batteries, some of them still
functional, three tubes of heavy-duty
epoxy glue, enough random resistors,
capacitors and circuit boards to build
a good-sized mainframe — and at least
three small-diameter lead pipes, of
various lengths.

I use the pipes when the bolts on
my motorcycle stick. I slide them over
the end of my wrenches, to provide
extra leverage. I don't suppose the
cops would believe that.

— Tim Redmond

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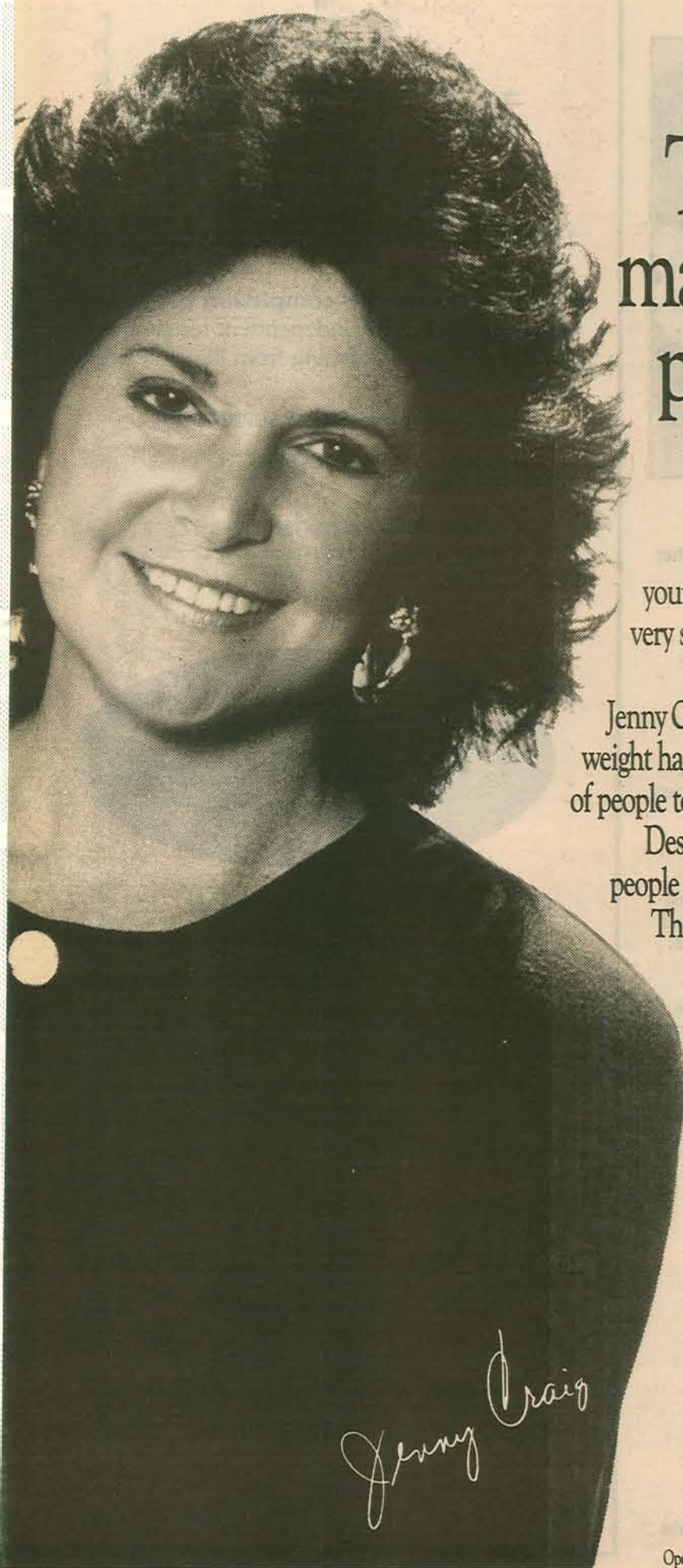
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EDITORIALS

Earth First!, terrorism and the FBI

WERE TWO members of the radical environmental group Earth First! injured last week by a bomb of their own making, or a bomb they were transporting for a friend for some unknown sinister use? Possibly.

But as the FBI, the Treasury Department's Bureau of Alcohol, Tobacco and Firearms and local police continue to investigate the case, two points are worth considering:

It would have been considerably out of character for Darryl Cherney and Judy Bari, two committed pacifists, to have participated in the manufacture or transportation of what was clearly an anti-personnel weapon.

And it would have not been at all out of character for the FBI to have set the whole thing up.

Perhaps Bari and Cherney are guilty. But the authorities should never have assumed so from the start. The investigation ought to consider all the likely suspects — including logging companies and government agents.

AS STEVE Stallone reports on page 8, the evidence that the authorities have presented to date against Cherney and Bari is shaky, at best.

According to police reports and press accounts, the two were driving along 34th Street in Oakland in Bari's white Subaru station wagon May 24th when a pipe bomb under the driver's seat exploded, fracturing Bari's pelvis and leaving Cherney with facial injuries.

From the start, police reports and accounts from Earth First! activists indicate, the authorities proceeded on the assumption that Bari and Cherney were knowingly transporting the bomb, presumably in connection with the anti-logging activities Earth First! is planning for this summer. Police moved quickly to search the house where Cherney had spent the previous night, the Berkeley residence of a group known as Seeds of Peace, which provides support services for people doing civil disobedience actions and which managed emergency food distribution in Oakland for the Red Cross after the Oct. 17th earthquake.

A member of the group, James McGuinness, said he arrived at the house about 3:30 to find police tearing the place apart, searching, they told him, for evidence of bomb-making. According to the police report of the search, the officers found some items that many U.S. citizens routinely keep in their houses: A couple of rolls of wire, a few Duracell batteries and some duct tape.

Bomb-making supplies, the cops say.

But if the Earth First! folks were, indeed, making bombs, they didn't try very hard to hide the fact. Cherney freely allowed police to search his van after the explosion, saying he believed the bomb was planted by an Earth First! enemy and was worried for his own safety. One of Bari's close friends, a member of Seeds of Peace who identified himself only as David, said he allowed police to search his residence, where Bari had stayed the previous night, and even let them go through his computer files.

The cops, on the other hand, have some explaining to do. A copy of the Seeds of Peace search warrant shows it was issued at 2:21 am, May 25th, a full 12 hours after the search began. And there is plenty of evidence that Bari, Cherney and their Earth First! colleagues may have been the targets of violence.

Bari and Cherney are part of the Earth First! "Redwood Summer," a series of demonstrations and protests slated for this summer to protest uncontrolled logging of old-growth forests in Northern California (see Bay Guardian 4/25/90). Last summer Bari's car was rammed by a logging truck in Mendocino County and badly damaged. The group has also received death threats, including a written missive signed by "Committee for the Death of Earth First!"

The two are both committed pacifists. Bari, a union organizer, was instrumental in bringing together environmentalists and logging workers in Humboldt and Mendocino counties to discuss their concerns peacefully and seek to eliminate tensions. She even convinced some loggers and en-

vironmentalists to work together, on the grounds that clear-cut logging will ultimately destroy the loggers' livelihoods.

Bari also helped convince Earth First! members to stop the controversial practice of "tree-spiking," arguing that it threatened innocent lumber-mill workers who were trying to make a living in a region where decent-paying unionized jobs were scarce.

Furthermore, if Bari and Cherney were transporting a bomb, they were doing so with incredible (and uncharacteristic) foolishness.

If, as police suggest, the bombers were planning to destroy a lumber mill, why was the device constructed like an anti-personnel weapon, one that would kill or maim nearby people but do little property damage? Why, if the plan were to bomb a mill up north, were the two carrying it to Santa Cruz, their destination that fateful day? — And why, if they knew the bomb were present, did they place it below the driver's seat, instead of in the trunk of the car — where it would be less likely to harm them and also less likely to turn up in a casual search?

THERE'S ANOTHER possible scenario that some activists have put forward. It goes like this: The FBI, which has gone to great lengths over the past few years to infiltrate, discredit and undermine Earth First!, planted the bomb in Bari's car, possibly intending it to go off, but more likely intending to "discover" it in a search and use it to discredit the group just as its largest, most ambitious political campaign gets underway.

That may sound silly, even paranoid. And there's no independent, substantiated evidence to prove it at this point. But it would not be at all inconsistent with what the FBI and other federal agencies have done over the past 25 years.

Consider a few examples (provided by New York lawyer Brian Glick, the author of *War at Home — Covert action against U.S. activists and what we can do about it*):

■ In 1969, the FBI arrested 21 Black Panther leaders on charges that they had conspired to bomb a Macy's store during business hours on a crowded day. The 21 were imprisoned for two years before the case came to trial. But the whole conspiracy was exposed as an FBI frame-up — a jury took just one hour to acquit all 21 on all charges.

■ In March 1975, a man named Doug Durham admitted that the FBI had paid him to infiltrate the American Indian Movement and set up two AIM members for the 1974 murder of a Los Angeles truck driver. Among other things, Durham acknowledged that the FBI had written a fake AIM note that claimed credit for the killing. The two were acquitted of the charges.

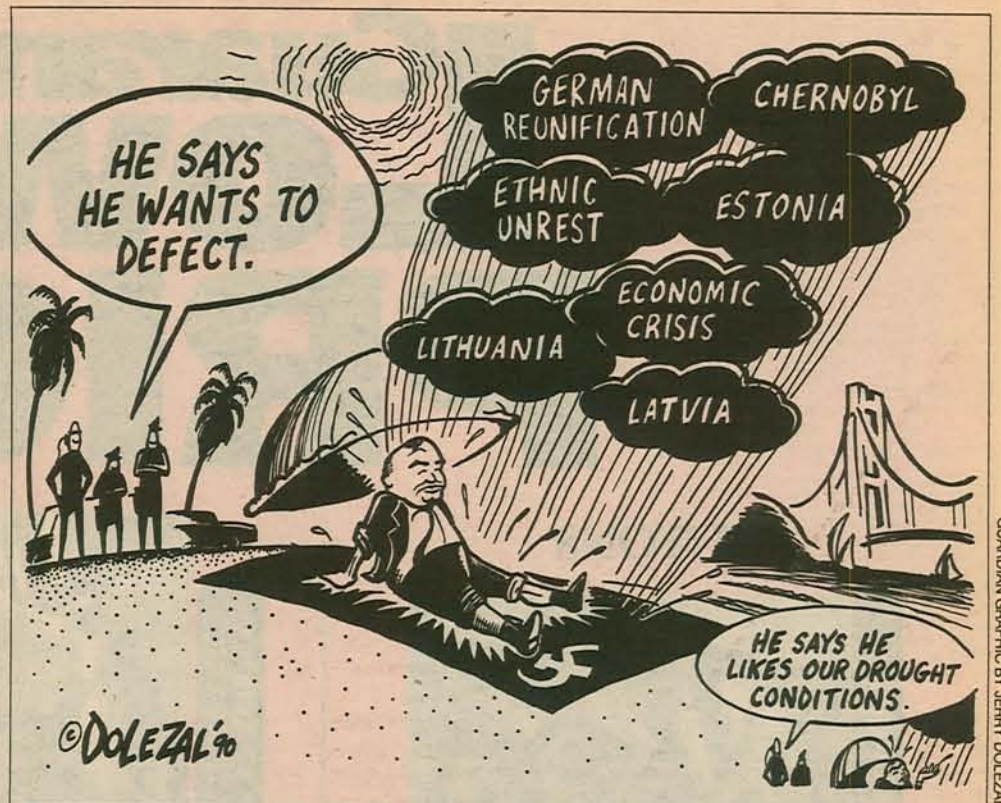
■ In the early 1970s, the FBI and ATF in Wilmington, North Carolina framed Rev. Ben Chavis, a field organizer for the Commission for Racial Justice United Church of Christ, and nine associates, for conspiring to burn white-owned property. The feds convinced three black prisoners to testify against the "Wilmington 10," and the civil-rights workers served a long stint behind bars before the three "informants" admitted they had been bribed to fabricate the tale. All ten were pardoned and released.

■ In January 1988, documents obtained through the Freedom of Information Act revealed that the FBI had paid Frank Varella to infiltrate the Committee in Solidarity with the People of El Salvador. Among other things, Varella admitted he had been told to seduce an activist nun (to obtain blackmail photos) and to plant guns on CISPES members so the FBI could accuse the group of violent "terrorism."

Glick has numerous other examples. So do other researchers. None of them prove in any way that the feds set up Earth First! but they do suggest a historical pattern that can't be ignored.

If the Oakland police, the FBI or ATF have real, tangible evidence that Bari and Cherney were knowingly transporting a bomb, it should be made public immediately.

And local, state and federal oversight agencies — including the state Attorney General's Office and Congress — should start looking into the obvious question: Is the FBI still up to its old dirty tricks?



LETTERS

No politics at the Bar

While I do not challenge your endorsement decisions, I do object to your comment that "by most accounts," the Bar Association of San Francisco's rating process was "so badly politicized that we have a hard time taking it seriously."

The committee's ratings were performed pursuant to well-established procedures and criteria by a diverse group of practitioners representing a broad cross-section of the bar that has been evaluating prospective judicial appointees for the Governor's Office for many years.

I sat through practically every minute of the committee's deliberations, and I did not detect any political decisions being made. I am not aware of any substantiated allegation of bias, impropriety or political influence of any sort.

Michael Lee

President, Bar Association of San Francisco

Trusts Tang

Although I agree with most of your endorsements and I recognize that debating endorsements is generally not very productive, I feel obligated to react to your comments on Municipal Court candidate Julie Tang (see Bay Guardian 5/23/90). I disagree with your view that the three other candidates are "well qualified" but she isn't.

I have known Julie Tang for more than 15 years and am probably somewhat biased in her favor — but certainly no more than you are biased against her. As a union activist, I don't always agree with her views and we sometimes end up on different sides of issues affecting the community college district, but she has always been accessible and she has never failed to keep her word. I think she understands that the board has an ethical obligation to listen to all views on a given issue and then make objective and informed judgments that serve the interests of the people of this city, rather than the vested interests of the administration or any segment of the community college. I trust Julie Tang and respect her judgment. If I didn't, I wouldn't support her in her present role or as a candidate for judge.

Roger Scott

San Francisco

Harrigan well qualified

I was quite disturbed by your parenthetic, back-door comment concerning the propriety of the SF Bar Association's "exceptionally well qualified"

rating of Municipal Court Judge candidate Jim Harrigan.

Having worked with Harrigan at the sheriff's department, I personally know that he is both exceptionally well qualified in terms of his legal expertise and his basic decency toward the many different communities in San Francisco. From landlords to tenants, the homeless to prisoners, the elderly to peace officers, Harrigan has offered respect and fairness to all. Furthermore, throughout my time working with Harrigan at City Hall, I have never seen him hob-nob with the political/social climbers or adopt any party line for his personal gain.

The cliché, "You get to know someone when you work with him," has meaning. I know Harrigan's consistent sense of justice and fair play makes him indeed exceptionally well qualified to be a judge.

Sunny Schwartz

San Francisco

Loopholes illuminated

I appreciate and agree with most of your recommendations for the June 5th election, but would like to point out potential loopholes in two of the propositions.

The San Francisco Proposition L, commissioner residency requirement, states that residency requirements can be waived for a person "with specific experience, skills or qualifications." This appears to be open to interpretation and could weaken or negate the effects of the requirement.

The California Proposition 111, traffic congestion relief, states, in Section 9 of Article XIII B, that "Appropriations subject to limitations . . . do not include . . . Appropriations for all qualified capital outlay projects . . ." In my opinion, this would allow government to "appropriate" from its taxpaying citizens any amount it deemed necessary for all "qualified projects."

I see no reason to discuss Props. 118 and 119. They appear to be loophole laden.

Tom Kelley

San Francisco

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number of verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 520 Hampshire St., SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

THE SAN FRANCISCO BAY GUARDIAN

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you beautiful people in the San Francisco Bay Area.

You supported us through the painful year of 1989 as we watched the killing of the young students in Beijing, China, on TV. You honked your horn when you drove by our protests in front of the Chinese Consulate. You came and sang with us in rallies at the City Hall. We thank you.

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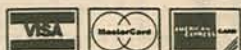
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Alerts

Tienanmen anniversary: In the year since the massacre of Chinese protesters in Tienanmen Square, thousands of Bay Area Chinese-Americans have been quietly working to support the protesters in exile and in China, and to further the pro-democracy movement. They have formed dozens of new groups, from the local chapter of the International Federation for a Democratic China to Silicon Valley for Democracy in China to East Bay Christians Love China.

Sunday/3 a coalition of these groups and the San Francisco Labor Council will hold a vigil to mark the first anniversary of the Tienanmen Square massacre, from 4 to 5 pm at Justin Herman Plaza, Embarcadero Center, SF. Before the vigil, Chinese student and pro-democracy groups will protest in front of the Chinese Consulate, Geary and Laguna, SF at 2 pm, and local musicians will perform at Justin Herman Plaza at 3:30.

The memorial will feature Bay Area political leaders including U.S. Representatives Nancy Pelosi and Tom Lantos, as well as participants in last spring's demonstrations in Beijing. Humphrey Wou, one of the rally's organizers, said special awards will also be presented to "great little people" who have contributed to the pro-democracy movement in small but meaningful ways, including builders of the Goddess of Democracy statue for Portsmouth Square and the designer of a commemorative coin honoring the protesters.

Members of the local Lithuanian, Latvian and Estonian communities will also participate in the memorial, whose themes are "international unity" and "freedom for all."

For information about these events or ongoing work to support the Chinese pro-democracy movement, call Humphrey Wou (863-5969 or 541-4909) or Rosemary Ho (326-6668).

Reproductive health

services: The Family Planning Clinic at San Francisco General Hospital provides contraceptive services, sexually transmitted disease services and routine women's health screening to all San Francisco residents regardless of ability to pay. Bilingual services in Chinese and Spanish are available. The clinic is open weekdays and Tuesday and Wednesday evenings. Some Saturday appointments are available. 1001 Potrero, SF. Appointments: 648-6300.

Seeking volunteers: The Rape Crisis Center of Marin needs volunteer counselors

EARTH FIRST!ERS CHARGE POLICE FRAMEUP IN CAR BOMBING

EARTH FIRST! supporters charge that law enforcement agencies are framing members Judi Bari and Darryl Cherney for the car bomb explosion that injured them. The two are charged with several counts of possession and transportation of an explosive device and are being held for \$100,000 bail. "From the moment they arrived at the scene of the bombing, the police decided Judi and Darryl were guilty of blowing themselves up. They've spent the rest of their time searching for evidence to support this theory instead of trying to solve an attempted murder," said Mike Roselle, an Earth First! activist.

Two friends of Bari's and Cherney's, Shannon Mar and a man who identified himself only as David, were driving in a car in front of the victims when the explosion occurred. They told the Bay Guardian that when they stopped to assist the victims, police detained them and brought them to the police station for questioning.

David said from the beginning the questioning assumed Bari and Cherney were guilty of making and transporting the bomb. "They started by saying I might as well tell them everything, since the incident was going to be thoroughly investigated. They told me they were trying to determine if I was a witting or unwitting accomplice in transporting the bomb," David said. "In determining the sequence of events from the day before, they never asked whether the car had been locked overnight, something people in Oakland would do as a matter of course, not necessarily something someone from the country would do."

Mar and David are both members of Seeds of Peace, a group that provides food and sanitation services for people doing civil disobedience actions, and managed the emergency mass feeding for the Red Cross in Oakland after the October earthquake.

After the car bomb explosion they were held in the station for more than seven hours. During that time the police raided the group's collective house in Berkeley. Member Heather Davison said that about 2:30 pm the police entered with guns drawn, handcuffed residents and took them to the police station, where they were held without charges for four hours.

Another collective member, James McGuinness, said he arrived at the house about 3:30 pm to find police tearing the house apart — searching, they told McGuinness, for evidence of bomb manufacturing. He, too, was

taken to the police station and held without charges. A copy of the police report shows that police found some red and white wires, duct tape and Duracell batteries in the house. A copy of the search warrant showed it was not obtained until 2:21 am, May 25, 1990, some 12 hours after the search had begun.

Roselle said the charges against Bari and Cherney are absurd. Besides the fact that both are committed pacifists, if they were planning to use a bomb against some lumber mill facility, Roselle asked, why would they use what was essentially an anti-personnel bomb? And if they knew they were carrying an anti-personnel bomb, why would they carry it under their seat rather than in the trunk? And if they were going to use a bomb against a lumber mill up north, why were they taking it south to Santa Cruz for an organizing meeting with their friends?

Roselle said the police theory that the activists planned to bomb themselves to gain sympathy for their cause was utterly ridiculous. "These people had enough real threats against them. They didn't need to make up any," he said.

Roselle was referring to an incident last summer in Mendocino, when a logging truck rammed into Bari's and Cherney's car, sending it crashing into another vehicle. Their car was demolished and the occupants received concussions, whiplash and abrasions.

"There's someone still out there intent on killing political activists and the police are not after them," said Earth First! activist Karen Pickett. "They're filing charges against the victims."

Lieutenant Mike Sims of the Oakland Police Department said the police haven't completely discounted the possibility that someone else might be responsible for the bomb, but at this point they have no other suspects. He said the police are aware of the death threats against Bari and Cherney but do not think the bombing is related to them. Instead, the police are investigating links between this bombing and one at a lumber mill in Cloverdale on May 8th.

Jess Grant, secretary of the Industrial Workers of the World's San Francisco chapter, told the Bay Guardian he thought Bari and Cherney were being targeted because they are becoming successful in their organizing efforts to link the concerns of the workers and the environmentalists. He said Bari had organized an Earth First!/IWW local in Mendocino and Humboldt counties last winter. The group has about 20 members, mostly eco-activists, but also some loggers and millworkers concerned that clearcutting would eventually eliminate their jobs.

"But more importantly, she organized informal meetings between Earth First!ers and loggers, trying to start a dialog and lessen tensions at

'From the moment they arrived on the scene of the bombing, the police decided Judi and Darryl were guilty of blowing themselves up.'

demonstrations," Grant said. "I think that really showed her commitment to nonviolence."

— Steve Stallone

PRO-CHOICE PAC RELEASES LIST OF CALIFORNIA ENDORSEMENTS

LAST YEAR, when the U.S. Supreme Court issued its decision in *Webster vs. Reproductive Services*, states received more freedom to restrict abortions, and the battleground over abortion rights shifted from Capitol Hill to the state legislatures.

Next week's primary election will give Californians their first chance since *Webster* to fashion a state government and congressional delegation that will work to safeguard a woman's right to choose — and to ensure that voters can make educated choices, the California Abortion Rights Action League Political Action Committee (CARAL PAC) has just issued its "1990 Voter's Guide."

CARAL PAC made no endorsement for governor or attorney general. In fact, the group endorsed only two candidates in statewide races — Lieutenant Governor Leo McCarthy and Secretary of State March Fong Eu.

In local legislative races, CARAL PAC endorsed Independent state Senator Quentin Kopp and Democratic Assembly members John Burton, Willie Brown Jr. and Jackie Speier. CARAL PAC queried 414 candidates in 138 congressional and statewide races, asking their positions on crucial reproductive-rights issues. Of those, 130 candidates, about 31 percent, did not respond. The group made endorsements in 87 races.

Copies of the report may be obtained from CARAL, 300 Brannan #1, SF CA 94105. Info.: 546-7211.

— Jim Crogan

YOUR TIRED, YOUR POOR, YOUR CONSCIENTIOUS OBJECTORS?

IN A DECISION that could establish the United States as an haven for conscientious objectors, the U.S. Court of Appeals in San Francisco last month granted political asylum to two Salvadoran Jehovah's Witnesses whose religion forbids the military service that El Salvador requires of all men between the ages of 18 and 30.

"It's very important nationally, because 60 percent of the asylum cases that come up are in the Ninth Circuit (the San Francisco appeals court),"

said Karen Musalo, clinical law professor at the University of San Francisco law school and the attorney for the two conscientious objectors, Jose and Oscar Canas. The decision, she said, sets a precedent that genuine COs have a right to live here.

That troubles INS spokesman Duke Austin. He said the ruling will pave the road to the United States for all draft dodgers, thereby undermining other countries' sovereign right to raise an army, and designating this country as something less than the Home of the Brave. "It would lead one to believe that if you did not want to serve in your country's army, you could get asylum in the U.S.," he said.

A Jehovah's Witness spokesman in New York said at the end of 1989 there were 17,647 active Jehovah's Witnesses in El Salvador. In neighboring Guatemala, where forced military service is also common, there were 11,147.

Spokesman Michael Robinson said the Justice Department is still considering an appeal of the decision to the Supreme Court.

The Canas brothers said they asked for asylum because they thought if they returned to El Salvador they would be forced to join the army, or be tortured if they refused. Their request was initially denied by an immigration judge and the Board of Immigration Appeals, which upheld the judge's opinion that, from the point of view of the Salvadoran Army, the young men would not be persecuted for their religious views, but prosecuted as common draft dodgers.

Torture and death, said the lower courts, would result only indirectly from the religious tenets the Canas brothers have held sacred since childhood, and that wasn't good enough.

Political asylum is reserved only for those who can prove they face greater persecution than others in their country because of their beliefs, or membership in targeted groups like labor unions or ethnic minorities. It is limited, to keep war-weary or destitute populations from immigrating en masse.

In their appeal, the brothers presented chilling affidavits describing what happens to those who refuse military service in El Salvador, where objection, conscientious or not, is seen as subversion. Among the affidavits was the story of conscript Martin Perez Mendoza, who told of watching an army deserter having both his arms chopped off.

Growing up in El Salvador, as they hit their middle teens, the boys saw the army move into their boyhood haunts — the soccer field, the marketplace and the dead end street where they played — to round up recruits. The two lived those years sequestered indoors, until the army announced a

— Mike Roselle, *Earth First!*

for sexual-assault victims and crisis-line staffing. A free 40-hour training will run Monday, Wednesday and Friday mornings from June 25th to July 20th. Info.: 454-3263. **National Organization for Women** needs help with everything from collating to child care to monitoring workshops for its National Convention in San Francisco, June 28th-July 1st. Info.: 861-8960.



Rally for the coast: A coalition of groups who share the common interest of preserving the natural beauty and marine life of the California coastline sponsors a Sacramento rally on June 11th. The focus is on education about coastal protection and oil-spill prevention. Bob Mowris from the Lawrence Berkeley Laboratory will detail alternatives and solutions to offshore drilling. Representatives from the Center for Marine Conservation and the Outer Continental Shelf Coalition will be among the speakers, as well as Congresswoman Barbara Boxer (D-SF, Marin) who is sponsoring the National Ocean Protection Act of 1990 and Assemblyman Ted Lempert (D-San Mateo), who introduced the California Oil Spill Prevention and Response Act. Fishes Art Collective will present the Quarter Mile Mural Project, a panorama of the coastline that borders the proposed oil lease sale. 11 am-1 pm. Capitol building. Info.: (408) 459-8463 or write Christie Close, PO Box 1070, Capitola, CA 95010.



Thursday/31 — The Center for US-USSR Initiatives presents "The Grassroots Environmental Movement in the USSR," with Philip Williams of the International Rivers Network and Sovietologist Francis Macy reporting on a recent trip by U.S. environmentalists to the USSR 7-9pm. 3220 Gallery, 3220 Sacramento, SF. \$3-5. Info.: 346-1875. **KQED Ch. 9** airs "Black Power, Black Panthers" a special report produced by KQED's Current Affairs Department, 11 pm. **Media Alliance** invites you to "Meet the Muckrakers," a reception and panel discussion with Ben Bagdikian, Larry Bensky, Sandy Close, Lawrence Ferlinghetti and Jessica Mitford, moderated by Michael Krasny of KGO radio. Reception 6:15 pm. Panel 7:45 pm. First Unitarian Church, 1187 Franklin, SF. \$11/\$8 MA members. Info.: 441-2557. **Friday/1** — The Committee for Open Government sponsors a lecture by retired Lt. Col James Gritz on drug trafficking by the U.S. to

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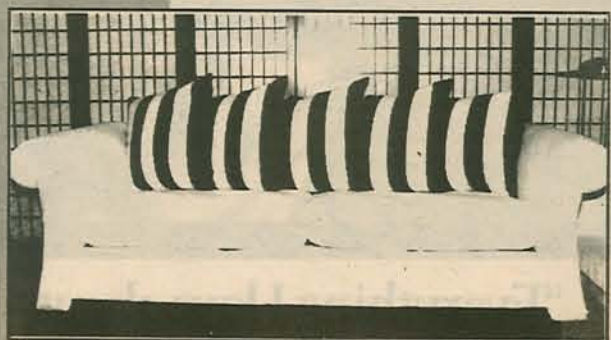
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OnGuard

finance covert operations — this lecture to benefit the Christic Institute. 7:30 pm. St. Mary's Cathedral Conference Center, 1111 Gough, SF. \$5. Info.: 788-0475.

Saturday/2 — An Evening of Video, Poetry and Resistance, including disarmament activist Katya Kamisaruk and Chicana lesbian poet Cherrie Moraga, is sponsored by a coalition in support of U.S. political prisoners to benefit the Resistance Conspiracy Defendants. 7 pm. Dolores Street Baptist Church, Dolores at 15th St., SF. \$5-10. Info.: 995-4735.

Sunday/3 — The Pacific Jewish Theatre presents *Beijing Legends*, by Shem Bitterman. 2 pm. 820 Heinz, Berk. \$15. Info.: 849-0550.

Monday/4 — KKUP 91.5 FM broadcasts "Atomic Madness: The Bombs; The Powerplants; The Victims; And Will We Survive It All?" 6 pm-12 am. Through June 7.

Tuesday/5 — Join KPFA 94.1 FM for live election-night coverage. 9 pm-midnight.

Wednesday/6 — California Abortion Rights Action League's East Bay chapter holds a general meeting. 7 pm. Claremont Branch, Berkeley Library, 2940 Benvenue, Berk. Info.: 995-2684.

"California Working" presents, "Those Who Know Don't Tell," a documentary narrated by Studs Terkel, tracing the story of the worker health movement. KQEC, Channel 32. 8:30 pm.

— Emma Torres

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 520 Hampshire St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

continued from previous page

conscription policy that would include house calls to reluctant draftees. With nowhere to hide, the two fled the war in January 1985, at ages 16 and 17, and sought refuge in the United States.

"When I saw they were Jehovah's Witnesses, I thought this case was one of the best to use as a test," Musalo said. What the lawyer wanted to test was her theory that certain paragraphs of the U.N. *Handbook on Procedures and Criteria for Determining Refugee Status* could be used to broaden the definition of a refugee under U.S. law. To make her case, she needed someone whose pacifism was beyond question.

Writing for the unanimous three-member appeals panel, Judge Eugene Wright stated, "Although the Board of Immigration Appeals considered the relevant *Handbook* provisions, it dismissed them as ambiguous and not dispositive. We disagree. The *Handbook* unambiguously supports the Canases' claims."

That ruling, said Musalo, makes *Canas-Segovia vs. INS* a "landmark case." Bill Van Wyke, a Washington, D.C. lawyer who recently lost a similar case in the Fourth Circuit, agreed.

Duke Austin, meanwhile, characterized the Ninth Circuit in San Francisco, which handles more asylum cases than the nation's other ten appeals courts combined, as wayward. "The Ninth Circuit has made a lot of decisions out there that have been overturned," he said. Statistics from the *National Law Journal* show, however, that the San Francisco-based court has in recent years had around the same 45-55 percent overall

rate of Supreme Court reversals as the other circuits.

Van Wyke argues that this court's sympathy for refugees comes from its experience with immigration law and knowledge of conditions in Central America.

Asylum seekers around the country are already adding *Canas-Segovia vs. INS* to their arguments, and while the ruling stands, other courts can either defer to it or challenge it. A challenge could ultimately send the issue to the Supreme Court.

— John Reid

ISRAELS WINS TWO AWARDS FROM GAY PRESS ASSOCIATION

DAVID ISRAELS, Bay Guardian gay community columnist, has won two awards from the Gay and Lesbian Press Association.

The national organization of gay journalists honored Israel's work in the feature-writing and commentary categories. The feature writing award came for two pieces, a profile of a gay police officer and a first-person story on a friend who died of AIDS. Israel's "AIDS: Notes of a Survivor" won a first-place award for "best writing" from the California Newspaper Publishers Association earlier this year.

The commentary award cited a series of Israel's "Gay Matters" columns.

WASHINGTON



THE SAN FRANCISCO ARTS DEMOCRATIC CLUB



The San Francisco Arts Democratic Club has endorsed the following candidates and ballot initiative positions. TAKE THIS TO THE POLLS!

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GOVERNOR John Van de Kamp
 LT. GOVERNOR Leo McCarthy

 SECRETARY OF STATE March Fong Eu
 ATTORNEY GENERAL Arlo Smith
 TREASURER Kathleen Brown

 STATE CONTROLLER Gray Davis
 SCHOOL SUPERINTENDENT Bill Honig
 INSURANCE COMMISSIONER Bill Press
 BOARD OF EQUALIZATION Brad Sherman

LOCAL OFFICES

U.S. CONGRESS Barbara Boxer
 Nancy Pelosi
 STATE SENATOR Jim Wacob
 STATE ASSEMBLY Willie Brown
 John Burton
 Jackie Speier
 TAX ASSESSOR Richard Hongisto
 PUBLIC DEFENDER Jeff Brown
 SUPERIOR COURT Lillian Sing
 Alex Saldamando
 Kay Tsenin
 MUNICIPAL COURT Donna Hitchens
 Ellen Chaitin

STATEWIDE PROPOSITIONS

107 Housing & Homeless Bond Act YES
 108 Rail & Clean Air Bond Act YES
 109 Legislative Deadline NO
 110 Disabled Homeowners Tax Exemption YES
 111 Gas Tax Increase YES
 112 Legislative Ethics NO
 113 Chiropractic Practices YES
 114 Peace Officer Redefinition NO
 115 Anti-Crime Initiative NO
 116 Mass Transit Bond YES
 117 Mountain Lions YES
 118 Reapportionment Ethics NO
 119 Reapportionment Commission NO
 120 New Prison Construction NO
 121 Higher Education Facilities YES
 122 Earthquake Safety NO
 123 School Facilities Bond Act YES

LOCAL PROPOSITIONS

A Public Safety Bonds YES
 B Public School Tax YES
 C Equipment Leasing YES
 D Graffiti NO
 F Firefighters Initiative NO
 G Former Supervisors Medical Benefits YES
 H Fire Inspectors/Engineers Benefits YES
 I Retired Teachers Consultant Contracts YES
 J Human Rights Commission YES
 K Seven Member Commissions YES
 L Commissioner's Residency Requirements NO
 M Commission Gender Parity YES
 N Two-Term Limits for Supervisors NO
 O Needle Exchange YES

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THE SAN FRANCISCO
GUARDIAN



This Week AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

Liberal Democrats in the House of Representatives came unusually close to cutting military aid to El Salvador last week but when the dust cleared, the Democratic majority had collapsed under the weight of Bush's heavy lobbying against the bill and the administration had won again.

Led by Joseph Moakley (D-Mass.), the Democrats voted 250 to 163 to withhold half the \$85 million allocated for military aid to El Salvador, as a statement of protest over the Salvadoran government's support for death squads. The cut in funding was attached to a foreign aid bill containing emergency appropriations for Panama (\$470 million) and Nicaragua (\$340 million).

The strategy was simple: Since President Bush badly wanted the aid to Panama and Nicaragua, he wouldn't want to veto the measure, and thus would be forced to go along with the cut in aid to El Salvador.

But less than an hour later, the balance shifted, and the House voted down the entire bill, 244-171. The result: the House can now pass a Nicaragua-Panama aid bill that does not contain the cut for El Salvador. Meanwhile, if the House doesn't act on the matter by the end of June, aid to El Salvador will continue for another year at the full \$85 million level.

It is unclear when, or whether, a bill limiting military aid to El Salvador might be introduced again.

Religious groups and human rights advocates have increased their efforts to draw Congressional attention to activities of the Salvadoran military since the murder of six Jesuit priests, their housekeeper and her daughter last Nov. 16th. A report released the day before the vote by the House Arms Control and Foreign Policy Caucus found that 14 of the 15 officers in the military's primary commands have had documented human rights abuses carried out by troops under their commands.

As Rep. Barbara Boxer asked, "Fourteen of the top 15 officers! Does anyone really believe that this is a military that can be reformed?"

Angela Sarbano, executive director of CISPES, the Committee in Solidarity with the People of El Salvador, said that the vote was a "super disaster," but that it "set a benchmark for how far the Democrats are willing to go in confronting the administration on El Salvador."

In other words, it was nothing but a symbolic victory. For the death-squad victims, that won't be much comfort.

— Mary Pols

Bloody budget battles

MAYOR AGNOS has been filling his office with diagrams drawn on butcher paper in an attempt to explain his current budget crisis to department heads and members of the Board of Supervisors.

Agno is facing a \$42 million shortfall for the fiscal 1991 budget, and he hopes to convince the board, which must approve his budget, to go along with both his proposed cuts in services and some tax and revenue hikes.

Word leaking out of City Hall is that the budget process could be very, very messy indeed. Look for that butcher paper to have a little blood on it by the time it's all over.

Agno will formally present his budget to the Finance Committee June 6th. The committee will then hold hearings on the various city department budgets. The Finance Committee, consisting of Supervisors Nancy Walker, Bill Maher and Terence Hallinan, will be no pushover — Maher is a sure bet to vote against the mayor's budget, especially if it contains a continuation of the small-business tax and an increase in the payroll tax. It is most likely to contain such provisions. Walker and Hallinan will probably support the budget, with certain modifications.

The budget then will go to the full board for approval, probably by July 9th. Eight of the 11 supervisors must vote for the budget to approve it; that means Agno can only afford to lose three votes.

It already looks as if Agno is at the limit. Supervisors Tom Hsieh, Wendy Nelder and Maher have been staunch anti-Agno votes, and Agno's recent fight with Hsieh over the duties and responsibilities of the deputy mayors has only heightened the animosity. So the mayor must get the votes of the eight other supes and that is not going to be easy, according to City Hall sources.

A key issue for a number of supervisors will be funding for early-intervention AIDS clinics, which would be a minimum of \$2 million. These clinics would provide case management for HIV-positive individuals. Case management includes immune-system monitoring, psychological services, drug prescriptions and the like.

Supporters of the clinics argue they are crucial for individuals who have tested HIV-positive, since the clinics would provide services for people without health insurance or with only minimal coverage. An estimated 7,500 people would use the services provided by the clinics.

City funding for the clinics would be used as seed money, to ensure they are up and running by the time federal funding, estimated at \$50 million, becomes available sometime late in the year. Agno may ask that funding for the program be cut entirely, or cut substantially, to help make up for the budget shortfall. If he does, he risks alienating at least three more votes on the board: Harry Britt, Dick Hongisto and Angela Alioto.

Recent budget hearings have not included the full board haggling over individual budget items. In less rancorous times — when the Mayor's Office and the board enjoyed more amicable relations — the board has accepted the deliberations of the Finance Committee.

But the times ain't what they used to be at City Hall. At least one supervisor, who asked to remain unnamed, predicted wholesale chaos over the budget, to the point where an interim budget could be adopted until the final version is ham-

mered out.

The board must approve the budget, in two separate votes, by July 23rd.

We'll keep you posted.

Port Commission hearing

THE SF Port Commission will hold a public hearing concerning the development of an international cruise terminal at Piers 30 and 32 on May 30th.

The port has long wanted to upgrade its cruise ship facilities, now located at Pier 35, to attract more cruiseships.

Pier 35 is an aging cargo pier, and offers few amenities to passengers, beyond its proximity to the shops at Pier 39. However, cruise line operators are not complaining about its condition.

Development of the cruise-ship center has raised hackles in certain quarters. Environmentalists oppose the proposed construction of a waterfront hotel as part of the project.

In fact, the proposal has created an unlikely alliance: San Francisco Tomorrow and the Residential Builders Association, normally bitter foes, have both opposed the development of hotels on the waterfront. The groups are planning to place a proposition on the November ballot that would prevent all such hotels. SFT's Andy Nash said he believes the cruise-ship project is simply an excuse for the port to build a new hotel. "We are not against cruise terminals," he said. "But we are against hotels on the waterfront." The port has already approved a hotel at Piers 24-26 as part of a sailing center. The Redevelopment Agency has proposed a hotel at Pier 40 as a revenue-generating project. The mayor has taken contradictory stands on the project, his latest being that he does not support a hotel on Pier 40.

Opposition to hotels on the waterfront centers on the issues of Bay access and the destruction of Bay views. Critics of hotel development claim that a single hotel project on the waterfront could open the door to wholesale waterfront development. If this were to happen, they argue, the waterfront would become a wall of hotels.

The Port Commission hearing will take place at Pier 35, in the Passenger Lounge. It will begin at 5 pm. Public comment is invited. Info.: 274-0400 (Port Commission).

Sound advice

AGNOS HAS garnered his share of critics during his first two years in office. Many of the mayor's most strident critics complain of what they say is his inaccessibility and secretive nature. Mission Bay, the ballpark agreements and a refusal to allow the board's budget analyst to interview the deputy mayors are a just a few examples.

Looking back on a Jan. 9th, 1988 Chronicle, we found a bit of advice that the mayor might have heeded. Agno was sworn in the day before, and a number of former San Francisco mayors, along with several from other cities, were asked to give Agno tips on how to run his administration.

Here's what former Mayor George Christopher had to say: "Have an open door policy with the press. If you don't do that, and they are suspicious you've done something wrong, all you're doing is making detectives out of reporters."

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 520 Hampshire St., SF 94110, or leave a message at 255-3100.

THIS JUNE YOU CAN'T VOTE FOR SENATOR KOPP!



THAT'S RIGHT!

Even though Quentin Kopp has been rated the Bay Area's top State Senator!

Even though Senator Kopp's re-election has been endorsed by Democratic and Republican leaders including State Senate President Pro Tem David Roberti, Democratic Congressmen Tom Lantos and Robert Matsui, Republican Assembly leader Ross Johnson and former Republican Party Chairman Bob Naylor.

Even though Senator Kopp is supported by nearly every local elected official in his senate district.

Even though Senator Kopp has distinguished himself as the author of major political reform legislation, environmental protection bills, tax reform laws, tougher crime bills, consumer protection laws and renter rights laws.

Fact is, State Election Law precludes Senator Kopp's name from appearing on the June 5th ballot. State law also requires Senator Kopp—California's only Independent State Senator—to collect signatures on petitions from more than 10,000 voters to run for re-election.

In June, even though you can't vote for Senator Kopp, you *can* help place his name on the November ballot by calling 584-6864. Sign

the petition and keep California's only Independent State Legislator working for you!

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Senator Kopp!"**

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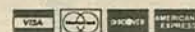
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GAY VOICES

Breaking out of the Jell-O mold

By Louise Sloan

'OK, EVERYONE," barked Kay. "Time for Bridal Pictionary!"

All the "girls" picked up their champagne-and-orange-juice cocktails and formed a semicircle in front of the gigantic pad of paper, kicking off their toe-scrunching shoes and tucking their skirts around them. The first player drew a slip of pink paper from the basket and started to draw.

A square ...

"Wedding presents!" someone yelled. "The altar!"

...Now two circles, now two horizontal lines.

"The honeymoon night!"

"Consummating the marriage!"

Someone finally hit on the answer — "the honeymoon suite."

After the games came the presents, which included a Tupperware Jell-O mold and a pitcher decorated with tiny flowers.

"This'll go great with our everyday china," Pam chirruped.

This is how my friend Lisa described the bridal shower she and her lover Nina recently attended. Larry is Nina's brother, Pam her future sister-in-law. Lisa, a filmmaker, is already envisioning this as a cinematic scene: the disoriented lesbian couple at the bridal shower, complete with extra-terrestrial background music.

Welcome to June, the month to get married in.

Welcome to the Twilight Zone.

What alien beings possess people when they take part in these wedding traditions? "Consume the marriage"? Where does a young woman in the year 1990 get such a phrase? Especially when everyone — friends, parents, grandparents — knows the engaged couple have been sleeping together for five years. The "everyday china"? And when, Lisa asked me, was the last time you made a Jello-O mold?

Pam's no radical feminist certainly, but she is an educated, intelligent professional and her friends are, too. But when they enter the Wedding Zone, it's as if the nuptial nymph emerges to initiate them into the cult of adulthood:

"Yes," the secret voice whispers, "having a career and sharing household tasks with your boyfriend and eating Chinese takeout straight from the carton was all fun. But that was childhood. This is marriage; this is serious. Adult women make Jell-O molds."

Now, I doubt that Pam is ever really going to use the Tupperware, except perhaps as a storage container for leftover Chinese takeout. But as a lesbian and a feminist, I saw Lisa's description of the bridal shower as a scene from my worst nightmare of what's going to happen to my straight female friends. Our parents' generation is going to pass on the torch of traditional families and sex-role stereotypes through the wedding ritual, and my friends, dressed in virginal white and clinging to their fathers' arms, are going to accept it.

Lest we forget, in the varied realities of our lives and personalities, the mythic male or female roles we are supposed to assume, the traditional wedding ceremony will reorient us.

Of course, not all weddings follow tradition to the letter. In fact, the ceremony I most recently attended was, in part, a send-up of traditional roles. I suppose it did help that the couple was gay.

In answer to everyone's question, "Who's the bride?" Shelley and Barb walked down the aisle of the church together, dressed identically in cream silk blouses, muted tapestry-print skirts and cream pumps. The companion question was answered at the reception, when they both showed up in tails, with lavender bow ties and cummerbunds. It was certainly as bizarre as the role-playing at Pam's bridal shower. I assume the outfits were worn tongue-in-cheek, but I'll admit I was left wondering whether the symbolic message was that they had become androgynous clones.

Costumes aside, the ceremony itself was beautiful and serious. I had never been to a nontraditional straight wedding

before, much less a gay one, and seeing marriage stripped of its sexist trappings softened my sour lesbian-feminist view of it. A Metropolitan Community Church minister officiated — a burly man with a gray ponytail and a kind manner — and the ceremony was about Shelley and Barb's shared love and commitment and our support for it, as well as the deep Christian faith they apparently share.

Their parents, friends and co-workers were there — definitely more straights than gays — and there was a time in the ceremony when many of them got up and talked about their friendship with Shelley and Barb and their support for the relationship between them. It was all incredibly mushy and sentimental, and would've made me queasy were it not that the sentiments seemed so honest.

Actually, the community support Shelley and Barb got for their wedding was perhaps the most striking thing about it. For heterosexuals, a wedding is an investment two people's families, friends and community make in them as a couple. Each person who attends a wedding forms part of a public glue that helps hold the two people's private life together.

In contrast, if a lesbian or gay relationship survives, it is usually only because of its own strength. Typically our families, straight friends and communities either quietly hope our relationships will fail or actively work to undermine them. As weird as it was to see two women cast in ceremonial parts that don't even seem right for the heterosexuals the roles were meant for, something really positive was accomplished. The public expression of support Shelley and Barb got at their wedding will help them through any future rough times.

Although more gay couples like Shelley and Barb have recently been sharing in that support through wedding rituals, gays everywhere in the country are still excluded from the other part of marriage — legal recognition. But the lesbian/gay community has mixed feelings about whether to fight to make gay marriages legal.

Some say no: In most states, a marriage license is a sort of driver's license permitting a couple to have sex (believe it or not, "fornication" is still against the law in many parts of the country), and giving them state permission to consider themselves a family. Many people — gay and straight — don't think the state has any business regulating anyone's sex life and family structure. And many gay activists find it particularly ironic that other gay people would want to participate in a system that legitimizes only certain kinds of love and family relationships.

On the other hand, the government and private employers do give out "cash and prizes," as my friend Nina puts it, as incentives to apply for a marriage license: tax breaks, insurance benefits and other goodies that are our society's rather substantial wedding gifts to everyone who qualifies.

Since heterosexual couples get these benefits, some gays say it's essential for gay and lesbian couples to demand the same rights. Besides, argue gay leaders like Tom Stoddard of the Lambda Legal Defense and Education Fund, "Extending the right to marry to gay people — that is, abolishing the traditional gender requirements of marriage — can be one of the means, perhaps the principal one, through which the institution divests itself of the sexist trappings of the past."

Of course, most gay people aren't activists or feminists or philosophers, and many haven't got any complaints about traditional marriage except that it excludes them. "We're human, and the number one dream of all people in love is to get married," a starry-eyed Rod Jackson was quoted as saying in this week's *Boston Globe*, explaining his recent "marriage" to fellow bodybuilder and former Mr. Universe Bob Paris. And maybe Rod's right — it is part of the American dream. If two people are in love, they want to get married, period. Why kill ourselves with all this analysis?

Anyway, I don't have time to think about all this now — gotta take advantage of Memorial Day sales to buy a wedding present for Angela and Carolyn. A Jell-O mold? Too 50s? How about a Cuisinart?

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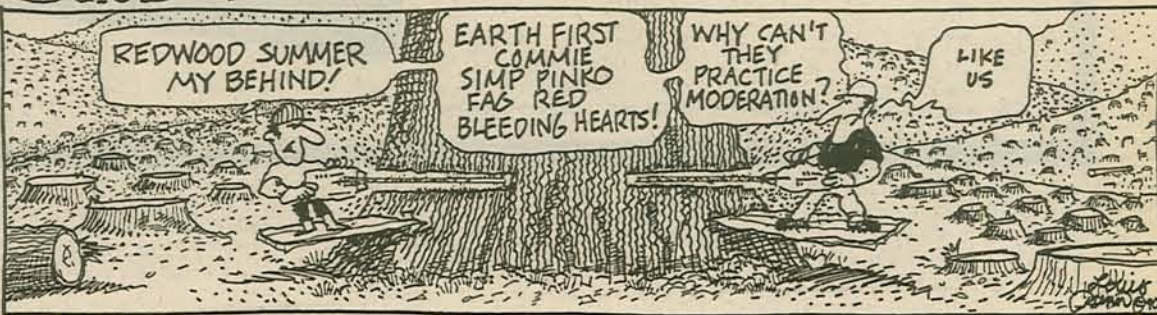
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Dee Russell
Performance
Goddess,
Actress
and Writer



THE SAN FRANCISCO BAY
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THE BEST OF SAN FRANCISCO & THE BAY AREA. COMING JULY 18. PEOPLE ARE ALREADY TALKING.

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THE BEST OF SAN FRANCISCO AND THE BAY AREA is back in the Bay Guardian on July 18, and people are already talking about it. But before we announce our 17th annual awards for Bay Area excellence, we'd like to hear from you.

Just fill out the survey on this page and send it in. You'll automatically be entered in our 1990 "Best Of" prize drawing. If your name is drawn, you'll win:

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HERE'S YOUR CHANCE to make the 1990 "Best Of" issue the best in Bay Guardian history... and make yourself a winner. So, talk to us. Give us your best "bests" and enter now. You could be a winner. And then people will be talking about *you*!

YES! I'M READY TO TALK ABOUT THE BEST. Please enter my name in your 1990 "Best Of" prize drawing. I'm including my list of "Bests". ➤

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The "Best Of" contest is open to all Northern California residents (18 and older) except Bay Guardian staff and their families. All entries must be fully completed as indicated on an official entry form (no facsimiles), and mailed to: THE BEST, c/o The San Francisco Bay Guardian, 520 Hampshire St., San Francisco, CA 94110-1417. All entries must be postmarked no later than midnight, June 27, 1990. Winner will be announced following a random drawing to be held on July 5 at 5:00 pm. ONLY ONE ENTRY PER PERSON. No purchase necessary to enter, and you need not be present to win.

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 23. BEST COMICS STORE _____
 24. BEST LOCAL TV PROGRAM _____
 25. BEST DESTINATION FOR A WEEKEND GETAWAY _____
 26. BEST BAR JUKEBOX _____
 27. BEST GREETING CARD SHOP _____
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 29. BEST DIM SUM _____
 30. BEST ROMANTIC SPOT _____
- (Your suggestions-use separate paper if nec.) _____

THE BAY AREA'S BEST... EVERY WEEK.

THE SAN FRANCISCO BAY
GUARDIAN

Last-minute intelligence...

... for the June 5th election. Slate cards, sober voters and a peek ahead to November

By Jim Balderston

JUDICIAL CANDIDATE Jerome D. Filippo may agree that the person on the bench must be "sober as a judge," but his innovative campaign technique suggests he does not hold the same standard for voters. He's promoting his candidacy in 21-second pitches on the "Silentradio" message boards displayed in about 25 bars around the city.

And that's just one sideshow in the carnival of pre-election hoopla building up for the last week of the campaign.

Somewhere amid the flood of campaign literature in the mailbox, the walls of colored signs on telephone polls and the well-crafted spots on television, the electorate can occasionally discern that candidates are talking about issues, sort of. But most candidates are spending most of their time bashing their opponents. The issues are getting short shrift.

Election antics themselves also provide hot topics of discussion — like tales of how much money local and statewide slate cards are getting from various campaigns.

A variety of political groups mail out slate cards with recommended "slates" of candidates and positions on various propositions. The cards can be targeted to certain types of voters with varying degrees of sophistication, depending on the organization mailing the cards.

The California Democratic Party does it. So do individual political clubs in San Francisco. Obviously, the Democratic Party slate card will be mailed to more households than, say, the District 8 Democratic Club's card.

Slate cards cost money to produce and mail. Some are printed on simple paper. Others are slick, glossy pieces covered with pictures of candidates.

The senders of some cards actually evaluate propositions and candidates, and recommend them to voters on the basis of merit.

But most slate cards positions are simply bought. Wholesale bidding wars have broken out for some of the slots on the biggest slate cards in the state.

The granddaddy of slate cards is the Berman-D'Agostino card out of Los Angeles, otherwise known as the "BAD" card.

The card is put out by Michael Berman and Carl D'Agostino, political consultants and longtime Democratic Party movers and shakers. Depending on the individual election, BAD can send as many as ten million cards statewide. This time around they will be sending somewhere in the neighborhood of five million cards and perhaps more, in multiple mailings.

Dianne Feinstein nailed down the BAD card slot for governor over John Van de Kamp. But it cost her. Feinstein reportedly paid a cool half-million dollars for the slot. Her photograph will be featured prominently on the card.

State Senator John Garamendi, who is running for insurance commissioner, reportedly paid \$250,000 for his slot on the BAD card.

Los Angeles accountant/attorney Brad Sherman, who is running for the 2nd District seat on the State Board of Equalization, has paid BAD \$75,000

to date for his slot on the card. He will be paying more.

Los Angeles District Attorney Ira Reiner also will be featured on the BAD card — that may be the coup de grace for his rival for state attorney general, San Francisco DA Arlo Smith.

Ironically, it may have been Smith's prosecution of the "Ballpark Five" that cost him that slot. One of the five, local political consultant Rich Schlackman, is well connected with Berman-D'Agostino, and might, under happier circumstances, have been able to deliver the card for Smith.

The BAD card does more than just get a candidate's name out to voters. It also gives a candidate instant credibility to potential contributors and party heavyweights. "Are you on the Berman-D'Agostino card?" is a question lesser-known candidates get asked by major Democratic Party players. An affirmative answer from a candidate can mean additional last-minute support that can make or break a campaign.

Another major slate card will be coming from San Francisco political consultant Clint Reilly, who will mail two-and-a-half million cards to every county in the state.

Reilly's card will endorse John Van de Kamp for governor and Reiner for attorney general. Van de Kamp has shown reluctance to pay for slate cards during this election, but many observers considered that he had an inside track for the Reilly card, since Reilly quit as Feinstein's campaign manager after a bitter public spat that even drew Feinstein's husband, Dick Blum, into the fray.

Sherman has so far paid \$35,000 to Reilly for his slot on the card, and will pay more.

Sherman's race with ex-State Senator Lou "The Enforcer" Papan has taken a dirty turn. Papan is airing radio ads that describe Sherman as a "Beverly Hills tax lawyer who represents mostly Japanese banks."

The ads are clearly playing off anti-Japanese sentiment and the large amount of Japanese investment in the state. But, Sherman said, they are completely untrue. "My offices are, and always have been, in Los Angeles," he said. "And I don't represent any Japanese banks."

Sherman, a political novice, seems to have caught on to the slate-card game quickly, and believes the investment in both the BAD and Reilly slate cards will help him. "A slate card can be very very effective for a well-financed but relatively obscure candidate," Sherman said.

Assemblyman John Burton (D-San Francisco) is also mailing a slate card to voters in his 16th Assembly district. Interestingly, Burton does not choose a candidate in the governor's race, but instead says "Feinstein or Van de Kamp" in that slot.

Burton may have found himself torn by the loyalties of two of his closest political allies, Mayor Art Agnos and Assembly Speaker Willie Brown. Brown has supported Feinstein, while Agnos supports Van de Kamp.

Burton's slate endorses Smith for attorney general and Wendy Nelder for city assessor.

Burton also endorses his daughter,

Kimiko, for San Francisco County Democratic Party Central Committee.

Local organizations are also mailing slate cards, and asking for contributions. For example, Supervisor Richard Hongisto, who is running for the city assessor's seat, has spread a considerable amount of money around for local cards.

Hongisto paid \$1,500 to Reilly, \$750 to the Black Leadership Forum, around \$400 to both the Alice B. Toklas and Harvey Milk Democratic clubs, \$500 to the Frederick Douglass Symposium and lesser amounts to other clubs throughout the city.

Hongisto's chief rival for the assessor's job, fellow supervisor Wendy Nelder, did not gather many local club endorsements, but did get the Berman-D'Agostino card. This was because Speaker of the Assembly Willie Brown, who is supporting Nelder, is connected with the BAD boys.

WHILE MOST candidates are still trampling the well-worn path of slate cards, direct-mail fliers, billboards and bus signs, Jerome DeFilippo has struck out in an unprecedented direction with his campaign on Silentradio in bars.

These moving message boards are controlled by a central computer and receive signals through a channel on local cable TV. Most of the boards we've seen list sports scores and sports news. Others list financial data like stock market finals. DeFilippo's "ad" is a 21-second message, listing his time as an attorney and experience with the San Francisco Police Department, concluding with a request to vote for him on June 5th. The ad was first spotted on a Silentradio board at the Jay 'n' Bee, a Mission district bar. The spot appears eight times an hour on all 25 units in San Francisco, according to Rick Rettelle, director of sales and marketing for Quietronix, which represents Silentradio in the Bay Area.

Rettelle said DeFilippo is the only candidate ever to use the point-of-purchase communications system for political ads.

It would seem that DeFilippo is getting a good deal: His three-week run on the 25 boards will cost less than \$500, Rettelle said.

Is this the wave of the future of political advertising?

If DeFilippo wins, Rettelle may find himself awfully busy in November.

LOOKING BEYOND the primary to the general election, we asked a national political consultant who wished not to be named how the race between Senator Pete Wilson and the Democratic nominee might go.

In the first scenario, we asked him about a Wilson-Van de Kamp race. "Wilson would try and paint Van de Kamp as being too liberal," he said. "He will take advantage of the fact that Van de Kamp has moved to the left of Feinstein in the primary and will say Van de Kamp is soft on crime."

Van de Kamp, the consultant predicted, would attack Wilson for his large number of contributions from

special-interest political action committees. "Van de Kamp could attack Wilson by pointing out the PAC money and saying, 'He's corruptible, I'm not.'"

Van de Kamp will also be able to talk about his "Big Green" environmental initiative on the fall ballot, and point to Wilson's money from chemical companies.

Wilson could then fire back that he is against offshore oil drilling.

The consultant said Van de Kamp would have to find an issue he can use to cut into Wilson's support base. "For Van de Kamp to win in the general election, he has to move to the right of Wilson on an issue to get at Wilson's conservative base," the consultant said.

But such a strategy would have inherent risks for Van de Kamp. "If that were to happen, Wilson then would need to do anything he can to make Van de Kamp's image that of a Jesse Jackson," the consultant said.

Such deliberations may be all for naught, as Feinstein has opened up a 17-point lead over Van de Kamp in a recently published poll.

If the November race is a Wilson-Feinstein contest, the consultant said, Wilson will be able to use several issues against Feinstein immediately. "He will be able to call her a 'Johnny-come-lately to the death penalty, and talk

about her close friend [former Supreme Court Justice] Rose Bird," he said.

Wilson will also be able to use Feinstein as a boost to his own campaign, the consultant said. "During the campaign to bring the battleship Missouri to San Francisco, Dianne said Pete Wilson was the best thing that ever happened to Northern California," he said. "Wilson should get a tape of that and make an ad out of it." Wilson and Feinstein worked together in an unsuccessful effort to homeport the battleship at Hunter's Point Naval Shipyard.

The consultant also said Wilson could attack Feinstein on fiscal issues. "He could easily cite Dianne's budget problems in San Francisco," he said, referring to the \$180 million budget shortfall Feinstein left behind when she left office.

Wilson could also hammer Feinstein on an issue near and dear to many Californians — property taxes. "He could remind voters that Dianne opposed Proposition 13," the consultant said.

He added that Feinstein would not have a lot of weapons against Wilson, noting that Wilson's weakest areas were also touchy ones for Feinstein herself. "There is no real attack for Dianne against Wilson in the area of all of his PAC money," he said. "The large amount of special-interest money she has gotten herself blunts that attack substantially."

Clip-out election guide

Complete Bay Guardian Endorsements

In the June 5th election

Governor, Dem. primary:
John Van de Kamp
Lieutenant Governor, Dem. primary:
Leo McCarthy
Secretary of State, Dem. primary:
March Fong Eu
Controller, Dem. primary:
Gray Davis
Treasurer, Dem. primary:
Kathleen Brown
Attorney General, Dem. primary:
No endorsement
Insurance Commissioner, Dem. primary:
Walter Zelman

Board of Equalization, 1st District:
William Bennett
Member, state Board of Equalization, 2nd District:
Brad Sherman
5th Congressional District:
Nancy Pelosi
6th Congressional District:
Barbara Boxer
State Senator, 8th District, Dem. primary:
Jim Wachob
16th Assembly District:
No endorsement
17th Assembly District:
No endorsement

State Propositions

Prop. 107: Yes
Prop. 108: Yes
Prop. 109: No
Prop. 110: Yes
Prop. 111: No
Prop. 112: Yes
Prop. 113: Yes
Prop. 114: No
Prop. 115: No, no, no
Prop. 116: Yes
Prop. 117: Yes
Prop. 118: No
Prop. 119: No
Prop. 120: No
Prop. 121: Yes
Prop. 122: Yes
Prop. 123: Yes

SF Candidates

Superior Court Judge, Office 3:
Alex Saldamando
Superior Court Judge, Office 5:
Kay Tsenin
Superior Court Judge, Office 15:
Donna Hitchens
Municipal Court Judge, Office 1:
Ellen Chaitin
Municipal Court Judge, Office 3:
Lillian K. Sing
SF Assessor:
Richard Hongisto
Public Defender:
Jeff Brown

SF Propositions

Prop. A: Yes
Prop. B: Yes
Prop. C: Yes
Prop. D: No
Prop. F: No
Prop. G: Yes
Prop. H: Yes
Prop. I: Yes
Prop. J: Yes
Prop. K: Yes
Prop. L: Yes
Prop. M: Yes
Prop. N: No
Prop. O: No

East Bay Candidates

8th Congressional District, Dem. primary:
Ron Dellums
12th Assembly District, Dem. primary:
Tom Bates
13th Assembly District, Dem. primary:
Barbara Lee
5th District supervisor:
Keith Carson
Oakland mayor:
Wilson Riles Jr.
Oakland City Council, District 2:
John Russo
Oakland City Council, District 8:
Nate Miley
Oakland School Board, District 2:
Wilma Chan
Oakland School Board, District 4:
David Siegel
Oakland School Board, District 6:
Toni Cook

East Bay Propositions

Alameda County
Measure A: Yes

Albany
Measure B: No
Measure C: Yes
Measure D: No

Oakland
Measure E: Yes
Measure F: Yes

For a complete explanation of the Bay Guardian's endorsements, see our May 23rd issue, available at our office, 520 Hampshire, SE.

WHOM

WHO'S ENDORSING

	Governor	Attorney General	Assessor	Superior Court Judge #3	Superior Court Judge #5	Superior Court Judge #15	Municipal Court Judge #1	Municipal Court Judge #3	Prop A	Prop B	Prop C	Prop D	Prop F	Prop G	Prop H	Prop I	Prop J	Prop K	Prop L	Prop M	Prop N	Prop O
BAY GUARDIAN	VAN		HON	SAL	TSE	HIT	CHA	SIN	YES	YES	YES	NO	NO	YES	YES	YES	YES	YES	YES	YES	NO	NO
EXAMINER				SAL	BEA	BEN	TAN	SIN	YES	YES												
BAY AREA REPORTER	FEI	SMI	HON	SAL	TSE	HIT	TAN	SIN	YES	YES			NO									YES
SF WEEKLY	FEI			SAL	TSE	HIT	TAN	SIN	YES	YES	YES	NO	NO	YES	YES	YES	NO	YES	YES	YES	NO	NO
KGO 180 AM										YES											YES	
AFFORDABLE HOUSING ALLIANCE	VAN	SMI		SAL	BEA	HIT	TAN	SIN	YES	YES	YES	YES	NO	YES	YES	YES	YES	YES	YES	YES	NO	NO
ALICE B. TOKLAS LESBIAN/GAY DEM. CLUB	VAN	SMI	HON	SAL	TSE	HIT	TAN	SIN	YES	YES		YES	NO	YES	YES	YES	NO	YES		YES	NO	
BLACK REPUBLICAN COUNCIL	WIL	LUN	KER	OLC	TSE	BEN	TAN	SIN	YES	YES	NO	NO	NO	YES	YES	YES	YES	YES	NO	NO	YES	NO
CALIFORNIA FEDERATION OF TEACHERS	VAN	REI																				
CITIZENS FOR A BETTER SF	WIL	LUN	KER	OLC	BEA	BEN			NO	YES	NO	NO	YES	NO	YES	YES	YES	NO	NO	NO	YES	NO
CONCERNED REP. FOR INDIV. RIGHTS	WIL		KER	OLC	BEA	B/H	TAN	SIN		YES	NO		YES			YES	YES	NO	YES		YES	
DEMOCRATIC PARTY HEADQUARTERS	VAN								YES	YES	YES	YES	NO	YES	YES	YES	YES	YES	YES	YES	NO	YES
DISTRICT 8 DEMOCRATIC CLUB	VAN	SMI	HON	SAL	TSE	HIT	CHA	SIN	YES	YES	YES	YES	NO	YES	YES	YES	YES	YES	NO	YES	NO	YES
FREDERICK DOUGLASS SYMPOSIUM	F/W	S/L	HON	OLC	BEN	TSE	TAN	SIN	YES	YES	NO	NO	NO	YES	YES	YES	YES	YES	NO	YES	NO	YES
GREATER MISSION DEMOCRATIC CLUB	VAN	SMI	HON	SAL		HIT		SIN	YES	YES	YES	NO	NO	YES	YES	YES	NO	YES	YES	YES	NO	YES
HARVEY MILK LESBIAN/GAY DEM. CLUB	VAN	SMI	HON	SAL	TSE	HIT		SIN	YES	YES	YES	NO	NO	YES	YES	YES	YES	YES	YES	YES	NO	YES
LATINO AMERICAN DEMOCRATIC ALLIANCE	VAN	SMI	HON	SAL	TSE	HIT	CHA	SIN	YES	YES	YES	YES	NO	YES	YES	YES	YES	YES	YES	YES	YES	NO
LEAGUE OF WOMEN VOTERS OF SF										YES												
INT. LONGSHORE/WHSE. UNION		SMI	H/N	SAL	BEA	HIT	CHA	SIN	YES	YES	YES	YES		YES	YES	YES	YES	YES	YES	YES	NO	YES
MEXICAN AMERICAN POLITICAL ASSOC.	VAN	SMI	HON	SAL	BEA	BEN	TAN	SIN	YES	YES	NO	NO	NO	NO	NO	YES	NO	YES	NO	NO	YES	NO
NORTHSIDE DEMOCRATIC CLUB	VAN		HON						YES	YES		YES	NO	YES			YES	YES	YES	NO	NO	YES
PARKSIDE DISTRICT IMPROVEMENT CLUB										NO	YES	NO	NO	YES	YES		NO	NO	NO	NO	NO	NO
RAOUL WALLENBERG DEMOCRATIC CLUB	FEI	SMI	HON						YES	YES	YES			YES	YES	YES	YES	YES	YES		NO	YES
SF ARTS DEMOCRATIC CLUB	VAN	SMI	HON	SAL	TSE	HIT	CHA	SIN	YES	YES	YES	NO	NO	YES	YES	YES	YES	YES	YES	NO	YES	YES
SF BLACK LEADERSHIP FORUM	FEI	SMI	HON	SAL		HIT	TAN	SIN	YES	YES	NO	NO	NO	YES	YES	YES	YES	YES		YES	YES	NO
SF CENTRAL LABOR COUNCIL	VAN	REI	NEL	SAL	BEA	B/H	C/T	SIN	YES	YES	NO		YES	YES	YES	YES	YES	NO	NO	NO	NO	
SF CHAMBER OF COMMERCE									YES	YES	YES	YES	NO	YES	YES	YES	YES	NO	NO	NO	YES	
SF DEM. SOCIALISTS OF AMERICA	VAN		HON	SAL		HIT	CHA	SIN	YES	YES		NO		YES		YES	YES	YES	YES	YES	NO	YES
SF LEAGUE OF CONSERVATION VOTERS									YES									YES	YES	YES	NO	
SF LESBIAN & GAY VOTERS PROJECT	VAN		HON						YES	YES	YES	NO		YES	YES	YES	NO	YES	YES	YES	NO	
SF NATIONAL ORG. FOR WOMEN P.A.C.		SMI	HON	SAL	TSE	HIT	C/T						NO			YES	YES	YES	YES	YES	NO	
SF POLICE OFFICERS' ASSOCIATION	FEI	SMI	NEL	SAL	BEA	BEN	OCO	DEF					YES									
SF REPUBLICAN CENTRAL COMMITTEE									NO	YES	NO		YES	NO	YES	YES	YES	NO	NO	NO	YES	NO
SAN FRANCISCO TOMORROW			HON									YES						YES		YES	YES	
SEIU LOCAL 790	VAN	SMI	NEL	SAL	TSE	HIT	C/T	SIN	YES	YES	YES	NO		YES	YES	YES	YES	YES	NO	YES	NO	
STONEWALL GAY DEMOCRATIC CLUB	FEI	SMI	HON	SAL	TSE	HIT	TAN	SIN	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	NO	YES

16th Assembly District

	Affordable Housing Alliance	Alice B. Toklas Lesbian/Gay Dem. Club	District 8 Democratic Club	Frederick Douglass Symposium	Greater Mission Dem. Club	Harvey Milk Lesbian/Gay Dem. Club	Lesbian & Gay Voters Project	Mexican American Political Assoc.	Raoul Wallenberg Dem. Club	SF Arts Dem. Club	SF Black Leadership Forum	SF Central Labor Council	SEIU Local 790	Stonewall Gay Dem. Club
ADRIAN BERMUDEZ, JR.	X		X			X	X	X	X	X	X	X	X	X
ROBERT J. BOILEAU												X	X	
KIMIKO BURTON	X	X	X	X				X			X		X	
PATRICK C. FITZGERALD								X						
LESLIE RACHEL KATZ	X	X				X		X		X				
STEVEN KREFTING	X	X	X			X		X	X				X	X
MARIA MARTINEZ				X	X					X				
CONNIE O'CONNOR	X	X	X			X			X	X			X	X
IRIT LEVI							X	X						
STEVE NEUBERGER	X	X	X	X		X	X	X	X		X	X	X	X
ROGER CARDENAS							X							
LAWRENCE WONG		X	X	X			X			X	X			X
ALICIA WANG	X	X		X	X	X	X	X	X	X	X		X	X
SIMEON WHITE	X	X	X			X	X		X	X	X		X	X
BARBARA A. PLUMMER			X	X		X	X		X	X	X		X	
RUTH PICON		X	X	X	X	X	X		X	X			X	X
RICK HAUPTMAN						X	X							X
MAURI SCHWARTZ	X	X				X	X			X				

East Bay

	8th Congressional District Dellums	12th Assembly District Bates	13th Assembly District Cannon/Lee	5th District Supervisor Carson/Widener	Oakland Mayor Riles/Wilson/Harris/Bazile/Woods-Jones	Oakland City Council District 2 Moore/Russo/Cohen	Oakland City Council District 6 Gilmore/Miley	Oakland School Board District 2 Chan/Kernighan	Oakland School Board District 4 Siegel/Quan/Monson	Oakland School Board District 6 Cook	Measure A	Measure B	Measure C	Measure D	Measure E	Measure F
BAY GUARDIAN	DEL	BAT	LEE	CAR	RIL	RUS	MIL	CHA	SIE	COO	YES	NO	YES	NO	YES	YES
ALAMEDA NEWSPAPER GROUP				CAR							NO					
BERKELEY CITIZENS ACTION	DEL	BAT									YES					
CALIFORNIA FEDERATION OF TEACHERS	DEL	BAT	LEE													
CENTRAL LABOR COUNCIL OF ALAMEDA	DEL	BAT	LEE	C/W	HAR	MOO	GIL	CHA	DNK	COO						
EAST BAY LESBIAN/GAY DEM. CLUB	DEL	BAT	LEE		RIL	MOO	MIL	CHA	QUA	COO					YES	YES
INT. LONGSHORE/WHSE UNION	DEL	BAT	LEE	CAR	RIL	MOO	GRI	CHA	SIE	COO						
JOHN GEORGE DEMOCRATIC CLUB	DEL	BAT	LEE	CAR	RIL		MIL			COO						
RAINBOW COALITION	DEL	BAT	LEE	CAR	RIL	RUS	MIL				YES					
SEIU LOCAL 790	DEL		LEE	C/W		MOO	G/M	CHA		COO						

Democratic County Central Committee

17th Assembly District

	Affordable Housing Alliance	Alice B. Toklas Lesbian/Gay Dem. Club	Frederick Douglass Symposium	Greater Mission Dem. Club	Harvey Milk Lesbian/Gay Dem. Club	Lesbian & Gay Voters Project	Mexican American Political Assoc.	Raoul Wallenberg Dem. Club	SF Arts Dem. Club	SF Black Leadership Forum	SF Central Labor Council	SEIU Local 790	Stonewall Gay Dem. Club
AGAR JAICKS	X	X	X	X	X				X	X		X	X
NATALIE BERG		X					X	X	X				X
SHIRLEY BLACK	X				X	X	X	X	X		X	X	X
ROBERT BARNES	X	X			X		X	X	X			X	X
SUSAN BIERMAN	X	X		X	X				X	X			
TONY KILROY	X	X		X	X	X	X	X				X	
CAROLE MIGDEN	X	X	X	X	X	X	X	X	X			X	X
JAMES LEGARE													
LULU CARTER		X	X	X	X		X	X		X			
DONALD CHAN					X	X	X	X	X	X	X	X	
ELLEN CHAITIN	X			X	X		X	X					
SAMUEL AARON WILLIAMS			X				X			X			
GEORGE RAYA													
CATHERINE DODD	X	X		X	X							X	X
GREG DAY	X	X				X		X	X			X	X
ANN DALEY				X		X			X				X
JOHN P. DUNBAR			X										
MARK GLEASON													
GERARD GLEASON													
LARRY GRIFFIN			X						X	X	X	X	
VICTOR HSI			X	X		X			X	X			
JESSE IVY										X			
VICTOR SEETO	X			X		X	X	X	X	X		X	



Prop. 115: Victimizing justice

Prop. 115 would restrict the rights of all Californians. It could help make abortion illegal. And odds are, it will pass

By Steve Stallone

PROPOSITION 115 is a civil liberties nightmare and a prosecutor's dream — and opponents fear the measure could pass handily June 5th.

Last week's Los Angeles Times poll showed the measure ahead, 65 percent to 19 percent, with 15 percent undecided. However, civil liberties activists say, the notorious Prop. 8, the 1982 "Victims Bill of Rights," showed more than 80 percent support in the polls shortly before election day, and after a concerted campaign by opponents, it won with just 55 percent of the vote.

"If we can educate people, there's a possibility we can beat this thing," said Jeff Brown, San Francisco public defender and a leading Prop. 115 foe.

Dubbed by its proponents "The Crime Victims Justice Reform Act," Prop. 115 contains no protections or compensation for victims of crimes — just revenge. With its restriction of abortion rights, privacy rights and criminal defendants' rights, it creates a new category of victims — victims of a citizenry so feverish with fear it is willing to sacrifice basic constitutional rights in the name of fighting crime.

Among the changes Prop 115 would bring to California are:

- Abortion would quite possibly be a crime if *Roe vs. Wade* were overturned and federal abortion-rights protections vanished.
- The state would be able to outlaw certain sexual practices, even between consenting adults.
- The confidentiality of medical records would be threatened.
- Many of the rights of those accused of a crime, including the right to a preliminary hearing after a grand jury indictment, would be eliminated. The measure would allow hearsay evidence at preliminary hearings, require the defense to reveal its evidence to the prosecution before a trial and limit the rights of lawyers to question potential jurors before a trial.
- An increased number of crimes would be punishable by death or life without parole.

THE UNITED STATES system of government allows states to grant their citizens more — but never fewer — rights than are outlined in the Constitution. California is one of the states that has done so — the California Constitution, for example, includes specific guarantees of the right to privacy. State Supreme Court decisions over the years have also expanded the rights of criminal defendants beyond what the U.S. Constitution mandates.

Prop. 115 would reduce the rights of California criminal defendants to those allowed under federal law. That means the explicit right to privacy, added to the California Constitution by voters in 1972, could be superseded in criminal cases — and there are still laws on the California books making abortion a crime.

If Prop. 115 passes and the U.S. Supreme Court overturns *Roe vs.*

Wade, the decision that established a constitutional right to privacy and thus to abortion, most abortions in California could become a felony, both for a woman and her doctor.

Much of the public debate on Prop. 115 has been focused on this issue of abortion rights. Democratic gubernatorial candidate John Van de Kamp has opposed Prop. 115 in his campaign as a way to portray himself as more pro-choice than Prop. 115



SF Public Defender Jeff Brown.

supporters, including his rivals, Dianne Feinstein and Pete Wilson, who is the honorary chair of the Prop. 115 campaign.

Fearing a pro-choice backlash, proponents of 115 stated in their ballot argument that the anti-privacy language was not meant to affect a woman's right to choose abortion. But according to David Goodwin, attorney for several organizations opposing Prop. 115, the courts only use ballot arguments and other sources to determine the intent of legislation when the language of the statute is unclear.

Goodwin's clients sued over the ballot handbook language. He told the Bay Guardian that at a hearing on the case, Presiding Judge James Ford said the language in the measure was not ambiguous, and that the measure would have a significant impact on abortion issues.

The California privacy right that protects reproductive rights in the state also has kept the state from criminalizing private sexual behavior between consenting adults. Such protection does not exist under federal law: In 1986, the U.S. Supreme Court ruled that the federal Constitution does not prevent states from passing laws that make it a crime for two adults of the same gender to have sex in private.

Under current federal law, there is little privacy protection for medical records. But in California, the government can obtain a patient's records only after showing that it has a compelling need for the information and there is no other less-invasive means of getting it. This, too, would be eliminated by Prop 115.

The right-to-privacy clause in the California Constitution has also been interpreted to allow adults to refuse medical care, even where the conse-

quences of that decision are death, and to allow family members to have treatment discontinued when an adult is no longer competent to express his or her wishes. Under Prop. 115, physicians would have to file a civil petition requesting court permission to discontinue treatment, or face prosecution for homicide for following the wishes of their patients.

UNDER THE guise of "ending the coddling of criminals," Prop. 115 proposes eliminating a number of rights — not of convicted criminals, but of people accused of crimes. The attitude of the measure's proponents, expressed in their campaign literature and their ballot arguments, is that all criminal defendants are guilty, and are escaping swift justice through the cynical use of California's strong constitutional rights by defense lawyers who get rich using delaying tactics.

The basis of our judicial system, that people are innocent until proven guilty, is completely ignored.

Among the changes Prop. 115 would bring is the elimination of preliminary hearings in many criminal cases. Preliminary hearings, in which the prosecution must present a judge with the evidence supporting the charges, are used to screen out those numerous cases that should never make it to trial.

When there are preliminary hearings, the measure would allow police officers to give what is now considered hearsay evidence — to report, for example, what a witness may have told them, instead of making the witness appear and say it directly.

Brown, who as SF's public defender has seen prosecutors repeatedly press charges that don't hold up in court, told the Bay Guardian that "without pretrial hearings, you'll have an overload of the courts." Brown said studies have shown that defendants will plead guilty and settle cases out of court more often when confronted with real witnesses, testifying under oath, rather than simply having a police officer testify about what witnesses told him.

Another change Prop. 115 proponents want to make is something they call "reciprocal discovery," a requirement that the defense must reveal to the prosecution the evidence it intends to use. Likening it to self-incrimination, Brown said, "The reason we don't have reciprocal discovery now is the whole philosophy that the defense counsel should not become the unwitting agent of the prosecution." Prop. 115 also takes the critical process of jury selection out of the hands of lawyers, giving more authority to a judge to select jurors quickly and without extensive questioning.

Leslie Abrams of California Attorneys for Criminal Justice told the Bay Guardian jury selection by a judge would be a disaster. "This is complete disdain for the notion that jurors are diverse people, with biases and prejudices they aren't even aware of. The only way to bring them out is through skillful questioning, which judges don't know how to do or have any particular interest in doing."

The initiative is capped off with an addition to the already-long list of special circumstances that allow a verdict of first-degree murder — and thus the death penalty. It also allows for increased sentences for 16-to-18-year-olds who commit first-degree murder with special circumstances — life without parole or 25 years-to-life.

Brown said many people don't understand Prop. 115, and could vote in favor of it simply because it is described as an anti-crime initiative. "But there's a possibility we could beat it," he noted. "There's a chance the abortion wording could affect people who are concerned about reproductive rights."

"There's a shot — if we can get our message across."

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The Mayor and his fire chief claim it's now protection enough to have five firefighters on an aerial ladder truck (their job is to make rescues from burning buildings and fight fires from dangerous heights). But the Mayor and the Chief pledge to go back to six firefighters per truck in July 1992—exactly what Proposition F would do now. So they actually support a key aim of Proposition F!!

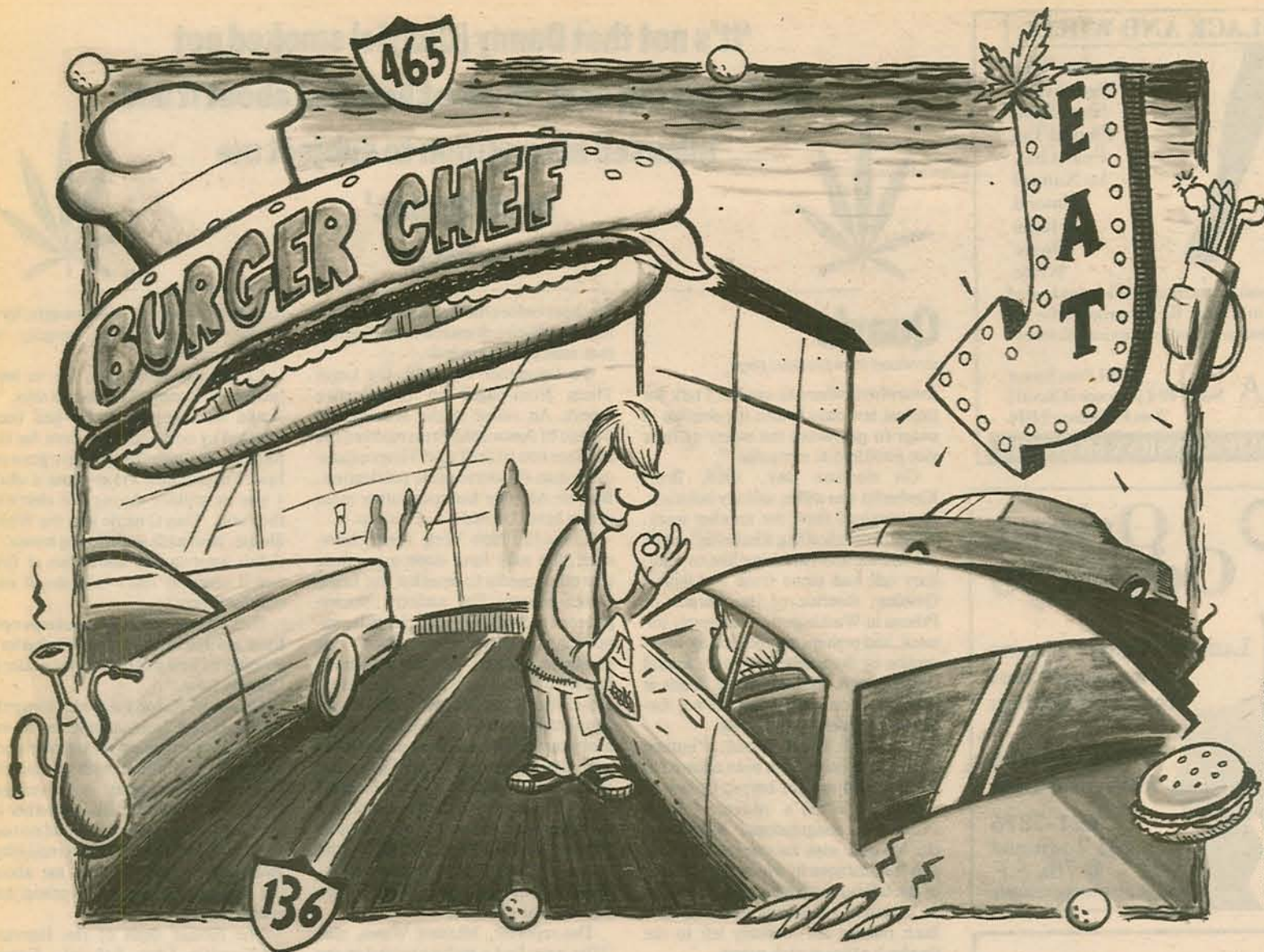
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they developed something of a bond. "We'd sit in a car and talk, we might bullshit for a minute.... We got along good, you know, laughed and joked."

AROUND THE time he turned 18, Kimberlin had his first legal problems, soon after selling a few grams of cocaine to a student in the neighborhood "as a favor." Ordered to testify before a grand jury, he was later charged and convicted of perjury. Kimberlin was put on probation.

After accumulating money selling larger amounts of pot wholesale, Kimberlin bought four businesses in the Indianapolis area, including a health food store, construction company and Earth Shoe outlet. Off probation, he stayed out of drug-dealing for a couple of years, he says, till financial pressures propelled him back into the marijuana trade in 1976 — the same year that Dan Quayle won his bid for a congressional seat.

"I remember when I was a teenager," Kimberlin's sister Cynthia, now 32, told the Bay Guardian, "Brett pointing out Quayle's picture with a news article having something to do with politics, and saying that he used to sell pot to that guy." But if J. Danforth Quayle's star was rising, Brett Kimberlin's was about to crash. In February 1979 he was arrested for taking part in a conspiracy to smuggle a few tons of marijuana and drew a four-year sentence. And in a separate case a federal judge gave him a 50-year prison term after a guilty verdict on explosives charges, in connection with a series of 1978 bombings in the Speedway area of Indianapolis, one of which seriously injured a man's leg.

Kimberlin readily admits the pot trafficking, but steadfastly denies he had anything to do with the bombings. "I could have pled guilty for [a sentence of] five years.... They offered me a 'no contest' plea for five years. And I said no I won't take it." He's been in prison ever since.

KIMBERLIN SAYS that his decision to go public about the pot in Quayle's past was a difficult one. "When Danny was nominated [for vice president] it was kind of a shock to everybody. At the time my parole was pending and some friends of mine who knew about my relationship with Danny told me that I had an obligation to speak about it. I told them I didn't need the heat, I didn't want to hurt my parole, I didn't want to get thrown in solitary, I didn't want to get transferred to another institution and so this went on for a couple months after he was nominated in August. What I did was I started calling around to different people 'cause I wanted to get many different viewpoints on it. So I called family members, I called friends, I called reporters that I knew, I called my former prosecutor, I called my lawyers, and I got like 20 different opinions.... And finally an old girlfriend of mine that I knew in the '60s, she called Nina Totenberg at NPR and told her."

Totenberg, the legal affairs correspondent for National Public Radio, spent much of the last two weeks of the 1988 campaign looking into the claims. She got an affidavit from Kimberlin, and "insisted on getting not just a denial but a categorical denial that was from Quayle personally," she told this reporter. But since she could not substantiate the charges, NPR did no reporting on the matter. Totenberg acknowledged a dilemma: "It concerned me that we might be being used, either way. On the one hand, that we were being used by Kimberlin to make an irresponsible charge — and on the other hand that, supposing Kimberlin was telling the truth, and the Bush campaign was simply trying to put him

continued next page

Quayle bait

As Dan Quayle was being elected vice president, the man who says he used to sell him pot was being kept quiet in solitary confinement

By Norman Solomon

BRETT KIMBERLIN'S record as a federal prisoner was perfect for ten years — until he said that he'd sold marijuana to Dan Quayle.

Suddenly, four days before the 1988 presidential election, reporters from all over the country were deluging the El Reno prison in Oklahoma with urgent requests for interviews. In response, authorities at the penitentiary scheduled a press conference for Kimberlin that evening. But instead of meeting with journalists, Kimberlin ended up in solitary isolation, cut off from media access — on orders from the U.S. Bureau of Prisons director in Washington.

Now, 19 months later, the same Bureau of Prisons that put Kimberlin in "the hole" has a problem. By mid-June, under federal law, the Bureau must respond to a claim filed on Kimberlin's behalf by one of Washington's most prestigious and high-powered law firms, which charges "a conspiracy to silence him on the eve of a presidential election."

At the staid offices of Arnold & Porter, attorney Howard Rosenblatt summarizes the case this way: "We have conducted an independent investigation which has revealed that high-ranking prison officials ordered him into solitary confinement for an improper purpose, namely to keep him from communicating with the press during the election."

Contacted by reporters prior to the national vote, top managers of the

Bush-Quayle campaign shrugged Kimberlin off — dismissing him as a convicted drug dealer, bomber and perjurer with a vivid imagination — but behind the scenes he excited profuse concern. Aides to Vice President George Bush and Quayle kept close tabs on Kimberlin, and briefed campaign strategists James Baker III, Lee Atwater and Stuart Spencer, Washington's highly-regarded weekly journal *Legal Times* has disclosed. During this time of worried phone calls, the Bureau of Prisons director cancelled Kimberlin's press conference and had him thrown into solitary confinement.

NOW KIMBERLIN contends that he's paying a big price for speaking up about selling Dan Quayle pot. A few weeks ago the U.S. Parole Commission — composed of presidential appointees — ordered that Kimberlin should not be paroled until 1994. "Based on the objective facts on the record, it seemed that the Parole Commission went out of its way to treat him pretty harshly," his attorney, Nathan Bicks, told the Bay Guardian.

"It's not that Danny smoked pot that is any big deal," Kimberlin told the Bay Guardian during a series of exclusive interviews. "I smoked pot and many many well-respected people in public and private enterprise have smoked pot. That is not the big deal. The big deal is the fact that Danny has lied about it and misused his position of authority and power to subject me to suffering. I think that should be stressed."

By the early 1970s, even students in Indianapolis — the center of the nation's conservative Hoosier heartland — were tripping out on mind-altering substances. Brett Kimberlin was in the class of '72 at North Central High School. "The kids were upper-middle-class," he recalls, "and they were all experimenting with drugs." At age 16, Kimberlin began to sell small amounts of marijuana.

One weekend in autumn 1971, Kimberlin says, he drove to a frat party in the college town of Bloomington, near the Indiana University campus. Kimberlin describes a very informal scene — "everybody's kind of hanging around and listening to music and talking.... I had some pot with me and I — as a matter of courtesy in those days you just start rolling up and passing around, you know, and so that's what I did, started passing my pot around.... and then this guy who I eventually learned was Danny, he tapped me on the shoulder or something.... His comment — and I'm not going to quote him because I can't remember exactly — but the way that I remember the comment was, 'Gee, this is really good stuff, you have any for sale?'"

Kimberlin remembers being wary at first. "He struck me as being much straighter looking than the average person that I was used to dealing with. So — but he was over there smoking pot! And so I said, 'Yeah, I got some.'"

"I went over to my friend and I asked him 'Is this guy all right?' and he said 'Well I don't know him but I'll check' and he went and talked to somebody else at the party and came

back and said, 'Yeah he's all right.' So I went back to the guy and said here's my phone number, give me a call. And I gave him my home phone.

"Within two weeks after that, I got this call and he says, 'This is D.Q.,' and I said 'Who?' And he says, 'You know, the guy you met at that party down in Bloomington a couple of weeks ago.'"

A few miles from the Indiana University Law School, where Quayle was going to law school, was a Burger Chef on Michigan Road that served as a convenient rendezvous spot. "It went on for basically the whole year of '72, and I think either ended right at the end of '72 or slightly into '73, I'm not sure." Kimberlin estimates that he sold pot to Quayle a total of 15 to 20 times.

Kimberlin has lacked any direct corroboration linking Quayle to marijuana. He says he was careful to do his pot transactions out of sight of witnesses. He tells of an instance when Quayle showed up with another person in his car: "He brought this one girl there shortly after we met and I don't recall what she looked like or anything, because I wasn't interested in meeting her and I didn't meet her.... I waited and he came over to my car and sat in and I said 'What's the deal?' — you know, 'Who's the broad? What's going on?' And he said, he — it was like a sheepish kind of, 'Well, gee uh, I didn't know anything was wrong.' And I said, 'Look don't bring people with you when you're buying pot. You know it's just not good business.'"

Quayle and Kimberlin didn't really become friends, but, Kimberlin says,

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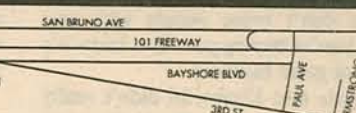
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exit; left on Armstrong past
Sterling Truck Co. to parking lot



'It's not that Danny (Quayle) smoked pot that's any big deal. It's that he's lied about it and misused his position to subject me to suffering.'

— Brett Kimberlin

Quayle

continued from previous page

somewhere where he couldn't talk for the last few days before the election in order to guarantee the safety of their vice presidential campaign.

On election day, 1988, Brett Kimberlin was still in solitary isolation. He remained there for another week. The orders cancelling Kimberlin's news conference and banishing him to a solitary cell had come from J. Michael Quinlan, director of the Bureau of Prisons in Washington — extremely unusual, and perhaps unprecedented, intervention by the head of the entire federal prison system. Despite Bureau claims at the time, press conferences are not forbidden by federal prison rules.

As Legal Times found, "inmate press conferences have been allowed in the past and are not barred by law or policy." What's more, "John Pendleton, congressional liaison for the bureau, says he cannot think of another instance in which the director of the bureau made the decision to place an inmate in administrative detention." Such matters are routinely left to the warden's office at each prison.

Legal Times revealed that "Quinlan's unusual personal involvement in Kimberlin's treatment came amid a flurry of contacts throughout the pre-election weekend among the bureau, high-ranking political appointees at the Justice Department, and senior advisers at Bush-Quayle campaign headquarters." And, the legal newspaper concluded, "Kimberlin's handling by federal prison officials, and the intense interest in his activities among top GOP campaign aides, suggests that a supposedly apolitical system was being guided by political considerations."

The Justice Department's director of public affairs, Loye Miller, played a key role as a switchboard between the ostensibly non-political Bureau of Prisons and Bush-Quayle strategists. For several days before the election he stayed in close communication with Bush-Quayle aide Mark Goodin — who in turn kept reporting on the Kimberlin situation directly to Campaign Chairman James Baker, as well as to Bush Campaign Manager Lee Atwater and Quayle Campaign Manager Stuart Spencer. And four days before the election, Miller also got in touch with Attorney General Richard Thornburgh's office about the Kimberlin matter.

Reasons given for Kimberlin's solitary confinement don't stand up any better than rationales for cancellation of the press conference. The Justice Department, contending that it acted to protect Kimberlin, asserted that NPR's Totenberg had informed the department that Kimberlin expressed fear of being harmed by other prisoners. Kimberlin flatly disputes that account. So does Totenberg, who said that prison officials had claimed to be "relying on my say-so — something that I didn't say." She added that when she talked with Kimberlin just before his solitary isolation, Kimberlin "was definitely worried, but he was not worried from the prison population, he was worried about the authorities after they cancelled his press conference, he was worried what they would do to him."

The media for the most part have ignored these events, imposing a virtual

blackout before the election and declining to publicize dramatic new evidence that emerged afterwards.

On December 19, 1988, the Legal Times front-paged an investigative report. An editor at the Washington bureau of Associated Press received the advance text of the Legal Times expose more than 48 hours before publication. But the AP wire and most other mass media never carried a word about it.

It was the New York Times, however, that may have done more than any other media to smother the Legal Times expose. The nation's "newspaper of record" ran a brief article, appearing on page B-9, which said Kimberlin claimed "he once sold marijuana to Dan Quayle." The actual claim was "15 to 20 times." The Times featured Bureau of Prisons' Quinlan's assertion that inmate news conferences were not permitted; Legal Times had documented that press conferences were permitted. And the Times omitted the unprecedented nature of Quinlan's personal intervention, as well as the flurry of contacts between Bush-Quayle campaign leaders and Justice Department officials.

The reporter, Michael Wines, said "The story had a surface appeal at the beginning because, I mean, it's almost a rule of thumb that if somebody tries to suppress a story it raises the possibility that whatever they're trying to suppress is true. I did manage to confirm the fact that they [Bush-Quayle campaign officials] were kept abreast of what this guy was doing. At which point I asked myself — 'Okay, what's wrong with that?'" Wines checked with some official sources. "I wound up concluding that this was basically a case of one prison inmate who was a publicity hound."

The brief filed by Arnold & Porter lawyers is unequivocal: "Evidence obtained under the Freedom of Information Act and elsewhere reveals that the true purpose of Quinlan's order was to put a halt to Kimberlin's serious charges against the vice-presidential candidate during the critical final days of the 1988 presidential campaign.... Kimberlin was placed into solitary confinement for the purpose of silencing his statements regarding a candidate for high public office. A clearer First Amendment violation has never existed."

Kimberlin has repeatedly offered to undergo a polygraph examination about his Quayle-pot story, but prison authorities have refused to allow it. "We were basically cut off," Mike Sante, a Washington correspondent for Knight-Ridder Newspapers, told the Bay Guardian. Knight-Ridder had formally requested permission to administer such an exam to Kimberlin more than a year ago.

KIMBERLIN'S CLAIMS apparently won't be put to any polygraph test as long as he remains in prison. Apparently that will be for a while yet. In a new ruling, the presidentially appointed U.S. Parole Commission has decided to keep him imprisoned for another few years, until February 1994.

Memphis attorney Nathan Bicks — representing Kimberlin on parole matters without charge — points out that by ordering that Kimberlin remain in prison for a total of 180 months, the Parole Commission is opting to keep him behind bars twice as long as the maximum time in

the guideline range of 64-92 months for a prisoner in Kimberlin's category of criminal conviction.

"I feel like right now, I'm in here because of Danny," Kimberlin says. "I would have gotten parole and been released by now had it not been for the political shenanigans that have gone on here. People made a joke about it when I was in solitary during the election, they said, 'Dan Q made it in the White House, you made it in the dog house.' I didn't want to talk about this at first and it certainly can't help me, it can only hurt me."

Dan Quayle and his spokespeople have always insisted that Kimberlin's account of being Quayle's pot dealer is "totally false."

However, Aaron Freiwald, formerly with the Legal Times, conducted an exhaustive investigation on the matter of Kimberlin's conflicts with the prison system. "Throughout my investigations, which did not include whether or not Quayle smoked pot, I found no reason to doubt Kimberlin's credibility. Everything Kimberlin told me about the way he was treated in prison has checked out."

The former dean of the Harvard University Law School, Erwin Griswold, who served as U.S. Solicitor General under Presidents Johnson and Nixon, likewise says that he doesn't know anything about the alleged cannabis link between Kimberlin and Quayle. But Griswold doesn't hesitate to speak highly of Kimberlin: "I always found him to be honest and straightforward in my dealings with him," he told the Bay Guardian.

Those dealings included Griswold's pro bono representation of Kimberlin in an unsuccessful appeal to the U.S. Supreme Court two years ago. The legal move challenged methods used to prosecute Kimberlin for the 1978 bombings in Indianapolis. Frustrated at their failure to solve the crimes, police had hypnotized several witnesses while showing them Kimberlin's picture. "There was no clear evidence against the client otherwise," Griswold says.

Meanwhile, as it happens, the vice president has taken a hard line against even soft drugs, urging that "personal accountability" be exacted from people who smoke marijuana. "Any drug user," Quayle declared on national TV, "better know that there are some big penalties."

Speaking into a pay phone that handles only outgoing collect calls, Kimberlin talks to those who are willing to listen. Amid the echoes of men's voices against the prison's cement walls and steel bars, Kimberlin sounds more resolute than ever.

"I think it's important to point out that there are political prisoners all over the world but in the past six months major repressive governments have seen that they should release their political prisoners — South Africa, Soviet Union, Eastern Bloc countries — and here in the United States I'm technically a political prisoner now. It is really sad that a political system can be manipulated to such a degree to keep someone down because he knows about the skeletons in someone's past."

Norman Solomon is co-author of *Unreliable Sources: A Guide to Detecting Bias in News Media*, to be published in July by Lyle Stuart.

THE NEWS WE DIDN'T HEAR



GUARDIAN GRAPHICS BY DAVID GORDON

Corporate thought control: The #1 censored story.

By Jean Tepperman
and Emma Torres

SOME OF THE most important news of 1989 scarcely made the headlines.

From corporate thought control to toxic waste in your gas tank, the major news media failed to report numerous big stories — and Project Censored has identified them. In the United States, says Project Censored's founder, Sonoma State University Journalism Professor Carl Jensen,

stories are censored, not by outright government repression, but by "the media's penchant for self-censorship and desire to avoid sensitive issues, coupled with the Bush administration, which is even more secretive than the Reagan era, [depriving] the public of information about issues it should know about."

For the 12th year a panel of distinguished journalists and journalism experts, under the auspices of Project Censored, has selected the top ten censored stories of the year.

A panel of journalism experts names the year's ten most important censored stories in the 12th annual Project Censored report

This year the panel's selection for the number one under-reported story focuses on the very issue that inspired Project Censored: the increasing monopoly of a few giant media corporations, which control more and more of the world's means of exchanging ideas and information.

The top ten censored stories of 1989 are:

1. Corporate thought control

News media have given us some glimpses of the high-stakes game of corporate mergers, but they have been almost silent about the growth of the small number of international companies that now dominate their own industry. In an article in *The Nation*, June 12, 1989, media scholar Ben Bagdikian describes the power of five international giants, Time Warner, Inc., Bertelsmann AG, News Corporation Ltd. (Rupert Murdoch), Hachette SA and Capital Cities/ABC — together with a second string of huge media organizations like Gannett — to control the information, ideas and entertainment that shape people's consciousness.

Vertical monopolies multiply media power: If one firm owns magazines, newspapers, movie studios and theaters, TV stations and record companies, it can create hits or celebrities that suddenly seem to be showing up everywhere. And media monopolies extend beyond TV and movies to the traditionally more sober areas of book publishing and even scholarly journals.

Bagdikian warns that the size and global audience of these firms give them a stake in reducing communication to all-purpose, acceptable content. Book publishers, for example, are

steered toward "blockbuster" books with huge sales. Controversial publications that might not sell in some part of the world market (Salmon Rushdie's *Satanic Verses*, for example) are seen as commercial failures.

Corporate links to the industries that make news — banking, for example, or tobacco companies — give these media monopolies incentives to stifle dissenting voices. At the same time, giant media firms have make-or-break power over politicians and many of their programs.

Bagdikian warns that, as many countries are moving toward more democracy and civil liberties, these international media monopolies pose a new threat to freedom of communication. He proposes an updated United Nations declaration on freedom of information that would establish anti-trust principles and assure diversity and access in the media, to combat the "new mutation of that familiar scourge of the free spirit, centrally controlled information."



2. Dumping on Africa

As industrialized countries fill up their capacity for disposing of toxic waste — or companies get tired of paying high prices for toxic-waste disposal in the U.S. and Europe — some have searched for populations so desperately poor they will accept other countries' toxic wastes in exchange for badly needed cash. They have found some takers, not surprisingly, in sub-Saharan Africa, already suffering from poverty, drought and famine.

In the Nov. 8th-14th issue of *In These Times*, Diana Johnstone describes several instances of toxic-waste dumping on Africa, including: a 1987 deal by the government of Guinea-Bissau to accept toxic waste for \$40 a ton; a private arrangement by an individual in Nigeria to allow an international toxics-disposal firm to dump PCBs in his backyard; an agreement by the government of Benin to take up to five million tons a year of toxic waste for money to help pay its \$700 million foreign debt.

European environmentalists persuaded the European Parliament to condemn this practice and demand cancellation of toxic-waste contracts in May 1989. The Organization of Afri-

can Unity has also condemned it, fearing that African governments' need for foreign exchange will push them to specialize in toxic-waste disposal, a pattern one Congolese diplomat called "attempted murder of African people." But the poverty and large expanses of sparsely populated land in many sub-Saharan countries make regulations against toxic-waste dumping hard to enforce.



3. Hidden holocaust

Last year, as U.S. news media celebrated the overthrow of repressive Communist regimes, they all but ignored an ongoing, massive campaign of almost unbelievable cruelty being waged against the government and people of Mozambique by right-wing terrorists — with material and political support from private individuals and groups in the United States and Europe.

The difference in coverage, observed the November/December 1989 *Utne Reader*, seems obviously related to the fact that "the government of Mozambique is predominately black and socialist and its chief enemy is the white-ruled anti-communist regime in South Africa."

South Africa initially armed and supported the Mozambique National Resistance, whose methods include not only extensive economic sabotage like blowing up bridges and burning villages — causing widespread famine in this poorest country in the world — but also cruelty aimed at terrorizing people.

Its special targets are children, who are forced to watch the torture and murder of family members, drafted into the army at ages as young as eight, forced to kill other children and villagers, raped and mutilated and separated by the tens of thousands from families and native villages. Three of every five Mozambican children dies before age five.

Senator Jesse Helms, who calls RENAMO "freedom fighters," television evangelist Pat Robertson and the Washington-based Heritage Foundation are among the U.S. citizens giving political or financial support to RENAMO.

Rey Stacy, U.S. State Department deputy assistant secretary for African affairs is quoted in the *Utne Reader* article calling the RENAMO campaign "one of the most brutal holocausts against ordinary human beings since World War II." The United Nations and the World Bank have both recently issued reports on the war in Mozambique. But a March 2, 1990 report on ABC's 20/20 and a few stories on National Public Radio have been almost the only U.S. mainstream press coverage of RENAMO's devastation of Mozambique.

4. Losing the drug war

Does the U.S. really want to win the war on drugs? That was the question the news media should have raised when Richard Gregorie, one of the country's top narcotics prosecutors in Miami, quit his job. Gregorie had aggressively pursued big-time cocaine bosses and drug-corrupted officials in and out of the United States.

THE PROJECT CENSORED PANEL

JUDGES FOR THIS year's selection of the top censored stories were: Donna Allen, founding editor of *Media Report to Women*; Jonathan Alter, senior writer at *Newsweek*; Ben Bagdikian, former dean of the Journalism School of the University of California at Berkeley; Jim Cameron, founder and systems operator, CompuServe Journalism Forum; Noam Chomsky, professor of Linguistics and Philosophy, Massachusetts Institute of Technology; George Gerbner, professor, Annenberg School of Journalism, University of Pennsylvania; Nicholas Johnson, professor, College of Law, University of Iowa; Rhoda H. Karparkin, executive director, Consumer's Union; Charles L. Klotzer, director, Office for Intellectual Freedom, American Library Association; Frances Moore Lappe, executive director, Food

First; Bill Moyers, executive editor, *Public Affairs Television*; Jack L. Nelson, professor, Graduate School of Education, Rutgers University; Herbert I. Schiller, professor of communication, University of California at San Diego and Sheila Rabb Weidenfeld, president, D.C. Productions.

Sonoma State University student researchers reviewed and evaluated some 500 "censored" nominations from throughout the country. They were: Michael Accurso, Sally Acevedo, Audrey Auerbach, Alan Barbour, Janie Barrett, Debbie Cohen, Tahd Frentzel, Bill Gibbons, John Gilles, Jim Gregoretti, Tanya Gump, Tim Hilton, Darren LaMarr, Scott McKittrick, Tina Rich, Terril Shorb, Wendy Strand, Heller Waidtlow and Bill Way. Mark Lowenthal was Project Censored Research Associate.

BAY GUARDIAN STORY NOTED

ELEVENTH in the Project Censored panel's pick of the top 25 censored stories of 1989 was a Bay Guardian report by Craig McLaughlin that revealed the reasons behind the failures of the Federal Emergency Management Agency during the Oct. 17th earthquake. The story traced FEMA's internal political history, demonstrating that its priority has increasingly been nuclear-war preparedness. Under the leadership of right-wing ideologues assigned to the agency by the Reagan administration, planning for nuclear-war survival has so dominated the agency's agenda that it has failed to prepare for or provide help in real-life emergencies.

continued page 25

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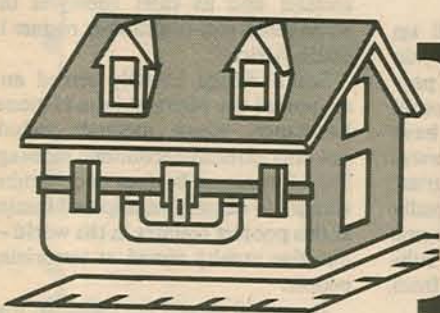
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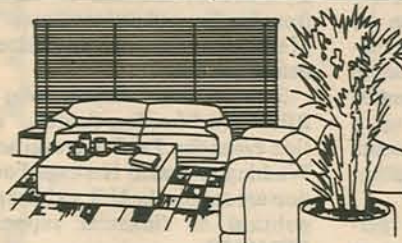
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Censored

continued from page 23

But as he began going up the drug-business chain of command, he targeted foreign officials friendly with the U.S. government, and the State Department started interfering with his investigations, telling him to stay away from certain sensitive areas. Gregorie's operations were subsequently stopped at the request of the State Department and he quit in protest.

One story on the Feb. 22, 1989 *NBC Nightly News*, by Brian Ross, Ira Silverman and Garrick Utley, and a brief New York Times news story in December 1989 reported on Gregorie's claims of interference by the State Department, but in other media the story was suppressed. An editor at the *New York Times Magazine* assigned a freelance writer to profile Gregorie, but a senior editor later killed the article.

5. History repeats itself

Continuing a pattern that the U.S. government seems determined to repeat again and again, the Bush administration has strengthened ties with the Guatemalan military at the same time that its human rights violations are rising sharply.

According to a 1989 review by Human Rights Watch, current U.S. Army involvement in Guatemala includes the training of Guatemalan paratroopers by Green Berets and \$90 million of "nonlethal" military aid. Guatemala ranked tenth out of 90 countries in the amount of U.S. economic assistance received.

The Guatemalan news agency, CERIGUA, has reported incidents of U.S. military participation in counter-insurgency operations and the Guatemala Human Rights Commission in the U.S. has issued a detailed statement of the kidnapping and torture of Sister Diana Ortiz, an American citizen working as a teacher in Guatemala. These incidents have been reported mainly in newsletters devoted to disseminating information about Guatemala and have generated little attention in the mainstream U.S. media.



6. What radioactivity?

Faced with the difficulty of disposing of ever-increasing amounts of radioactive waste, the Nuclear Regulatory Commission, the Environmental Protection Agency and the nuclear industry are developing a plan to define away part of the problem.

They propose to re-label as much as one-third of the material now considered "low-level" radioactive waste as "below regulatory concern." The waste material could then be dumped into ordinary landfills or recycled into consumer products.

This scheme, reported by Diane D'Arrigo in the April/June 1989 issue of *The Workbook*, a publication of the Southwest Research and Information Center in Albuquerque, would make disposal of the waste easier and cheaper, since it would not be subject to the regulations and extra fees required for the disposal of radioactive waste.

But the material would remain radioactive for hundreds of years, posing a continuing health threat to any nearby living things — the NRC, the article charges, consistently underestimates the health threat posed by low-level radioactive material.

The downgrading of some radioactive materials to "BRC" status would make it easier to deal with the expected increase in the amount of nuclear waste, resulting from the cleanup of contaminated weapons plants and the planned "decommissioning" of older nuclear power plants.

The *Workbook* cites an NRC advisor, Dr. Martin Steindler, pointing out that greatest danger of reclassification is that BRC is forever: If the material is dumped as ordinary, not radioactive, waste, there will be no record of where it is. Fires, leaks into groundwater and other events could increase the health risks posed by nuclear wastes buried in some landfill somewhere — but no one would know it was there. The reclassification would also take away state and local rights to keep the radioactive waste out of their territory.

The NRC is expected to decide on whether to implement this plan sometime in 1990.

7. Ollie North & Co.

Although the Kerry Commission's findings on the U.S.-Contra drug-trafficking link caused little outrage in the U.S. Congress, a Costa Rican congressional committee concluded that the contra-resupply network, operating in Costa Rica and coordinated by North from the White House, doubled as a drug smuggling operation. That finding prompted President Oscar Arias Sanchez to bar North and his gang — Poindexter, Secord, Joseph Fernandez and former U.S. Ambassador to Costa Rica, Lewis Tams — from ever again setting foot in Costa Rica.

The Associated Press reported this action in a lengthy press wire (7/22/90), but according to Extra (the Fairness and Accuracy in Reporting newsletter), the New York Times and all three national networks — perhaps following Congress's example of complacency — failed to carry the story.

8. CBS-WSJ coverage

Mary Williams Walsh, a respected journalist covering the Afghan war for the Wall Street Journal, came face to face with media self-censorship when she wrote a story reporting that CBS News was broadcasting biased coverage of the Afghanistan war. In a well-documented article submitted to her editors at the Journal, Walsh presented evidence that the CBS reporter-producer based in Peshawar was not an objective journalist, but a mujahideen partisan who favored one guerrilla commander and in effect "served as his publicist." She also reported that the CBS correspondent tried to set up an arms deal between the guerrilla leader and a New Jersey arms manufacturer.

Walsh went on to show that the correspondent influenced other journalists' reporting of the war by feeding them disinformation. In a May 1990 interview with *The Progressive*, Walsh tells of secret meetings between editors at the Wall Street Journal and, Walsh believes, communications with CBS News which finally led to the Journal's decision to kill the story and her own decision to resign from the paper. The *Columbia Journalism Review* offered to publish her story and Walsh accepted. But the article that finally appeared, according to Walsh, changed the central point of her story: "That CBS News... failed to provide truthful and comprehensive coverage of the Afghan war."

9. Toxics in your tank

It costs a lot — as much as \$1,000 a drum — to get rid of toxic waste like PCBs and solvents legally. So someone could make some money by taking these toxics off the hands of companies that need to get rid of them and hiding them somewhere they weren't supposed to be — like your gas tank.

In the July/August issue of *Com-*

mon Cause magazine, Andrew Porterfield revealed the otherwise unreported story that federal investigators had found an oil transport company in Buffalo, N.Y. operating just such a scheme. Among other, similar cases, they found at least five million gallons of hazardous waste solvents in gasoline sold in Texas ("It was clogging up a lot of carburetors") and toxic wastes mixed with oil sold to refineries in Oklahoma.

In New York in 1983, investigators found apartment houses, schools and hospitals that had unknowingly bought heating oil contaminated with toxic waste, which produces toxic fumes like dioxin when burned.

A bill currently in Congress would tighten federal policing of waste disposal in order to try to stop this practice.



10. Big bad bird business

If you're eating more poultry now because you figure it's healthier than red meat, think again. More and more sick chicks are showing up in supermarkets these days, contaminated with salmonella bacteria (in a quarter to more than half the chicken sold, according to various estimates) as a result of speedup in the chicken factories and simultaneous easing up of federal inspection (another gift to you from the Reagan administration).

In the Summer 1989 issue of *Southern Exposure* magazine, Bob Hall and Tom Devine put together the big bird picture that hasn't been shown elsewhere in the media. A huge growth in demand for chicken has spurred the development of Perdue, Holly Farms, Tyson and other giant chicken companies, which turn out chickens faster and faster by speeding up, not only the birds' life cycle, but also the factory production process, almost doubling the number of birds each worker processes each minute. The increase in contaminated chicken, and a resulting national epidemic of food poisoning, are caused first by that processing speed. Formerly, for example, chickens contaminated by feces or factory dirt were discarded — now they are washed together with all the other chickens, thus spreading the contamination through the washing liquid that has become known in the industry as "fecal soup."

But where are the government inspectors to blow the whistle? In the last ten years the U.S. Department of Agriculture has reduced their numbers, issued new, relaxed inspection guidelines, reprimanded inspectors who report health problems and suppressed written reports of contaminated meat illegally approved. Now the department is even replacing inspectors with chicken company employees it authorizes to issue the USDA stamp of approval — not surprisingly, companies have fired some who took their job too seriously.

This new chicken business has produced, not only sick chickens, but also sick and injured workers — the industry's rate of illness and injury is one of the highest in the country. *Southern Exposure* reports that a 1987 expose on 60 Minutes sparked some national coverage, but since then the issue has not been followed. Meanwhile the USDA is asking for further reductions in inspections and increases in the speed of the chicken line.

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What we've had to date from the English Early Music "consorts" (and they're by far and away the best) is a sound that is white, "hoity" and almost entirely devoid of vibrato. This makes for a marvelous blend and works well for about five minutes. After that, it's terminal boredom and people complaining they can't stand Renaissance music. Can we do something about this? If you fancy the masses, motets and madrigals of Josquin, Byrd, Palestrina, Morley and company, call me today. Let's get together and see what gives.

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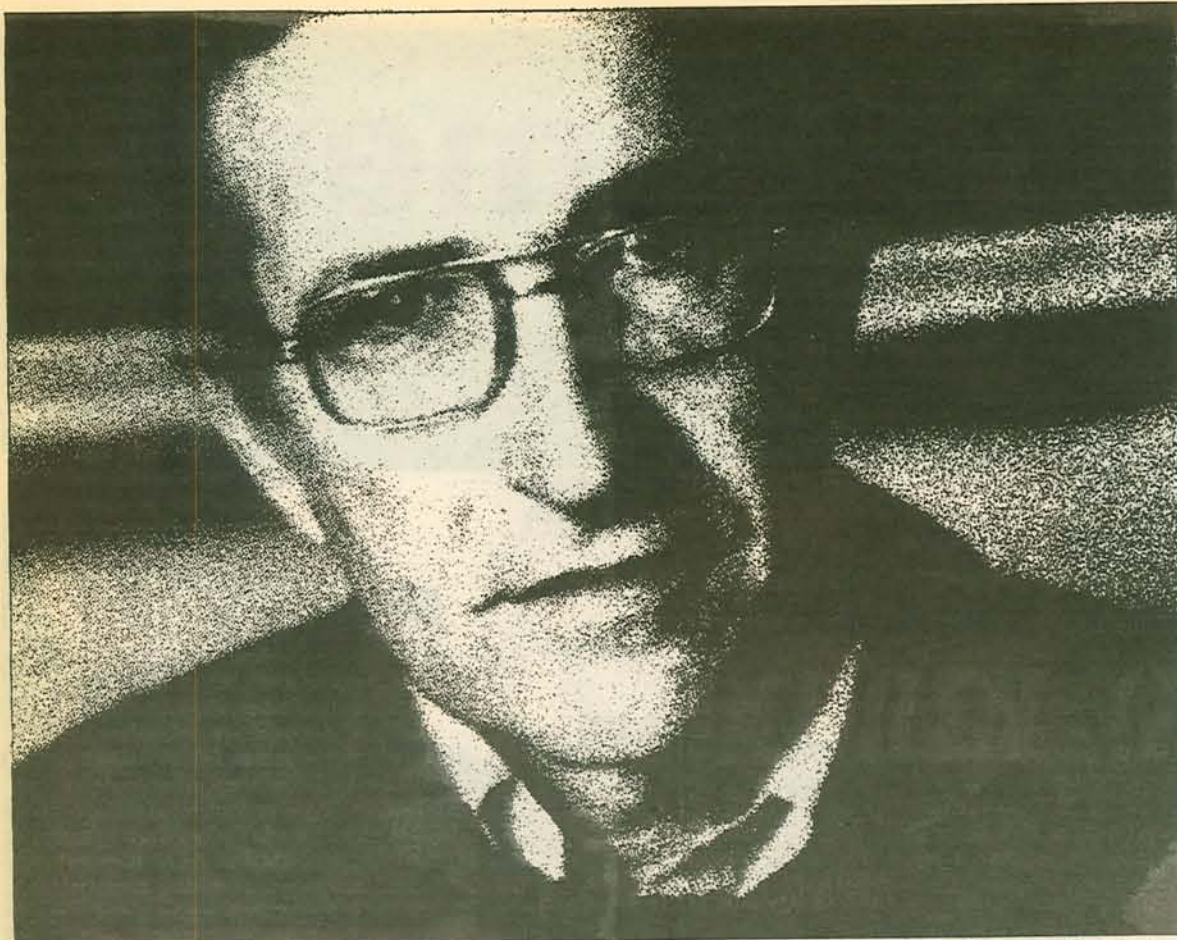
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Noam Chomsky: "Since 1967, the relationship of Israel to its neighbors has been one of always threatening major war."

The roots of war

Noam Chomsky talks about U.S.-Israeli relations, the Iran-Contra affair and the media's failures in covering the intifada

By Larry Bensky

THE STATE of Israel, which encompasses the area once known as Palestine, is one of the world's most intractable areas of conflict. Though events there flare into the headlines only occasionally in this country, the United States has been intricately involved in the area for decades.

Noam Chomsky, professor of linguistics and philosophy at MIT, has a lifetime familiarity with the region. He was raised in a Zionist household, and, as a teenager, lived on a rural cooperative, known as a *kibbutz*, and was one of thousands of United States citizens who then believed that Israel could become a socialist, multinational state.

Since then, Chomsky has written extensively about the Middle East, most notably in his 1983 book, *The Fateful Triangle: United States, Israel and Palestine*.

You've quoted various writers in your book, *The Culture of Terrorism*, saying that "Israel is now just another federal agency of the United States, one that's convenient to use when you want something done quietly." How did we get to that point, from the relatively idealistic state you supported in your youth?

In 1967, as Israel took over the territories after its huge military victories, its status, its relations to the United States and its internal problems changed quite dramatically. And one of the changes that took place is the relation of dependency on the United States.

Since 1967, the relationship of Israel to its neighbors has been one of always threatening major war. As long as Israel holds onto the occupied territories — and remember, at that time,

'The recent killings were at a place called the "slave market" where Palestinians come hoping to get miserably low-paying jobs, where they'll be treated worse than pigs, in the hope they can survive.'

— Noam Chomsky

this also included the Sinai — it's on the verge of major war with its neighbors. And that means that it has been completely dependent on external support for its survival, and that external support was the United States.

Israel had some choices in 1967. One choice was to move toward a peaceful political settlement with its neighbors, which would have meant relinquishing the territories in the context of a general peace agreement. The other choice, the one that it did take, was to maintain control over the territories, which meant a permanent state of war, and

reliance on the United States.

In the 1960s, the United States' overt and covert military capabilities were occupied mainly in Southeast Asia. Was there, at the same time, an effort made by the Kennedy, Johnson and Nixon administrations to coordinate military planning with Israel?

Definitely. In fact, during the 1950s, the United States had not quite settled on which side it was going to line up in the Middle East. So, for a time, the United States was pro-Nasser [president of Egypt at the time]. But then, when Nasser made it clear he was an independent nationalist, the United States turned against him — it's always opposed to independent nationalism.

By 1958, the National Security Council was already considering Israel as a reliable ally, a kind of a local base for supporting U.S. power in the region. After the 1967 war, these relationships changed dramatically. The United States was extremely impressed by Israel's military victory. That made Israel a real darling in the United States, across the spectrum. Furthermore, in the condition of conflict that now existed, it would be dependent on the United States, and therefore dependable.

The Nixon Doctrine, a few years later, recognized that the United States did not have the power to police the whole world itself, and it therefore needed regional forces that would control particular regions, be the "cops on the beat," as Defense Secretary Melvin Laird put it.

In the Middle East, which is a region of enormous economic and strategic importance because of the oil, the "cops on the beat" were to be Israel and Iran, Iran under the Shah. In fact, a kind of tripartite alliance developed among Israel, Iran and Saudi

Arabia, with Israel being kind of a local enforcer.

If you look at the updating of that, and take it into the 1980s, you can see in the relationship among Iran, Israel, Saudi Arabia and Latin America the roots of the Iran-Contra affair, which, contrary to what the mass media have put forth, did not spring suddenly from the heads of William Casey, Oliver North and company.

Yes, of course. In fact, in the early 1980s, it was already very clear that the United States was sending arms to Iran through Israel. The purpose was made very clear by Israeli commentators, publicly, high-level Israeli commentators, including people in the Mossad [Israeli secret service]. They said the purpose was to find elements within the Iranian military who would be able to overthrow the Khomeini regime and restore the relationship that existed with the Shah.

Can you give us a capsule definition, as you did in the book you co-authored with Edward Herman, *Manufacturing Consent*, of how the media distort this kind of militarist adventurism on the part of the United States government?

The United States and Israel have been blocking opportunities for a peaceful political settlement since 1970 or 1971. That's virtually unknown here. The basic documentary record is not reported. You can't even find it in the scholarly literature much of the time. Right now, almost the entire world, including the Arab states and the PLO, has been pressing for a two-state settlement — a general peace treaty for the entire region, with guarantees of the security of every state in the region... and a Palestinian state established in the West Bank and Gaza Strip. The United States has blocked it, and continues to block it.

Right now, what's called the "peace process" in the United States refers to the Baker plan, which is support for the Shamir-Peres plan. The very terms of that plan have never been published in the United States, except in marginal journals like *Z* magazine, where I've published them. The "only game in town," from the point of view of the U.S. press, bars the possibility of a

Palestinian state. The basic premises of the Baker-Shamir-Peres plan are that there already is a Palestinian state, namely Jordan, and that there can be no second Palestinian state. And that the purpose of any negotiations will be simply to settle a peace treaty between Israel and Jordan.

The United States and Israel are virtually alone in the world in insisting upon this position. And that is virtually totally suppressed in the U.S. media — there's almost nothing about it.

By and large, the media portrait we get of the intifada is of rioting teenagers, and an Israeli military applying the most benign possible pressure to suppress this uprising. Are we going to have to see a full-scale civil war there before we get anything like accurate reporting?

The coverage of the occupation has been extremely distorted since the beginning. It was always a harsh and brutal military occupation — there is no other kind of military occupation. Since the intifada got started, it's become a lot worse. Sometimes, when it reaches kind of outlandish brutality, it hits the American media. But what is not reported or understood is that there is a highly totalitarian regime controlling every aspect of the life of a Palestinian at every moment, in a completely arbitrary and irrational fashion.

The killings recently were at a place called the "slave market," where Palestinian workers come in the hope that they can get some miserably low-paying job, where they'll be treated worse than pigs, in the hope that they can survive. The fact that it's called the "slave market" tells you exactly what you need to know about the ongoing situation, which does not get reported here.

Israel has not permitted independent economic development in the territories. If you want to build a little factory or workshop or something, not only do you have to get permission, you have to get affidavits from Israeli producers saying this won't interfere with our trade, this won't compete with us.

In every imaginable way, there is constant humiliation, repression, brutality and total control exercised over the population. And they're going to revolt. ■

Massacre morning

Our correspondent talks with Palestinians in the West Bank the morning after the latest massacre

By Howard Levine

EAST JERUSALEM

'AN ISRAELI breaks up with his girlfriend and he responds by murdering Palestinians. Doesn't that tell you something about the way the Israelis are being encouraged to act by their government?"

The speaker is Lana Said, a Palestinian activist from Nablus, but the sentiment is echoed by virtually every Palestinian I speak to in East Jerusalem that Sunday morning, May 20th, the morning of the massacre.

Initial radio reports are sketchy. Earlier that morning an Israeli had herded a group of Palestinian laborers together and randomly opened fire on them, leaving at least seven dead and 15

or more badly wounded.

The radio, Israeli radio, also reports that none of the many Israelis passing by the macabre scene stopped to aid the Palestinians.

By 9 am the streets around my hotel are filled with angry people, shouting, demonstrating, milling around in frustration. Some youths with their faces wrapped in kaffiyehs smash the windows of parked cars. There is real menace in the air.

Reports begin to filter in about demonstrations in practically every area of the West Bank and Gaza Strip. The Israelis are declaring curfews throughout the occupied territories, and for the first time in a long time, the Palestinians are ignoring them.

The Palestinians are not buying the

continued page 29

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In the occupied territories, the Intifada is heating up again after the May 20th massacre of 7 Palestinians.

Massacre

continued from page 27

Israeli government's explanation that the shooting was the work of a deranged man, despondent over the loss of his lover. They are convinced this kind of activity is the logical consequence of the Israeli policy toward them. There have been too many similar incidents over the past 30 months, each dismissed as the work of a "crazy" person or an army officer "out of control."

"But when a Palestinian strikes back, out of sheer frustration," said Faisal Hussein, the most prominent Palestinian nationalist in the occupied territories, "it is always called an official PLO act by the Israelis, and pointed out as a reason why the Palestinians cannot be negotiated with."

MY HOTEL, the National Palace, is considered one of the "safe" places for Palestinians to gather in East Jerusalem, a place the soldiers rarely enter. So a press conference is hastily scheduled there for 11 am and the hotel lobby is quickly established as the headquarters for Palestinian response to this massacre. An array of Palestinian leaders arrive and begin to make plans, to respond to the press and to gather information. They also issue a list of demands, including the installation of a United Nations peacekeeping force.

The tone of the press conference, as well as my discussions with the other Palestinians present, reinforces a conclusion I have drawn after spending ten days in the occupied territories: The Palestinians have been gripped by a desperation never before felt so strongly.

"We feel very strongly that our very survival is now at stake," said Dr. Riyadh Malki, a professor at the closed Bir Zeit University. "And we will not sit by and let ourselves be annihilated."

Three factors appear to be driving the Palestinians' fears. The first, and most frightening of all, is the possibility of a war between Israel and the other Arab countries, particularly Iraq. A war in which the Palestinians expect to be the first casualties.

The Israeli and Arabic press has been buzzing with threats of invasions back and forth. Over the issue of Palestinian independence, Iraq has said it would use chemical and nuclear weapons against Israel, with Israel responding in kind.

A CNN report several months ago, when the poison gas scare was first floated, showed the Israelis

distributing gas masks to all their citizens, but pointedly leaving the Palestinians unprotected.

"Clearly, in a war, the Israelis will be able to come in and wipe us out and there will be no one to complain," said Suha Hindei, the director of a Palestinian women's center. "After all, it is a war."

Ironically, it is the very thawing of the Cold War that has increased the possibility of war in the Middle East. Weapons, particularly U.S. manufactured weapons, that had been intended for NATO use in Europe but are no longer needed, are being sold to many Arab countries. Also, the U.S. military complex has been selling its planes, missiles and tanks in larger numbers to the Arab countries, to bring in cold cash in anticipation of the expected budget cutbacks.

The new sophistication of the Arabs' hardware should, but hasn't, put the lie to the Israeli argument that the occupied territories would simply be a staging area for an invasion of Israel if the Palestinians acquire them. The Palestinians, basically unarmed and struggling for existence, pose the least threat of all to Israel.

But it won't be until the Israelis reach a settlement with the Palestinians that Israel will be able to negotiate treaties and arms reductions accords with the Arab states. The only item now on the Arabs' agenda with Israel is the Palestinians' cause.

But of course, it is just this moribund peace process that is the next cause of anxiety. There has been no discernible progress made on substantive negotiations, and none seems likely in the foreseeable future. If anything, the Palestinians' cause has skidded down the international agenda.

"What we have been saying all along has been proven true," said Maha Ibrahim, a Palestinian activist from Gaza. "A government led by Shamir never had any intention of negotiating with the Palestinians, let alone granting us our own state."

The final reason for the Palestinians' newfound urgency is the potential influx of two million Soviet Jews to Israel in the next few years. "There are only 1.5 million of us Palestinians in occupied Palestine to begin with," Malki said. "If you bring in two million new Israelis, we will be overwhelmed. There will be no room for us."

Despite Israeli assurances to the United States that these Soviet Jews will not be settled in great numbers in the occupied territories, the reality is that some Israelis will have to move there. There simply won't be room for all the Israelis inside the pre-1967 Green Line borders.

As Shamir has stated, "More Israelis means a bigger Israel."

The Soviet Jews clearly ought to be able to emigrate, but the Palestinians will have to pay the price because of U.S. policy. The United States has bowed to Israeli requests and changed its immigration policy to prevent people leaving the Soviet Union from coming to the United States, forcing them to go to Israel instead. Before this change, 90 percent of all Soviet Jews came to America.

As it did during the height of the Cold War, the U.S. leadership has again made pawns of the Soviet Jews, using them to serve a foreign policy unrelated to their own plight.

AT ABOUT 3 pm, the day of the massacre, I am able to reach by telephone a doctor at a hospital in Gaza. She tells me the bodies of the wounded are overflowing the beds of every hospital and clinic in the Strip, that medicine, supplies and blood are running out. Within the first eight hours of the demonstrations, nearly 1,000 Palestinians in the Gaza Strip alone have been wounded, many by live ammunition. Six are dead.

The intensity — the violence and rage — of Israeli efforts to quell these demonstrations seems virtually without parallel since the beginning of the Intifada.

A representative from the Red Cross tells me its ambulances in the Gaza Strip had their windows shattered and tires blown by the Israelis as they attempted to ferry the wounded to hospitals. He said the Red Cross was also refused permission to transfer needed blood from Jerusalem to the Gaza Strip.

The afternoon of the massacre, Palestinian leaders declared a hunger strike, saying they would not eat until their demand for United Nations intervention is met. The strike, involving around 40 Palestinians, continues to this day.

By Monday, the demonstrations have spread into major Israeli cities inside the Green Line. For the first time since the beginning of the Intifada, the uprising has reached directly into Israel itself.

I slipped out of Jerusalem to the airport in Tel Aviv at 3 am Tuesday, a scant few hours before Jerusalem itself was placed under curfew and locked down so that the Israelis could celebrate the anniversary of the "reunification" of the city.

Howard Levine is associate director of the Middle East Children's Alliance in Berkeley.

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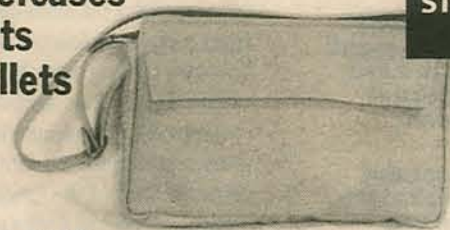
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A BAY GUARDIAN PHOTO ESSAY

Photos by Adam Kufeld

The faces

OVER THE PAST five years, Adam Kufeld has traveled throughout the towns and mountains of El Salvador, where a ten-year-old war seems to rage on without end. Kufeld wasn't shy with his camera. He lived for a month in an area liberated by the rebel army and grew close to those who are "fighting for a better life for their children." In a country the size of the Bay Area where 70,000 civilians have lost their lives, Kufeld intimately photographed people who, he says, have "maintained a sense of optimism. It's uplifting to see what people are capable of. In a situation of war they become more compassionate with each other."

Kufeld finds a political message in his work. Even as the Cold War thaws, the United States remains convinced that the rebels are somehow taking orders from a distant Moscow. But the revolution in El Salvador is being made by communities of families, often very religious, who are tired of watching their children die of malnutrition and from bombs and guns supplied by the United States. "I wanted to show the face of the 'enemy.' After all, if we as a nation are going to fund a war, we should see who is doing the dying."

Kufeld's photographs will be published in a book, *Portrait of El Salvador*, by W.W. Norton in September.



1. Watching the exhumation of two murdered unionists, a boy covers his face to mask the smell from the dead bodies.

2. Vendors receiving their copies of *El Mundo*, San Salvador's afternoon daily. Although there is no official censorship, the threat of death squad violence results in a virtual ban on serious political debate in the nation's remaining three major dailies.

3. 6 am. Spinning hemp for rope, La Laguna, Chalatenango Province. Since the late 1970s, La Laguna has been the scene of fierce fighting between government troops and FMLN rebel forces.

4. A Mother's Day march in San Salvador led by Mothers of the Disappeared.



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of Salvador



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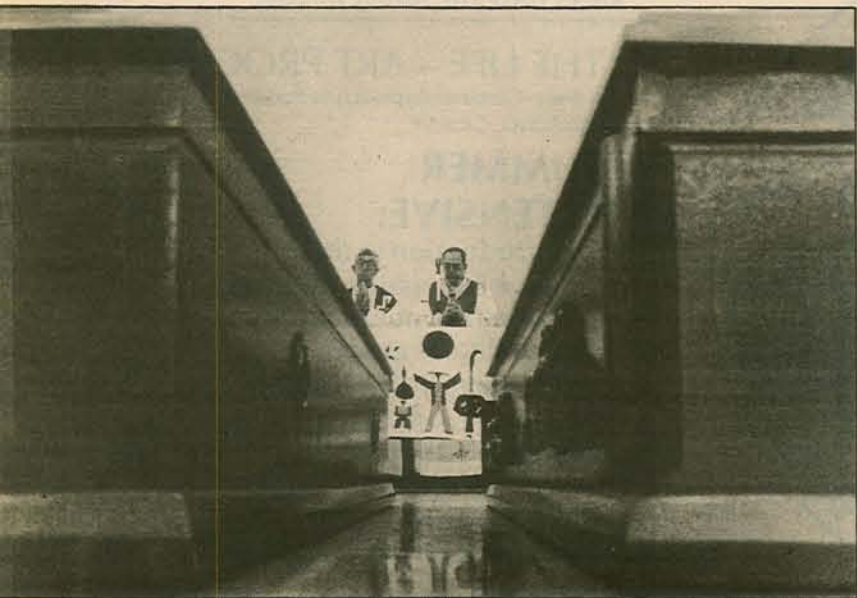
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11



12



5. A march to commemorate the fifth anniversary of the assassination of Archbishop Oscar Romero, March 24, 1985. The U.S. government has acknowledged that Salvadoran authorities are shielding from prosecution Romero's right-wing killers. Despite more than 70,000 deaths in the past decade, not a single Salvadoran officer or squad member has been convicted.

6. Civil Patrol headquarters, Mejicanos, San Salvador.

7. A religious worker, Madre de los Pobres, San Salvador. Threats, attacks and assassinations have become commonplace for nuns, priests and religious workers, labeled as subversives because of their work with the poor.

8. Archbishop of San Salvador, Monsignor Rivera y Damas says Mass for the six Jesuit priests, their cook and her 15-year-old daughter, slain by government troops.

9. With 12 Green Berets on the floor above, a rebel combatant maintains his position in San Salvador's Sheraton Hotel.

10. A young woman armed with an old M-1 rifle for self-defense carries messages through the mountains in a guerrilla controlled area, Chalatenango Province.

11. Campesino. El Tamarindo.

12. The Flor Blanca soccer stadium is now home for this woman and hundreds of others whose homes have been destroyed in the civil war.

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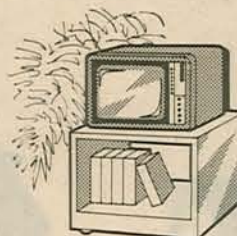
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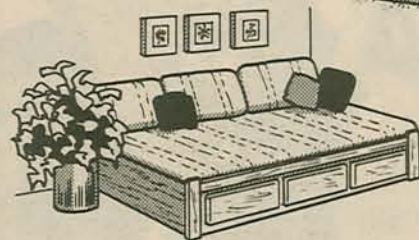
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Tossing kerosene on an already inflamed situation? The Mime Troupe takes *Seeing Double* to the Middle East.

MIME TROUPE CAUSES CONTROVERSY, AGAIN

With a third prestigious Obie award under its belt, the San Francisco Mime Troupe packs off to Israel with a controversial comedy

By Misha Berson

LAST WEEKEND, 20 members of the San Francisco Mime Troupe headed off to Israel to perform their show, *Seeing Double* at the Jerusalem Street Theatre Festival.

The timing of the Troupe's first Mideast visit couldn't have been more dramatic. Two months ago, an Israeli government-backed Jewish settlement in the Christian quarter of Jerusalem sparked international protest. Growing political turmoil in Israel has made it impossible for either "caretaker" prime minister and Likud Party chief Yitzhak Shamir or Labor Party leader Shimon Peres to form a viable coalition government. And on May 20th, Arab-Jewish tensions erupted when a mentally ill Israeli man gunned down seven Palestinian laborers. The incident has brought a new wave of bloody confrontations on the West Bank, leaving at least 15 Palestinians dead and hundreds more wounded by Israeli soldiers.

So into this cauldron of ancient grievances steps the Mime Troupe, with a comedic musical about Israelis and Palestinians making peace and sharing land. Either it is the most spectacularly naive thing the 30-year-old political theater company has ever done, or it's the bravest. More likely, it's both.

"A lot of Israelis are going to say we're stupid, we're too innocent, we don't know anything," Mime Troupe writer Joan Holden told the Bay Guardian before leaving. "They're going to say, 'How dare you for telling us what to do.' But we're not coming to tell the Israelis what's happening in their country — just how it's perceived in our own."

"The word is out that everyone at the

festival is panicked about our show," reported director-actor Daniel Chumley. "They've cut us down from six performances to three, and canceled the shows we wanted to do for Palestinians in East Jerusalem and Ramalla, on the West Bank. I know we're going to get slammed by the Israelis because the questions the show asks are simple, and in a sense simpleminded. But it's these simple things — like the sides talking to each other — that seem so hard to do."

However it is perceived, the journey to Israel is the culmination of one of the Mime Troupe's most ambitious, controversial and honored projects in years. *Seeing Double* is a boisterous mistaken-identity farce about a pair of look-alike American teenagers, one Jewish and one of Palestinian parentage, who get scrambled up in the strife-torn West Bank. Written by a team of ten writers, including Holden, Tel Aviv actor-director Sinai Peter and Palestinian American performer Emily Shihadeh, it debuted last July 4th in San Francisco's Dolores Park.

Since then it has earned a coveted Obie Award from the Village Voice, and Holden and company have also been the recipients of a \$1,000 Will Glickman Playwriting Prize for sustained achievement in collaborative scripting. The Troupe has toured the piece to Southern California, Chicago, Arizona, Washington D.C. and New York. And Ilan Zev, an Israeli American film director, has followed them to Jerusalem to record their visit for a BBC television documentary.

In typical Mime Troupe fashion, *Seeing Double* pokes fun at a slew of broad political targets: chauvinistic Jewish settlers, apolitical Palestinian American kids, unyielding Arab terrorists, macho Israeli soldiers, overzealous

Berkeley radicals. It also offers sympathy for suffering families on both sides of the barricades, and reinforces the idea of shared humanity by having Arab actors play Jewish characters, Jews play Arabs and Michael Sullivan, a talented African American actor, play both teenagers.

BUT THE most provocative aspect of the piece is its bluntly stated political prescription. The show's message is simply that Israelis and Palestinians should sit down immediately and negotiate a two-state solution, equitably dividing the land they've disputed since 1948. "This is the year of the possibility," goes the refrain of the anthem-like closing song. "This is the year of the compromise."

According to Bruce Barthol (who, with Randy Craig, composed the musical score), "That idea pushes a lot of buttons for people. We've had more mail about this show than any other we've ever done." Holden recalled heated discussions with irate audience members after almost every performance: "People said we were unfair and too hard on Israel: 'The Jews are all stereotypes and the Palestinians are all wonderful.' Then some Palestinians would ask, 'Why are the Jews so intelligent and wonderful, and the Palestinians all so stereotyped?' Our faithful left-wing audience was especially critical. Either they didn't think we were hard enough on U.S. government policy toward Israel, or they were extremely offended by the character of the anti-Zionist Jew from Berkeley who, by the way, is them."

Other viewers, though, have praised the troupe for boldly articulating a position many American Jews and Arabs share. "What impressed the

Obie Awards committee was that the Mime Troupe tackled the subject in the first place," commented Village Voice reviewer and Obie Awards chairman Ross Wetzsteon, in a recent phone interview. "Most political theaters have shied away from it because it's so tricky and volatile and dangerous. But that's always been one of the Mime Troupe's great virtues — to plunge in where others are afraid to go."

Wetzsteon said the Obie judges were also pleased that "a company known for many years as an agitprop theater would take a stance that involves a compromise, a two-state solution in the Mideast. It shows a development of political sophistication, a nuanced view we thought was a step forward. It's easy to find heroes and villains, and one of the problems with most agitprop theater is that it finds them too easily, by overlooking complexities and ambiguities."

The recent Obie is the Mime Troupe's third. (The other two were for Vietnam War protest plays: *L'Amant Militaire* in 1967 and the *Dragon Lady's Revenge* in 1973). This award was especially pleasing, Holden noted, given the sticky subject matter and the fact that the Manhattan run of *Seeing Double* last October was a financial disaster. The show drew record crowds in other cities, and good reviews from the New York press, but the turnout was disappointingly low there, and the company wound up losing \$30,000.

Seeing Double didn't draw well in New York, suggests Wetzsteon, "due to a combination of factors — a really out-of-the-way location, bad communications with the press and the fact that the Mime Troupe's audience has kind of dried up here. The younger people who go to downtown experimental theater may think they're kind of old hat now.... Plus there are probably a lot of

people who just didn't want to hear any more about this subject."

THE OBSTACLES for the Troupe will be different in Israel both practical and ideological. The company is appearing on May 30th and June 1st and 2nd as part of the Jerusalem Theatre Festival, a branch of the larger, government-backed Israel Festival. In recent weeks, festival officials have canceled, then reinstated *Seeing Double*, cut its number of performances in half and forbade the Mime Troupe to wave a Palestinian flag (crossed with an Israeli flag) in the show's finale. (The actors will instead wave an Israeli flag and a cardboard sign with the word "censored" printed on it in Arabic, Hebrew and English.) Several West Bank performances of the show were called off after the recent rioting began. The company still plans, however, to perform before an Arab audience in Beit Shaour, a town near Bethlehem that is outside Israel's borders.

Those who attend the shows are liable to be offended on any number of grounds. The intifada (Palestinian uprising) is not a laughing matter to the beleaguered citizens of the Middle East, and divisions within Israeli society over how to deal with the situation run deep. Furthermore, even politically sympathetic viewers may reject *Seeing Double* on purely aesthetic grounds. Israeli theater tends to be heavier, darker, more ironic and psychologically probing than the Mime Troupe's style of broad-stroke, cartoon satire. And then there's the question of whether the many references to American pop culture in the dialogue — from heavy metal music to take-out Ethiopian food — will compute. "We figure audiences won't get a large percentage of the jokes," admitted Chumley.

With tempers running high and violence always a possibility, some Mime Troupe fans are also worried about the group's safety — and that they might, unwittingly, be tossing kerosene on an already inflamed situation. But dozens of individual supporters, and several foundations, believed in the trip so much that they kicked in a total of \$34,000 to supplement the \$18,000 fee from the Israel Festival.

"People really want us to go," Holden remarked, "because they want the Israelis to know how much Americans want peace in the region. In our own small way we hope to show that there are people in the United States who support Israel's right to exist, and at the same time support the Palestinians' right to a state. You can do both; it's not a contradiction."

Barthol agreed that the essential purpose of the trip is "to aid the peace forces in Israel. It's a crucial time. If things don't get better soon, they'll get a lot worse. If the current Palestinian tactics fail, we'll see the end of secular leadership and perhaps confront a fundamentalist Muslim movement there. That will mean war to the death. And who wins in that?"

Can theater of any kind make an impact on a conflict so entrenched, so tragic? It's extremely doubtful. But the reason the Mime Troupe felt they had to go was expressed most clearly, perhaps, in a note printed on the program for recent *Seeing Double* performances in San Francisco and Berkeley. It was a quote from a New York Times ad of February 1st, 1988, signed by four popular Israeli writers: Yehuda Amichai, Amos Elon, Amos Oz and A.B. Yehoshua. "We refuse to believe that [those] in the U.S. are indifferent to whether there be war or peace," it read. "We cannot believe they are indifferent to whether Israel will remain a democracy. We ask them to speak up. By their very silence, they are massively intervening in Israeli politics and silently but effectively supporting one side in the debate, the tragically wrong side. We implore them to speak up."



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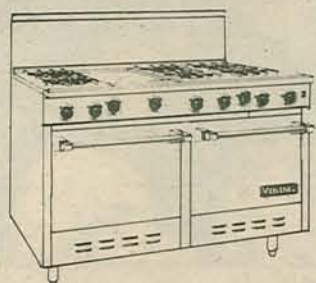


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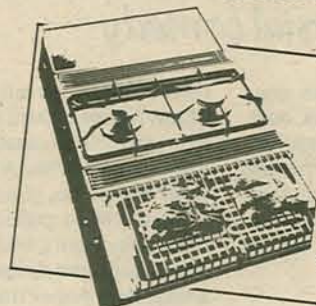
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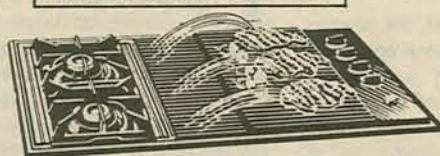
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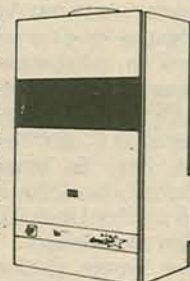
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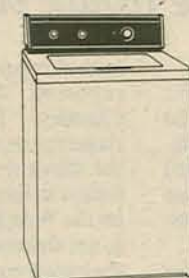
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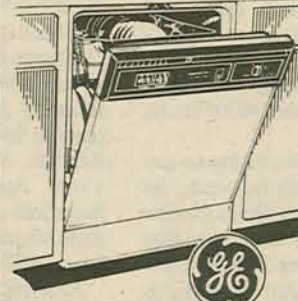


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From bluegrass to zydeco: Sully Roddy and Mary Tilson program innovative country music on Bay Area radio stations.

SUBVERSIVE C&W

KPFA's Mary Tilson and KSAN's Sully Roddy are bringing free-format style to country radio

By Derk Richardson

EVER SINCE the early-'80s *Urban Cowboy* phenomenon made city-slicker country-and-western music a serious contender to take over the pop mainstream of middle America, clever marketers have been pushing the sounds of George Strait, Alabama and Dolly Parton as the sensible alternative for baby boomers who have allegedly outgrown rock. One recent country radio self-promotion even compares the station's mix to that of the progressive, eclectic rock radio of the 1970s.

A few hours of listening to bigtime, commercial country radio, however, gives the lie to the notion that urban C&W programming follows anything more than the strictly formatted, Top 40, advertising-bottom-line formula of virtually all contemporary pop radio. "Actually, I don't really think they're selling country music at all," argues Mary Tilson, who programs "America's Back 40" on listener-supported KPFA-FM in Berkeley. "I think they're selling Nashville country-politan, something that doesn't really sound like country music to me at all. That type of marketing is taking all the soul out of country music."

Across the table from Tilson sits Sully Roddy, a longtime veteran of alternative country music formats, including a much-remembered stay at the

legendary KFAT in Gilroy. As Tilson tore into faux-country hucksterism, Roddy busied herself by spreading guacamole on her quesadilla. "You think I'm going to dig my grave with my mouth?" she laughed. Roddy is currently employed by KSAN-FM, which, along with its counterpart, KNEW-AM, is the big voice of country radio in the immediate Bay Area.

But ironically, although KSAN fits Tilson's characterization in many ways, in Roddy's Sunday-night "All Kinds of Country" program it can boast the only genuinely free-format show on Bay Area commercial radio. For five hours, from 7 pm until midnight, Sully (known to her listeners by that single name) plays anything she wants, from Ernest Tubbs to Ry Cooder, from Keith Whitley to Fats Domino, from Emmy Lou Harris to

The Band. She throws in such custom-designed features as "Hillbilly Heaven" — musical tributes to deceased country stars by other country performers — and "From Here to Obscurity" — "the worst, weirdest and most peculiar." She reads from the tabloid news and talks to her audience like she's a real person carrying on a lighthearted conversation with other real people.

Given the conservative nature of commercial radio these days, some would say Roddy is either pulling the wool over her program director's eyes or making some sort of strange compromise in order to stay on the air. But according to Roddy, the powers-that-be have been willing co-conspirators in her weekly subversive activities. "They've never told me what to play," she says, still with a trace of amaze-

ment. "I assumed after my first few shows they'd be talking like, 'Well, I don't really know if you want to play dead artist tributes,' but they've never bugged me about anything."

Roddy's five hours and Tilson's hour-and-a-half (Tuesdays from 1 to 2:30 pm) add up to some of the most intriguing programming on radio not just as alternatives to mainstream country, proving that C&W is not a wholly-owned subsidiary of Nashville's hit-making monopolies, but as examples of how music can still be presented in fresh combinations by amiable, intelligent and immensely likable personalities. Tilson's show mixes the diverse sounds of country, bluegrass, rockabilly, Cajun, zydeco, western swing and R&B, and features an unpredictable "Cryptic's Corner" segment of even more unusual music.

For five hours every Sunday night, Sully plays anything she wants, from Ernest Tubbs to Ry Cooder, from Keith Whitley to Fats Domino, from Emmy Lou Harris to The Band.



IT MAY BE coincidence that Tilson and Roddy are both on the air these days, but their sisterhood of the DJ booth goes back nearly a decade. Their career paths first crossed in 1981 when they both were doing shows at KFAT, a onetime bastion of free-form radio. Today, although one is solidly entrenched in public radio and the other broadcasts between commercials and promotions, they continue to share ideas and turn each other on to exciting new and old records, like members of a secret society who hope their modest work will prefigure a larger revolution.

Roddy says the reason that she and Tilson are both so dedicated to radio is "Bad karma: We were ax murderers in a former lifetime."

When Tilson was a 22-year-old bartender in upper Michigan, she figured "there had to be something a lot easier than tending bar, and radio had to be it, because all you had to do was sit there and play records and talk." She was friends with the news director at a local Top 40 station and, based on her mellifluous voice, was hired to read the news and fill in with some "Top 40 jock announcing" on WUPY-AM: "Whoopie — People Power Radio." "It was a very stupid station," she says, "but I liked it."

She eventually moved over to public radio in Michigan, and when she moved to the Bay Area was drawn simultaneously to KPFA and KFAT. After enduring the final days of KFAT, from 1981 until January 1983, Tilson intensified her commitment to KPFA, where she had been producing live music programs and fundraising marathon specials. Working her way up, she landed her own show six years ago. It's a volunteer affair; Tilson makes her living as a full-time employee of the Pacifica Foundation.

Tilson didn't start out as country freak. "When I was working in public radio in upper Michigan," she explains, "I was doing a folk/country program, and I started out as a diehard folkie. Bit by bit, I found that I was beginning to program Lefty Frizzell, and mispronouncing his name, of course." When she arrived at KFAT, "A whole new world of country music was opened up. All I can say is that it provokes a real emotional response."

"When I hear good country," Roddy agrees, "it just makes my heart go up. Other types of music do that, too.... Cameo, Sinéad O'Connor, Squeeze. Each person has a different makeup, and certain kinds of music just resonate."

RODDY WAS a rock'n'roll fan when she first enrolled at Foothill College in Los Altos Hills in the early '70s. "Some friends told me they were all going to get into this radio station [KFJC]," she says, "and then we could all broadcast our views in the news department. We all did." From the news, she moved over to work on a folk music program. "Eventually I became a jock. I started disliking rock music because it was getting very hostile and misogynist and violent, and I started listening to country music and really got into it. There was one other woman who liked country music, and we were the big squares of the class. I kept thinking, 'This music is so good but nobody my age listens to it because the format is so square, and if you only presented country music the way rock was presented, then people my age would love it.'"

Hooked on both progressive radio and country music, Roddy learned that a station called KFAT was doing both. "I called them up and drove down to bug them for a job. I remember I kept driving and driving and I'd stop and I'd ask 'Am I in Gilroy yet?' And they'd say 'Nope, keep driving.' " Her relent-

continued next page

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COUNTRY

continued from previous page

less hounding earned her a graveyard shift in 1975, and she stayed on until virtually everyone was canned, along with the "free" format, in 1979. She returned briefly for a weekend shift in 1981.

For much of the '80s, Roddy bounced around various stations — KKSJ in Portland, KLOK in San Jose, KTIM in San Rafael and the ill-fated KKCY in San Francisco ("I'm like the Typhoid Mary of radio," she laughs), and wrote radio scripts for a syndicated pop hits show called "Countdown USA."

About one year ago, after having a baby, Roddy decided to try to get back on the air part-time. She approached KSAN to do fill-in and weekend work, fully expecting to adapt to their format. "In my wildest dreams I would have liked to have done exactly what I'm doing on the air," she says of her current show, "but I didn't think they'd ever want me to. I went in and talked to Lee Logan and they proposed that I do this show. I could have fallen over, I didn't believe it. It was their idea. Lee said, 'We're thinking of doing a roots type program on the weekends.' And I was going, 'Me, me, please pick me, Mr. Logan.' And they did it! I felt like I'd won the lottery or something. If I could make up a dream job, this would be it. Well, I could do it five days a week, that would be OK with me."

According to Lee Logan, KSAN's operations manager, "It really was just timing. I can't take credit for any great brainstorm. We had gotten a number of comments that people missed KFAT and were sad that something alternative like that wasn't on the radio. At the same time, Sully contacted us, and she was the name that everyone associated with KFAT."

Although Sunday night is often considered dead time on the radio, when listenership drops off dramatically, Logan says that if used creatively the slot can actually expand a station's audience. "It behooves a radio station to be more than a single facet and to step out of your box and do something a little different," he says. "If something is a little different and people come into your station because of it, perhaps they'll find something else they like too." The ratings for "All Kinds of Country" have been "mixed," Logan says, "but so far I'm very pleased by the personal response from the listeners. I think that's the telling fact of the show."

THE KIND of individualistic programming offered by Tilson and Roddy does tend to engender intense loyalty, but it also has the potential to attract a wider audience. Roddy tries to work in some of the tracks she likes from KSAN's regular format, by such artists as Clint Black, Lacy J. Dalton, Rodney Crowell and Allen Jackson. "I want people who listen to KSAN regularly to hear enough familiar stuff to keep listening to my show," she explains. "I think of the New Traditionalists as my 'comfort zone.' The mix is real country-oriented. I don't play Otis Redding, but I do play the Neville Brothers, and I've decided that zydeco is the universal music."

"My 'comfort zone' would be the old traditionalists," Tilson says, "and then I move out toward the edge of Sully's 'comfort zone' to bring in a sort of contemporary feeling to what I do." Tilson subtitles her show, "The hicks from coast to coast." It's a term of endearment, not a put-down. But Roddy has found that some listeners take exception to the nasal twang of a bluegrass vocal or the raw sound of swinging fiddle tune. "This guy called me up once on my show and said, 'You're playing really hick music,'" Roddy recalls, "and I'm thinking, 'Yeah, what are you calling me about, that's right, I'm playing hick music.' I told him, 'You don't have to be a hick to like hick music.' But I do think you have to become a music freak to really enjoy shows like mine and Mary's."

"I don't agree with that," Tilson argues. "Maybe I'm just ego involved and think that everybody should like this stuff. But think about the way commercial radio works: If from day one you hear a certain style of music, a certain format, that becomes ingrained. If you heard shows like ours from day one it would be part of your vernacular."

For now, however, such programs of non-"product"-oriented music are relegated to short time periods on public or college radio and the virtual throw-away hours on the commercial outlets. "I actually don't think it has to be squeezed into specialty slots," Tilson says. "Radio in general could be doing so much more, doing so much better. But I guess given the current market this music's not perceived as able to sell. If I had unlimited resources and didn't have to work my day job, I'd like to try to produce my program for national distribution, and I would love to be on the air five days a week, doing more concert production and specials. Maybe I'm a hopeless optimist to think that someday I'll get paid to do this stuff."

Roddy's pipe dreams include being able to play Otis Redding, Aretha Franklin and the Boswell Sisters alongside her Louvin Brothers, Jo-El Sonnier and Lyle Lovett records "just 'cause I like it, but there's no way I can justify that."

But even in a less than perfect world, people like Roddy and Tilson will be finding ways to get their fix on the radio. "It's addictive in a lot of ways," says Tilson. "All of us have had times when we didn't get to broadcast, and it's awful not to have that access."

"It's almost like you don't exist," adds Roddy. "It's kind of sick as a form of validating yourself. Someone once said to me, 'And you don't have to see real people.' And it's true. In a way, I prefer having my imaginary friends."

But it's the way that creative DJs like Sully Roddy and Mary Tilson transform their personal obsessions into edifying, challenging and habit-forming entertainment for their audiences that kindles the flame of quality radio even in an age when that flame is down to a mere flicker against the hollow neon glare. "Some people don't think of radio as an art form," Tilson says, "but I do. It's fascinating to try to get it right, to make it go, to make the music right, to make your comments smooth."

"And when you do a really great segue," Sully continues, "and go Yeah!!!"

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San Francisco is home to many fine establishments taverns that serve numerous varieties of single malts. Our search for them brought us to both swanky haunts and some real dives, and dug up some great legends and a bit of history about both the Bay Area and Scotland — not to mention some great scotches. Here's a look.

Bix's Bix's offers a selection of more than 20 different single malts, including Campbelltown, an 11-year, single-cask whiskey (\$11 a shot), and Highland Park 24-year (\$13). Mon.-Thurs., 11:30 am-11 pm; Fri.-Sat., 11:30 am-midnight; Sun., 6-10 pm. 56 Gold, SF, 433-6300.

Dr. Bombay's Dr. Bombay's, a small but friendly bar located in San Francisco's Mission District, serves up a fine lot of single malts. Much of their collection was started by the previous owner, but current owner Song Lee and Lloyd the bartender (who is originally from Scotland) saw they had some real prizes — and that people enjoyed drinking single malts. One of the more interesting labels is the bottle of Sheep Dip 12-year (\$4 a shot) — or is Knockando (pronounced, no-can-do, \$4.50 a shot) a better choice? Others served include Balvenie 12-year (\$5 a shot), Macallan 12-year (\$4.50) and Macallan 18-year (\$5.50). Daily, 3 pm-2 am. 3192 16th St. near Valencia, SF, 431-5255.

Edinburgh Castle Owner Read Gilmore struck us as a person with a respect for and good knowledge of scotch, and judging by his selection, he should be. Read's stock varies from 40 to 60 different labels, based on availability. Some of the highlights are Darnmoor 12-year (\$5 a shot), Glengoyne 17-year (\$8), Glendronach 12-year (\$5) and, if you can pronounce this one, Speyside Cragganmoore 12-year "from the banks of the river Spey" (\$5). Every-one we spoke with, including bartender Ed Clark, was pleasant and helpful. Sun.-Thurs., 5 pm-midnight; Fri.-Sat., 5 pm-1:30 am. 950 Geary, SF, 885-4074.

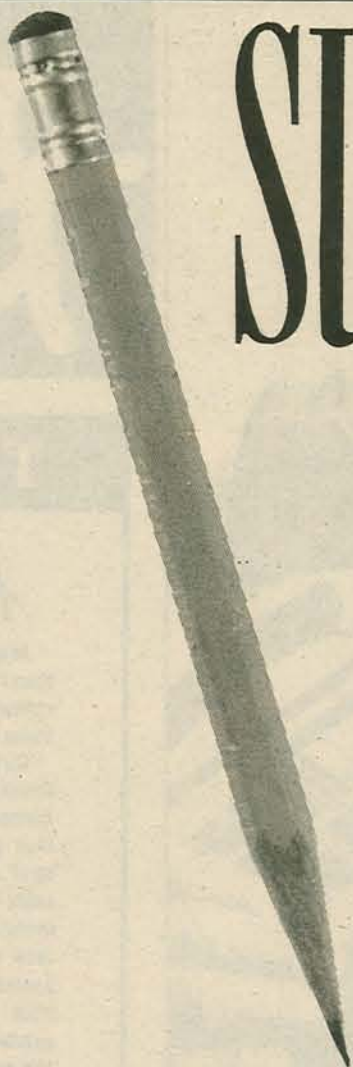
Little City Antipasta Bar & Grill While Little City has been in operation for only eight years, the building has a legendary history, stretching back more than 70 years, as a haunt full of good drink and good people. Formally known as Jake's, the bar provided a tradition that was and still is part of the character of San Francisco. Little City owners Herb Beckman and Sue Wilkins (husband and wife) carry on the tradition. As for scotch, the bar's list includes more than 25 single malts, ranging from light to dark to peat. Beckman and his friend, SF scotch expert Bob Moody, have a diverse collection that includes Isle of Jura ten-year (\$4.50 a shot), Prime Malt 27-year (\$12), Glengoyne 12-year (\$4.50) and (bartender Allan Cresta's favorite) Springbank 33-year (\$15). When at the bar, be sure to ask for Allan — he knows his scotches and always remembers a face. Restaurant open daily, noon-midnight; bar till 2 am. 673 Union, SF, 434-2900.

Paterson's In terms of numbers, Paterson's tops the list with a selection of more than 75 single malts — one vintage even dates back to 1952 (it was part of a

1,000-bottle silver anniversary edition for Queen Elizabeth; Paterson's has #859). Bartender Royce Miller says that "Bill Paterson, the owner, is Scottish to the bone, and is dedicated to keeping the long-standing tradition of scotch alive." The bar has such rarities as Macallan's 25th-anniversary (\$15 a shot; bargain), Glenfarclas 15-year, 104-proof (\$5) and (Paterson's favorite) Brun-nahabhain 12-year (\$4.25). Being Scottish, Paterson travels back and forth between Scotland and the Bay Area, always bringing back a few bottles. And the entire bar is like a museum of the old homeland, including a picture of a Scottish castle that Paterson once owned. For any questions or for help on your selection, ask for Royce Miller or Tate Murry, who always serve a healthy shot and a good story to boot. Daily, 10 am-2 am. 739 Bridge-way, Sausalito, 332-1264.

Stars What's the process involved in creating scotch? What are the different styles of scotch? And, does age of the scotch matter? For answers to such questions, Dan Bonin, bar manager for Stars, is the person to see. Bonin has plunged into his research of scotch and single-malt whiskeys, which means he's selected and tasted every bottle in stock. The single-malt menu at Stars is sizeable; at any given time it includes more than 45 types. Realizing the importance of a good selection, Dan serves a Glen-morangie that was bottled in 1963 (\$18 a shot; worth it), Macallan 1969 (\$8.50), Singleton 1976 (\$6.50) and, a real gem, Glenburgie 1954 (\$20). Prices at Stars are on the high side, but are calculated by availability of the bottle, meaning it could be the last bottle in existence; also, keep in mind that Stars serves a full three-ounce shot. In addition, Bonin said that if someone would like to do a bit of tasting, "We'll line a few up and charge a fixed price." Mon.-Fri., 11:30 am-2 am; Sat. and Sun., 4 pm-2 am. 150 Redwood, SF, 861-7827. (5/30/90)

— James Watt



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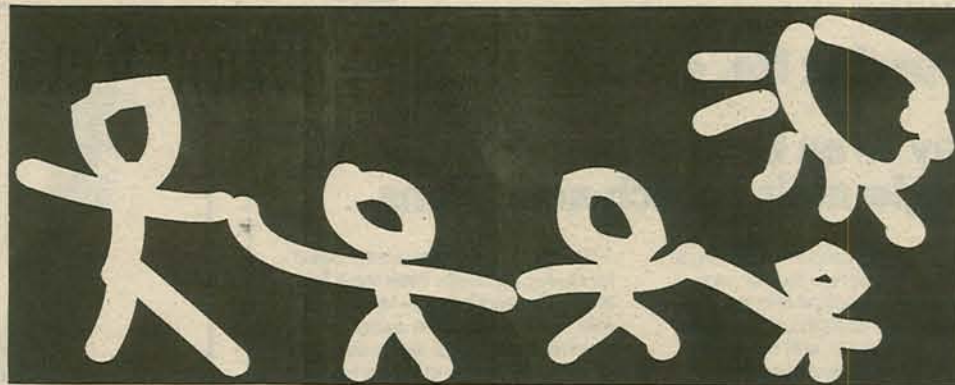
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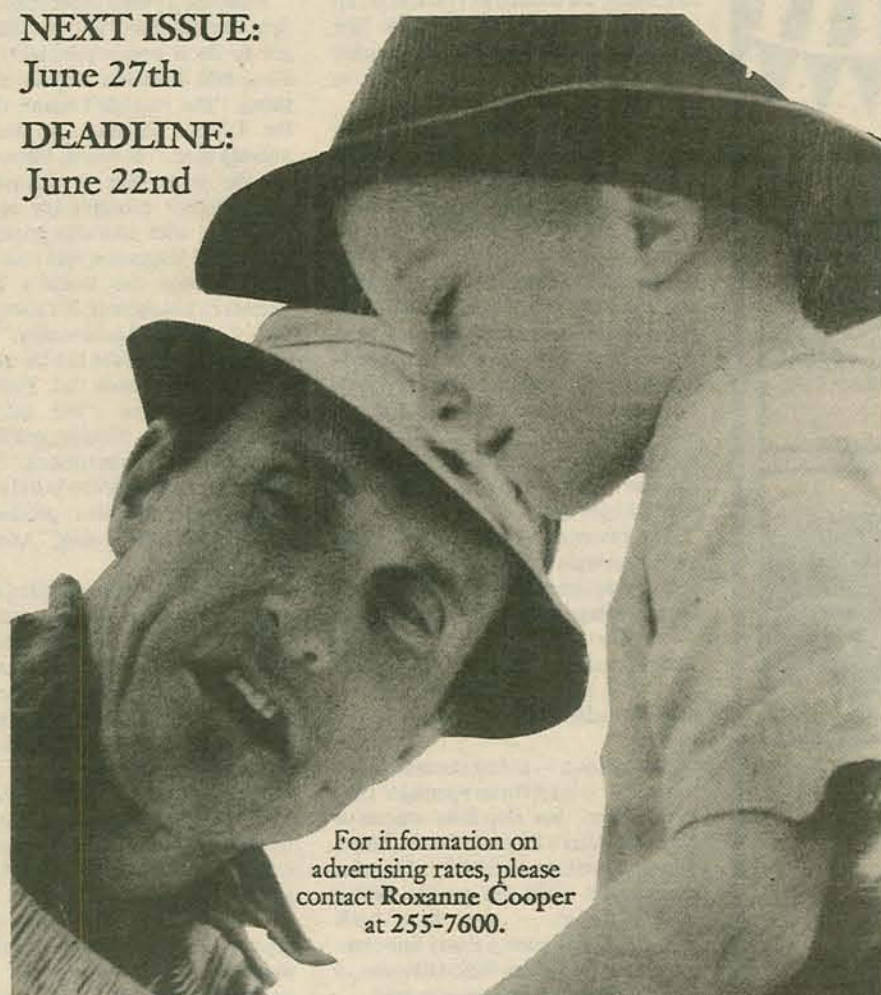
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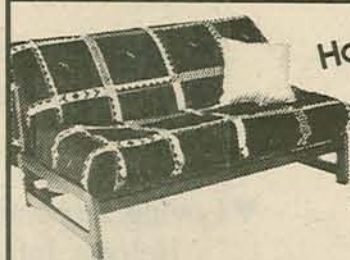
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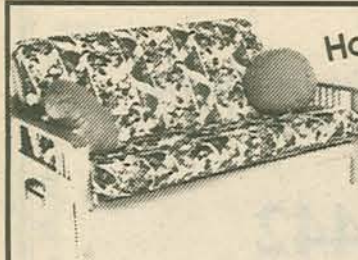
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ADVERTISING

WATER UNDER THE BRIDGE

By Leslie Saven

THE WHOLE selling point to products like Tylenol or Perrier is that they protect us from life's little assaults. When they don't — whether it's cyanide in the Tylenol or benzene in the Perrier — what's left to sell? Tylenol, the business-school textbook case, sold us its earnest concern. Perrier, in a word that will be widely chomped during its \$25 million advertising and PR re-entry campaign, is selling "whimsy."

In some ways, Perrier has the rockier road to repentance. Tylenol was itself seen as the victim of an evil madman. But Perrier came to represent the selfish '80s — witnessing its misfortune is

Perrier came to represent the selfish '80s — witnessing its misfortune is like seeing the snobby girl in class get an outbreak of boils.

like seeing the snobby girl in class get an outbreak of boils. So Perrier's first postbenzene TV spot tries to chuckle you into believing she was never so snobby in the first place.

A cartoon caveman with an un-Perrier-esque five o'clock shadow cries, "C'est magnifique!" as cute blue dollops of water spout out of a hole in the ground. "Une miracle!" he exclaims, smacking his lips in a loud *mwah*. But the water suddenly stops, and the little guy frowns. "We interrupt this refreshing moment for a message of historical — even prehistoric — importance," the voice-over says, supported by title cards in the perky, green Perrier typeface. "Perrier, Earth's first soft drink, is back." And, of course, the *eau* returns and our Flintstonian friend kisses again.

The caveman is quite a contrast to earlier vainglorious Perrier spots, in which even the peasants of an idealized French village look rich, and Hal Riney — the ad's creator and voice-over, and also the maker of Reagan's '84 anthem ad, "It's Morning in America" — humbly admitted, "Perrier — it's Perfect."

The cartoon — in fact the exact same footage — is taken from a popular 1982 Perrier spot, but this time around it plays like Earth Day in a bottle. Here, Perrier avoids the possibility of human error by not using real people. Better to tout toons — they have both "whimsy" and purity: Every line completely controlled, as they'd like you to think their filtration system is now.

The benzene was bad enough, but it

unleashed a closer examination from the Earth Day-consciousness-raised FDA, which demanded that Perrier remove from its label the claim "Naturally Sparkling," since the carbon dioxide that makes the water bubble does not come from the water but is added at the plant. (The FDA was aware that Perrier added some bubbles at its plant.) Weekly samples must be provided to state health officials for the next year, and congressman John Dingell (D-Michigan) is threatening to hold hearings on misleading labels and advertising of bottled waters in general.

Yet Perrier is hardly as downtrodden as its caveman looks. "We expect to regain 80 per cent of our market within the next 18 months, and eventually all of it," says a spokesperson for Perrier, the leader in the \$2.1 billion bottled-water market. But some analysts are giving it a better shot. "We've scaled back our damage estimates," the head of BevMark, a beverage consulting firm, told *Adweek*. "We think it will regain or even exceed its existing share within six months."

He credits the ad campaign. Everything was done by Perrier's PR firm, Burson-Marsteller, except for the cartoon spot (by Perrier's old ad agency, Waring & LaRosa). Burson, which handled the Tylenol crisis in the early '80s, is known for the issue-oriented PR it does for such clients as corporate raiders during takeover attempts, the fur industry against the antifur movement and Pan Am during the crash of Flight 103. Now they've rearranged the p's in "Perrier — it's perfect" into "Perrier: The promise... The proof."

From the Tylenol experience, the PR firm learned that "The first thing you got to do is regain credibility," says Terry Hill, Burson's director of advertising. "But you can't equate this with the Tylenol situation. In this case, nobody died." Benzene, however, is a proven carcinogen. If anybody had died, Perrier couldn't try to regain credibility with adorable goofiness — which Hill insists is a real trait of Perrier. "While the brand's heritage stresses its uniqueness, it's always had a sort of whimsical personality." But he says that long before the benzene, because sales had been flat, Perrier was trying to appear "less sacrosanct." That's why they brought out flavored waters, and sales just took off. Meanwhile, the Perrier Group is still stocking shelves with its other products, including Poland Spring, Arrowhead and Calistoga.

Perrier isn't the only bottled water in which more than bubbles may lurk. "Bottled water is not necessarily safer than tap, because it's more loosely regulated," says Center for Science in the Public Interest staff scientist Lisa Lefferts. "In a 1987 study, carbon tetrachloride, toluene and other solvents were found in 48 of 93 bottled waters. In a Northeastern University study, antibiotic-resistant bacteria was found in six out of eight brands of bottled, spring and distilled water in Boston."

"They're all profiting from the perception that bottled water is safer, but there's really no guarantee of that — unless you happen to live in an area with known contamination."

ASK ISADORA

WAS IT GOOD FOR ME?

By Isadora Alman

Q: A few years ago I became orgasmic with the use of a vibrator. Since then it has stayed my very good and consistent friend! Now I am also involved in a great relationship with a man. The question may be a bit strange, but I am unsure sometimes if I indeed orgasm with my partner. Is it possible for my vibrator-caused orgasm to be much stronger than with a partner? Sometimes I think that it is a head trip more than anything else, and the more I worry the less sure I become.

A: Masters and Johnson have stated — as Gertrude Stein might have, had she lived in our more liberated times — essentially that an orgasm is an orgasm, by whatever means attained. But that hasn't been my experience or that of women I have spoken to. Orgasms are a result of fantasy and/or friction in different proportions at different times for different people.

By virtue of the intensity and reliability of its stimulation, vibrators produce much stronger orgasms for some women, who may also benefit from not having to worry about a partner's feelings or thoughts. For others, orgasms within the context of a loving relationship or naughty one-night stand add a bigger kick. Trust your perceptions. If you find no pluses in sex with your man to offset the minus of a less sizzling orgasm, think about bringing your vibrator to bed with the two of you and experiencing the best of both.

Q: I've finally found a tender, good, sexy, adorable man with whom I want to spend the rest of my life... or at least the next few months. While I use a diaphragm and jelly for birth control, I also want to use condoms as disease protection. He agrees, but tends to lose his erection the moment he puts one on. He wants us to be tested for HIV infection, but I foresee problems.

Even if we both tested negative, I wouldn't feel secure unless he tested negative again six months later, and I have no idea whether we'll be together that long. If either of us tested positive, the relationship would probably end. I certainly would not have sex with him if he were, and if I was I would be devastated. I wish we could use condoms until the relationship solidifies. Does the spermicidal jelly offer any protection?

A: Your protection increases with every barrier, against pregnancy or disease. Spermicide with non-oxynol 9 is some, the diaphragm is much more, but only against pregnancy. Condoms would add another level of security and the only one against most STDs. Your relationship would "solidify" into something more reliable and trustworthy if you were to share your fears with your partner and together work out both an interim and a long-term solu-

tion. He can learn to become comfortable enough with condoms to not lose his erection, and you can learn to become more familiar with voicing your wishes and fears. You'll both feel a lot safer, physically and emotionally, when you do.

Q: I am an English Lit. major doing my first-year MA. I've been thinking about writing a book about swing houses and party life, keeping it clean enough to be sold everywhere. I know that people are generally curious about this lifestyle. I thought of doing it as an MA thesis, but the academic crowd is still too prudish, or might get some wrong ideas. Are there any books on swinging/party houses, and is there a market for one?

A: I can't tell you whether or not there is a market for your proposal, but a reputable literary agent would be willing to make an educated guess. That's their job. I've read many articles on the topic, even a thesis or two (while researching my own, which was on the agreements couples make regarding sex outside their relationship). You might consider writing an article about swinging first and seeing if you can place it. That ought to give you some first-hand input indicating whether the idea is worth pursuing in either thesis or book format.

Q: I love to perform oral sex on my boyfriend. Is it wise to use a condom even if he does not come in my mouth? What are the chances of picking up the HIV virus from pre-come? I've tried to ask doctors these questions, but they either don't know, treat them as symptoms of a neurosis or are too embarrassed to answer. One just told me not to "let" any man come in my mouth. It never dawned on him that a woman could love oral sex. Please, Isadora, tell me what I need to know.

A: What you need to know is the phone number of the San Francisco AIDS Hotline (863-2437) or San Francisco Sex Information (621-7300) and, apparently, so do your doctors. (When my own was unwilling or unable to answer my sexual questions, I changed health-care givers.)

The AIDS Hotline volunteer I spoke to quoted tests confirming the presence of the HIV virus in the pre-ejaculate of infected individuals. What is at issue is whether it exists in sufficient quantity to be an infectious agent. Most health educators do recommend using a condom for oral sex. If you choose ones that are unlubricated or otherwise untreated — Gold Circle, for instance — they are not as intrusive as you might think. You can still get most, if not all, the pleasant sensations associated with giving oral sex.

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 520 Hampshire St., SF 94110.

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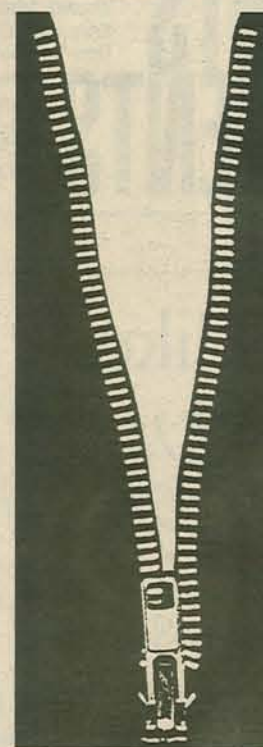
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TURF WAR ON MT. TAM

By Bob Ivry

THERE'S A turf war building on Mt. Tamalpais, a battle royal to decide who will enjoy Marin's most spectacular peak — and who will eat its dust.

Hikers and horseback riders say the dust they eat is kicked up by mountain bikers, who careen past them down the mountainside and surprise them on blind curves. They want mountain biking curtailed.

The bikers say the complaints are all a smokescreen: Mountain bikes are relatively new on the scene, and there is opposition to their use, just like there was opposition to horses and horseless carriages on Tam a generation ago.

So far, the three sides have all been yelling and kicking dirt on each other. But this week, they'll meet face-to-face with officials of the Marin Municipal Water District, administrators of the 20,000 acres of public land in the Mt. Tam watershed, to try to prevent this skirmish from becoming another hundred-years war.

Mt. Tamalpais is the spiritual home of mountain biking. About ten years ago, enthusiasts first welded together a low, thick-framed bicycle and attached fat tires. They inaugurated their new-fangled machine with kamikaze plunges down Mt. Tam's fire roads.

Mountain bikes, to put it mildly, caught on. It's an exhilarating sport. Long uphill clear the lungs and work the muscles, and the bucolic surroundings give respite from the city. Modest equipment costs make biking accessible; a novice can buy a used bike and helmet for less than \$300. On any given weekend, dozens of bikers now take advantage of Tam's breathtaking vistas and hair-raising down slopes, much to the consternation of some other park users.

Angela DiMeglio, president of the Marin Bicycle Trails Council, a PR and educational organization for mountain bikers, said the perception of the problem is greater than the problem itself.

"Bikers are the new kids on the block," she said. "There's lots of finger-pointing going on. There are more problems with dogs off leash, but you don't hear about those things."

Currently, all "protection roads" — the county's name for wide-track trails — are open to all user groups, but the narrow-gauge single-track trails are off-limits to bikers. That doesn't stop bikers from using them, according to

Connie Berto, president of the Marin Horse Council.

"On the protection roads, there's maneuvering room," Berto said. "But on the single-track trails, that's not an option. I know people who've had to jump out of the way of bikers on the single-track trails."

According to Casey May, chief ranger at the Sky Oaks Ranger Station in the Tam foothills, rangers have responded to 13 medical aid calls since the beginning of the year. Twelve have involved bikers — but all 12 were single-bike accidents.

"Most of them have been speed-related," May noted.

The speed limit for mountain bikers on Mt. Tamalpais is 15 miles an hour, five miles an hour when passing. To enforce the limit, rangers use radar guns, a practice that is spreading to park districts throughout the Bay Area.

Recently, ABC News sent a film crew to Mt. Tam to gather tape on the mountain-biking controversy. May said that while rangers were driving the crew down the mountain in a park vehicle, a group of mountain bikers went careening past them. May could only shake his head.

"Our car was going 22 miles an hour," he said. "When I asked the bikers what they could have been thinking when they passed us, they said, 'You were going too slow.'" The price of a speeding ticket on Mt. Tam: \$200.

Bonehead maneuvers like that happen every day on Tamalpais, and it's those stunts that have united hikers, horseback riders and responsible bikers like Angela DiMeglio against a common enemy.

"Most mountain bikers are safe and responsible," DiMeglio said. "It's the yahoo bikers that are causing the problems. I don't agree with what they do either."

The Bicycle Trails Council has won rave reviews from fellow bikers and opponents alike for its educational efforts. For the past two years, the group has staffed what it calls an "educational barricade" on the Tam trails, to inform users of the laws of the land. The council also sponsors free classes on mountain biking technical skills, and volunteers act as a biking safety patrol, a kind of Guardian Angels for bikers.

But it's over the issue of access to single-track trails that the Council and other user groups part company.

Lee Dorosin has been walking Tam

for 20 years and currently leads Sierra Club hikes on the mountain twice a week. Like Berto, of the Marin Horse Council, he said he's willing to share the wider protection roads, but that's all. He said the single-track trails give the wilder bicyclists an opportunity to peddle amok.

"The Bicycle Trails Council has done a very good job with most bikers," Dorosin said. "They've developed a lot of the etiquette. But politeness isn't the total answer."

"Biking attracts a macho-type person. A lot of the same people we have to dodge on the highways trade in their Porsches for a mountain bike on the weekends. We can't have them on the single-track trails. It's a safety issue."

DiMeglio counters with the observation that bikers can't go faster than five miles an hour on the single tracks, and that closing the narrow trails to bikers has led to overcrowding on the wide roads.

"The problem comes from irresponsibility," she insists.

So the villain of this landscape is the "yahoo biker" — irresponsible, too fast, uncaring, reckless, a danger to himself and those around him, threatening the access of responsible mountain bikers to Mt. Tam. He's the one who must be erased from the equation, eliminated through education or the strict application of law, and then peace will descend like morning fog on the brooding volcano.

Not so fast, said Nancy Hornor, an environmental specialist with the Golden Gate National Recreation Area. She said that although bicycles have little or no negative impact on well-maintained trails, there is still the question of solitude.

"People come to the trails to get away," Hornor said. "Bikes are one of those things people come to GGNRA to get away from."

According to Hornor, mountain biking is officially forbidden on national park land, but the rule remains unenforced. Her office has just finished an exhaustive environmental impact study to determine which trails, if any, in the Marin headlands would be appropriate for mountain bike use. Although problems like erosion and trail wear were not found to be exacerbated by bike use, the report addressed the psychological implications of mountain biking.

"Even a responsible biker can be a detriment to others' enjoyment of the trails," Hornor said. "We need to balance the needs of all user groups."

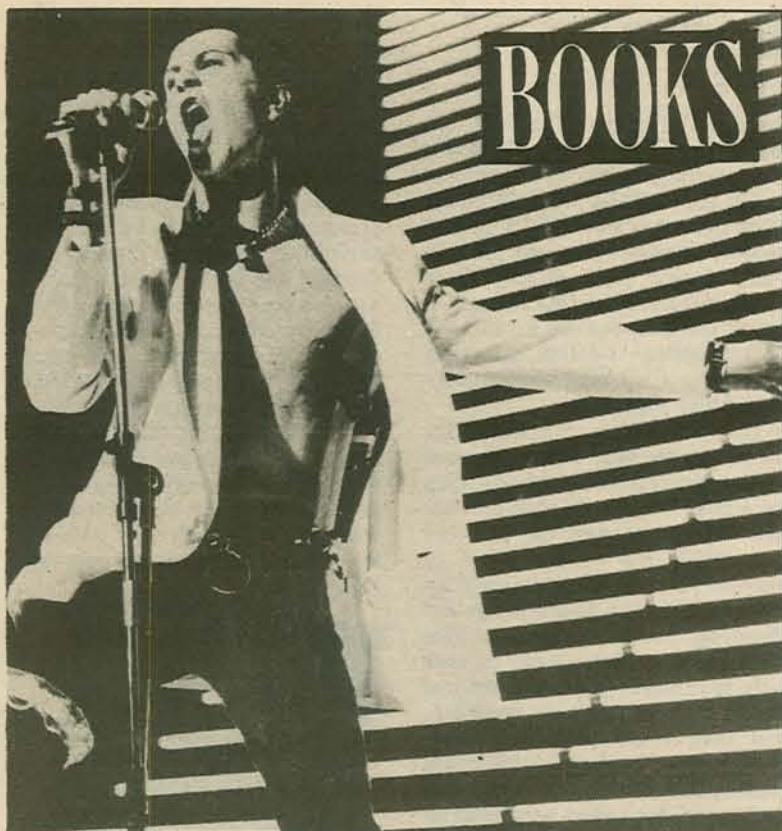
Since the advent of mountain biking as a popular sport, park ranger May mourns the "lost feeling of tranquility" on the mountain. "Especially the older hikers, they have to be on guard now," he said. "Their ears are no longer tuned to the sound of the osprey. They have to keep an ear tuned for the screech of tires or the click of gears."

It's a two-way trail. Mountain biking is an exciting and healthy sport that will not — and should not be forced to — disappear. But the "yahoo biker" must be routed in this battle for Mt. Tam, and all public park land. Maybe we could set up a ramp overlooking the Golden Gate and they could peddle off.

Park administrators, besides acting as peacemakers among user groups must also be conscientious in posting signs and making well-marked maps available to all. Maybe limiting bicycle access to single-track trails on alternate days would open more trails to bikers and still keep walkers happy.

Hikers would then have no reason to complain if they were confronted by law-abiding bikers on trails open to all users. And bikers would no longer be shocked by the sight of frightened hikers leaping for their lives to get out of the way.

Until the truce is called, perhaps both footsoldiers and calvary could just think of mountain bikes as horseless horses.



Gary Oldman as Sex Pistols bass player Sid Vicious in *Sid and Nancy*.

PISTOL-WHIPPED

Malcolm McLaren is overshadowed by the Sex Pistols in his own biography. Plus a review of Nicholson Baker's 'Room Temperature'

THE WICKED WAYS OF MALCOLM MCLAREN. By Craig Bromberg. Harper & Row, \$11.95.

By Andrew Goodwin

DIGGING INTO my record collection to find a soundtrack for this review, I pull out last year's Malcolm McLaren album, *Waltz Darling*, only to discover that its shrink-wrap had wedded the thing to John Lydon's Public Image Limited LP 9. The symmetry of this is too marvelous to resist. You'll know if you've heard these records that they both raise the same unpleasant questions. Must we always become what we most despise? Do we despise it because we know, somewhere, that we will become it?

McLaren and Lydon (as Johnny Rotten) were once comrades in the struggle against the super-inflated, boring, pretentious, grandiose monster of Seventies rock music. Now the mind and the voice that propelled the Sex Pistols, the most important band in pop history, take turns to out-collaborate each other. It's hard to say who does it best. Is it PiL's awful stadium-rock clichés, its use of riffs that sound as though they were lifted from a Yes album (you can't tell me that the backing track for "Warrior" isn't an outtake from *Tales From Topographic Oceans*) that takes the biscuit? Or has McLaren outflanked that move in following up his work with ex-prog rocker Trevor Horn by employing Jeff Beck and a bunch of orchestras to help him make a neoclassical album that's as pretentious as Yes, but less funky?

My own admiration for Malcolm McLaren peaked around the mid-1980s, during his appearance on the British television arts program *The South Bank Show*. In a show devoted solely to his career, Malcolm sat at a carefully set dinner table with host Melvin Bragg and cut the hypocrisy of pop stars to pieces when he noted that emerging artists, claiming to have no interest in the longevity of real star-

dom, soon revealed their true intentions when confronted with a "manager" who offered them precisely that. To musicians who wanted to buck the system of career development in favor of smashing The System, McLaren supplied acres of rhetoric and a mayfly career. Almost without exception, the revolutionaries of pop then turned on poor old Malcolm for failing to deliver more than the wonder of one hit.

Biographer Craig Bromberg's admiration for McLaren's work, if he ever had any, certainly hasn't lasted the process of researching his life. This is a largely hostile biography, where — predictably — the most interesting sections are those that chart McLaren's career as manager of the Sex Pistols. There is very little here that is new, but the story is so amazing you can still read it over and over and not get bored. It's very significant, however, that the Sex Pistols segment is not only the most exciting part of the book, but also the point at which the thread of McLaren's life is lost, and is occasionally completely marginalized by the antics of his "boys." According to Bromberg, McLaren the Great Manipulator was often merely a victim of circumstance and happenstance. If this is true, then McLaren was almost insignificant in the most infamous chapter of his career.

Framing the legendary history of the Sex Pistols, Bromberg's book offers the sordid details of McLaren's art school days, his infatuation with the New York Dolls and his post-Pistols career as manager of Bow Wow Wow and then as a solo artist. That last phase is not inconsiderable: Anyone associated with records like "W.O.R.K.," *Duck Rock* and "One Fine Day" demands to be taken seriously. The question is: How much did McLaren contribute to these projects? It is well-known, and carefully documented here, that many cuts on *Duck Rock* were stolen wholesale from traditional African music.

What's missing in this book is an ac-

count of McLaren's Situationist politics — you'll have to read the Greil Marcus book *Lipstick Traces* for that. Instead, Bromberg's more or less straight chronology of McLaren's career only hints at the contradictions of that political strategy: When McLaren wants to make *Duck Rock* into a musical for the London stage, he plans to finesse an advance on the basis that he'll appear throughout a nine-month run, whilst in fact intending to abandon the project after a couple of weeks. His erstwhile scriptwriter is bemused by this and receives the explanation: "Ahhhh! Situationism: *Destroy the spectacle!*" He points out, reasonably enough, that Malcolm is *creating* this particular spectacle. "Yeah," comes the reply, "but I'm creating the spectacle so that I can *destroy* it!"

Not all the contradictions are as funny as this, however. More disturbingly, Bromberg recounts that when the British police believed that the notorious Cambridge rapist might be a customer at McLaren's clothing store SEX, Malcolm sought to milk the publicity potential by producing "CAMBRIDGE RAPIST" T-shirts. What a small step it was from exposing the society of the spectacle to colluding in oppression.

Danny Opatoshu, who helped write one version of *The Great Rock and Roll Swindle*, has the best take on this, and the best lines in the book: "Even at the very beginning, I found it questionable that a real political revolution could be born in a fashion boutique, but I guess I put it out of my mind. But it still seems a little ass-backwards to me, even today."

McLaren's dumbo politics aside, it seems to me quite reasonable that we might celebrate the talent of master-manipulator in that epicenter of manipulation, Pop Music. But next to the sonic brilliance of Trevor Horn, or the vocal genius of John Lydon, and even set against the not inconsiderable gifts of Julien Temple (director of *The Great Rock and Roll Swindle*) or writers and Pistols biographers Fred and Judy Vermorel, McLaren's skills as King of Hype are forced into a perspective that's very damaging for someone who needs to place himself as *central* to all he touches.

McLaren's ex-colleagues do not speak well of him, and Bromberg stresses their complaints, which do, however, precisely underscore his point in the *South Bank Show* interview — some of these people are unhappy with Malcolm's inability to make them rich and famous enough. Others are understandably pissed off that Malcolm the Anarchist is more often than not the only person who is paid in full.

Nonetheless, the most interesting thread in this book concerns the lapses, the screw-ups, the sheer volume of failure. For instance: Confronted with the wonderful idea of having the Sex Pistols play Madison Square Garden (on their very first U.S. tour), but with tickets pegged at one dollar each, McLaren stupidly sees only an echo of Led Zep-style stadia promotion and instead sends his lads off on a tour of the Deep South. (The experience, as everyone knows, finally killed the band.) Given a chance to play *Saturday Night Live*, the Pistols (an act that was made by television, when they said "fuck" on a British chat show) miss their chance because McLaren is playing politics with Warner Brothers and the American embassy in London. When Bow Wow Wow's record company, RCA, begs them to release "Go Wild in the Country" and "I Want Candy" as singles, McLaren refuses. They go ahead anyway and score the band's first major hits.

Bromberg's book makes it clear that McLaren's chief contribution to rock history is surely not a sound, a band or a record, but a new promotional

continued next page

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BOOKS

continued from previous page

strategy: The Big Hype That Isn't. The tactic is now firmly rooted in the British pop industry, and has since been used to sell both Frankie Goes To Hollywood (and how much did Frankie's producer Trevor Horn and publicist Paul Morley learn directly from McLaren?) and Sique Sique Sputnik — a band that once lied that it had taken EMI for millions of dollars, as if acting out a role in an old script long abandoned by Mister McLaren.

The trick here is to persuade the public that the band cannot play and that the music industry is being taken for a ride. The con, of course, is not that they cannot play, but that they can. When *The Wicked Ways of Malcolm McLaren* traces the early history of the Sex Pistols (clarifying, and dispelling, the persistent rumor that Chris Spedding played guitar on their early recordings), it outlines the real Pistols scam — they were musicians, and they could play. Incredibly enough, these lads learned their chops copying Bad Company's "Can't Get Enough." That Lydon would end up performing Led Zep's "Kashmir" in concert and sounding like a Seventies rock star suddenly makes some sense.

There were pressures that moved things this way, and those pressures are not analyzed sufficiently in this book. Lydon must have known that things would turn out like this — perhaps that's why he was so angry. Bromberg neglects the music industry context that Lydon knew all too well in favor of explaining McLaren's character in terms of his personality, which isn't really good enough.

When a major record company (EMI) can make a decision about music (whether to drop the Pistols) partly on the basis of corporate pressure resulting from other business interests (EMI-Scan, a new x-ray machine, didn't need any bad publicity in the U.S.A.), it's pretty clear that McLaren's fate was never really in his own hands, however brilliant or screwed-up he was. He created chaos, but in conditions that were not of his own choosing, and Bromberg says too little about those conditions. Instead, he uses social history as a kind of wallpaper, laying punk across the politics of the British Labour government of 1974-79, for instance, in a fashion that gives the account flavor but explains very little.

Ultimately, this book leaves one with a feeling that McLaren's career adds up to little more than a hustle, a con, a rip-off — a set of moves that the music business understands only too well. McLaren can lambast the hypocrisy of the pop star as wannabe revolutionary, but in truth he reserves the right of career longevity to one artist and one artist only: himself. At that dinner table, with Melvin Bragg, as the TV cameras rolled, Malcolm McLaren was thus not so much an anarchist as a good old-fashioned bounder.

ROOM TEMPERATURE. By Nicholson Baker. Grove Weidenfeld, 116 pages, \$15.95.

By Miriam Wolf

NICHOLSON BAKER'S first novel, *The Mezzanine*, was a dizzying look inside the stream of consciousness of the guy next door. Before then, I had never thought to examine, much less commit to paper, the cacophony of random thoughts, stray notions and bizarre riffs that danced through my brain every waking hour. But for a brief time, *The Mezzanine* made me look at life in a whole new way — a zen examine-everything-for-possible-meaning-and-entertainment sort of way.

Baker's second novel, *Room Temperature*, continues in the same vein.

The book opens with a father cuddling his baby daughter. The afternoon light catches his attention, as does the non-squeakiness of the rocking chair that day. After pondering the soft, nubby texture of the sweater he's wearing, the author delves deep into his own brand of zesty navel-examination. Nothing escapes narrator Mike's mental scrutiny. Everyday items (his daughter's turquoise rubber aspirator, a mobile constructed of pastel-colored inspection slips, cranberries) become touchstones for an inner discussion of his courtship, the state of his marriage, the happiness he finds in being a father.

The rich texture of Mike's relationship with his wife is particularly pleasing aspect of *Room Temperature*. He reveals a vulnerable streak of his insecurities, and details their intimacy, his thoughts encompassing even their



shared pet names for bathroom habits. And speaking of pet names, Mike has provoked a slew of them from his creative wife — "Fatboy," "Crinkler," "Horneffleur" and "Spank-Victim," to name but a few. Their baby is the diminutively nicknamed "Bug."

Mike includes his parents, particularly his father and his fondness for peanut butter-and-bacon sandwiches, in his musings as well. He thinks of his childhood and of the French horn lessons that led him to explore trying to hold his breath for long periods of time. By the book's end, Mike is mentally passing along his powers of observation to his infant daughter, hoping she will discover the joys in chewing contemplatively on the end of a Bic pen.

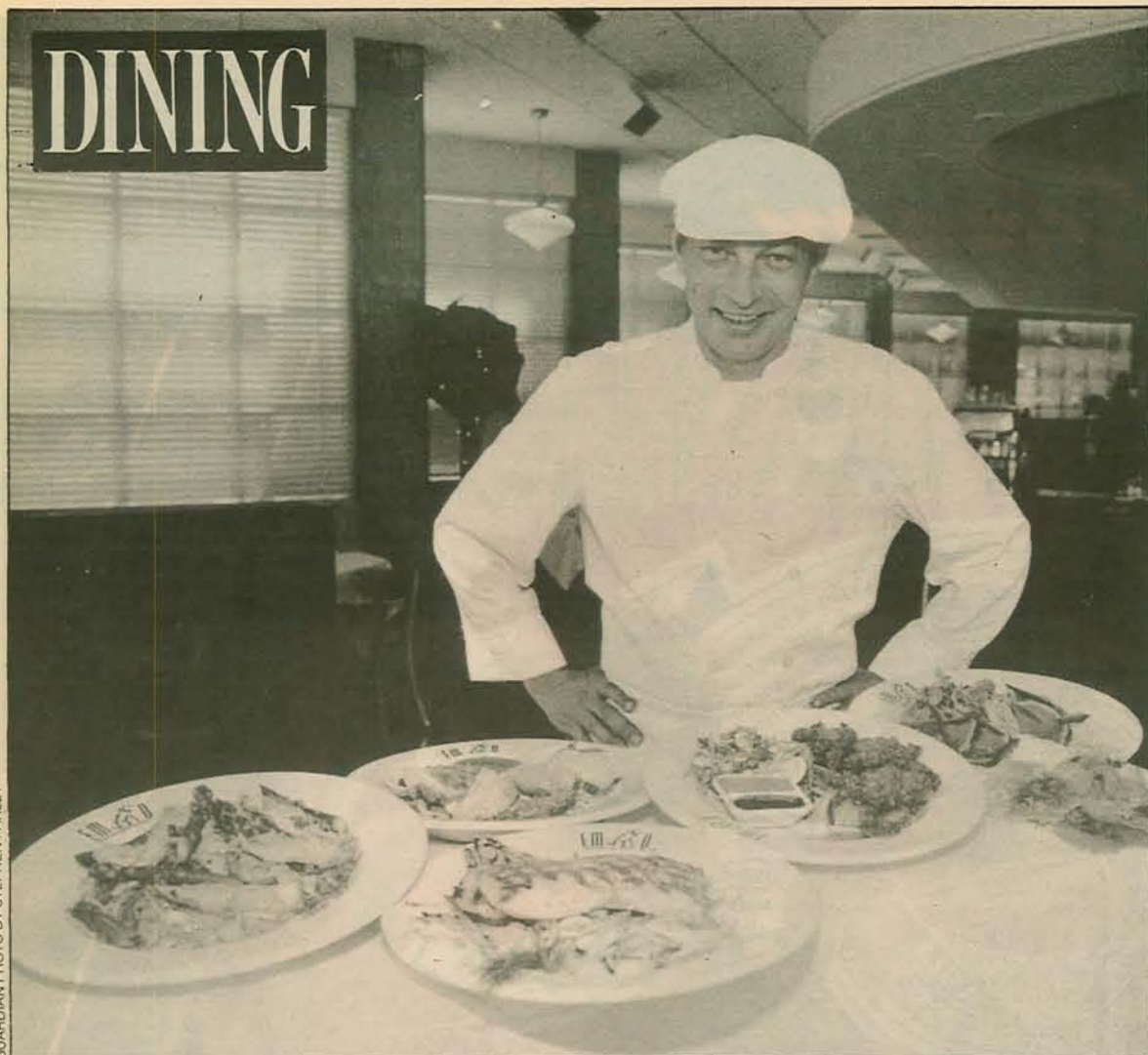
Baker's writing is almost tactile in the enormous amount of detail he provides, and his similes are piercingly evocative, as when he compares his baby's nostril to the perfect roundness of a salty Cheerio. Like a true stream-of-consciousness dialogue, the narration is somewhat circular; thoughts expressed early on are echoed satisfyingly later in the text.

The slow pacing (the entire book takes place in a span of 20 minutes) and detailed writing make *Room Temperature* very much a book of moods, like the deeply peaceful mood when Mike and Patty bed down for the night, Patty writing in her journal: "I would bring her her glass of water and get in bed while she sat against her pillow with her knees up, and I would stare from inches away at the lamplight overlapping-squares pattern of her flannel pajama bottoms (why didn't the ink with which the pattern was printed ruin the fluffiness of the flannel's nap?) and try to 'read' by ear what Bug-events she had found noteworthy that day.... I wasn't successful. Sometimes if I cranked my eyeball to its limit I could see, over the diagonal of one side of her open notebook, the top of her pen whirling in its tight little epicycles and with the visual supplement to the sound, I think I possibly decoded the aural image of the word 'nipple.' Or was it 'happy'?"

There are no grand ideas or earth-shattering conclusions in *Room Temperature*, just a deep and rounded portrait of one man's inner life.

DINING

GUARDIAN PHOTO BY STEPHEN FAHLEY



Embarko's executive chef Phillippe La Mancusa offers unique versions of everything from potstickers to soft-shell buster crabs.

EMBARKO SPARKLES

The Financial District's hot new bistro features innovative, playful food

By Janet Hazen

ONE THING is clear about Embarko: The spirit and enthusiasm of the proprietors and executive chef is evident in every facet of the place. It would be difficult to have a bad time at this popular restaurant and bar. Dazzling appointments, comfortable booths and a stunning circular bar, complete with a tube of color-changing neon light, make Embarko pleasing to all the senses. Executive chef Phillippe La Mancusa has created an innovative menu, full of the same playful spirit found in the restaurant.

The menu can get pricey, but if you make careful choices, you will be rewarded with large portions of expertly prepared food. Sitting at a booth or table can be romantic and intimate, but eating at the counter (with its excellent view of the "hot line," where the cooks grill, bake, fry, saute and plate the food) is just too fun. Sitting at the counter not only allows you the luxury of watching talented line cooks, but also gives you an opportunity to see what the different dishes look like. How often can you choose your meal simply by observing the preparation of it?

We enjoyed a balanced and healthy salad composed of watercress, radicchio, endive, thinly sliced pears, Roquefort cheese and toasted pine nuts (\$8.50) dressed with a delicious hazelnut vinaigrette. Smoked duck salad (\$9.95), made with smoked and grilled duck breast and crispy deep-fried rice

noodles, was served on a bed of greens and dressed with a black currant vinaigrette. The flavor of the vinaigrette was lost in the other ingredients, and I think a few more slices of duck might be in order, but the overall portion was generous, and the dish was good to eat.

A special appetizer of house-cured salmon (\$5.95) was served with sweet-hot mustard, brilliant sprigs of watercress and red onion. The silky salmon was just perfect, but the mustard overpowered its delicate flavor. Perhaps a milder mustard or different sauce would improve this fine dish. Delta crawfish cakes (\$7.25), deep-fried and made with tasso ham, were served with a thick and complex, sweet-savory tomato chutney. The cakes were a bit dense and small, but flavor-packed and quite good with the chutney.

Oinker Hill roast pork was robust and generous; a winning entree (\$14.75). Four or five thick slices of pork loin were served with garlicky sauteed greens and sweet, very buttery fresh corn combined with coconut milk. This is the perfect dish for someone with a big appetite.

Equally large was gai yang barbecued chicken (\$13.95). A half-chicken, sectioned and grilled to perfection, was served with a garlicky sweet-hot dipping sauce, basmati rice and heavenly plantain chips. The chicken was very tasty, tender and juicy, and the accompanying side dishes were perfect. I was enchanted with the plantains, so I asked the chef how they are prepared. First they're peeled, then cut into sections and deep-fried. They are then pressed into very thin rounds with a tortilla press, then deep-fried again. The resulting "chips" are beautiful to look at and wonderful to eat.

Sauteed halibut and rock shrimp were featured in a special entree (\$14.50) one evening. Perfectly cooked halibut filets and many tender, succulent rock shrimp were sauteed and served in a slightly sweet, soy-sesame-based sauce. Fluffy basmati rice and a melange of snow peas, snap peas, carrots, asparagus and peppers accompanied the flawless fresh fish. I could eat this again and again — I hope it appears on the menu frequently.

Try to save room for the spectacular and irresistible desserts. After much deliberation, we chose the Doggone Sundae (\$4.95). House-made vanilla ice cream, bursting with the essence of vanilla bean, was flanked by one chewy, moist, perfect chocolate brownie and a terrific white chocolate bar. Topped with vanilla, spiked whipped cream and ultra-rich chocolate sauce, this was the quintessential dessert — a dream come true.

The food at Embarko is prepared with a profusion of ingredients — it sometimes is complicated, rather than complex. At times I feel there is too much going on in many of the dishes. But to be honest, robust, hearty food is difficult to find in such an elegant and unique setting. The pale green walls and soft lighting are the perfect backdrop for the bustling, bistro-like energy. If you want big flavors, large portions, and food prepared with heart and soul, try Embarko. ■

Embarko, 100 Brannan at The Embarcadero, SF, 495-2021. Lunch: Mon.-Fri., 11:30 am-3 pm (limited menu, 3-5 pm). Dinner: Daily, 5:30-10:30 pm. Visa, MasterCard, American Express. Reservations accepted. No-smoking section. Wheelchair accessible.

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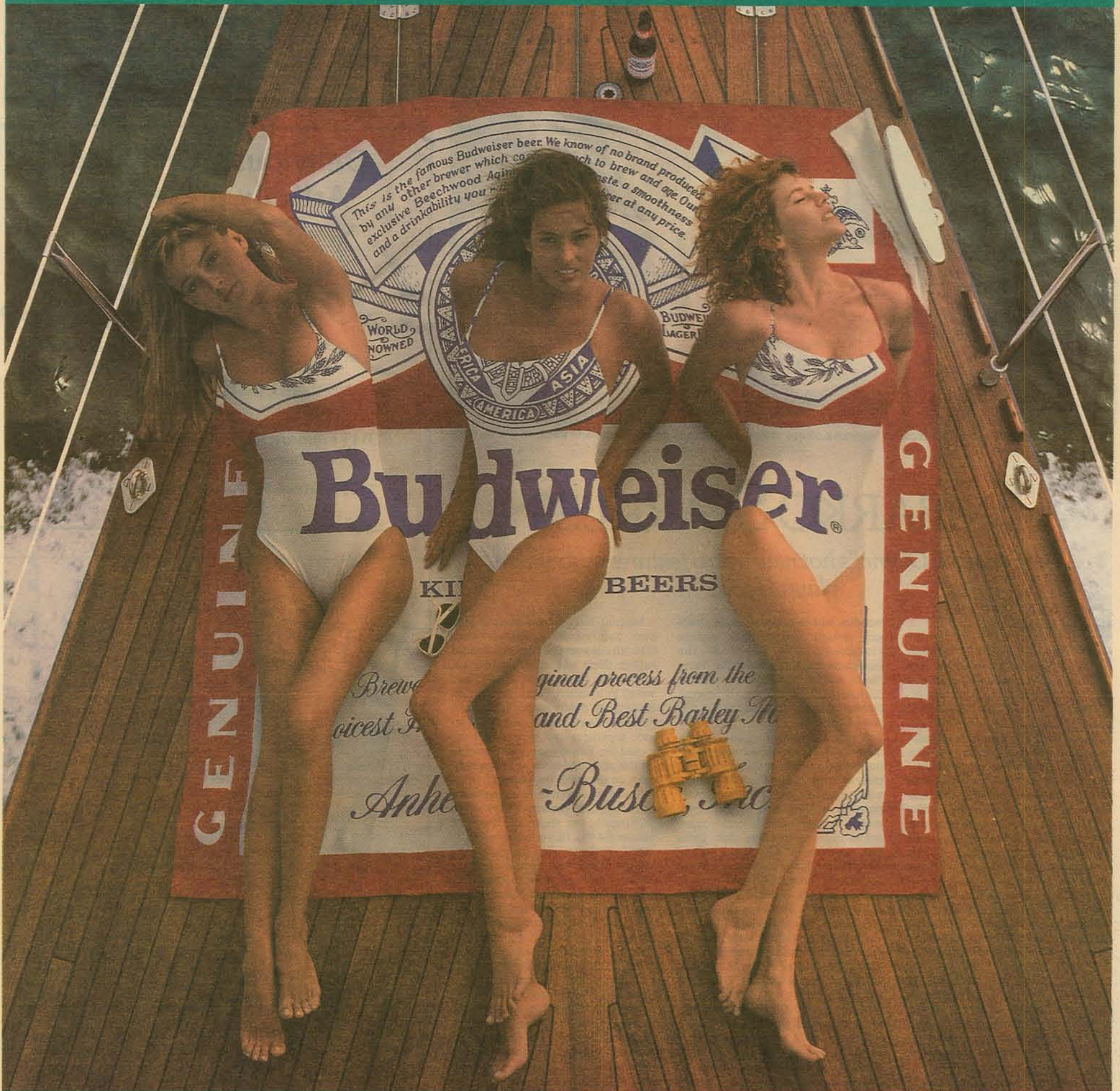
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Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor and food consultant. She is the author of *Glories of the Vegetarian Table* and *The Sophisticated Sandwich* (Aris, Addison-Wesley). She is working on a wild game cookbook for Chronicle Books.

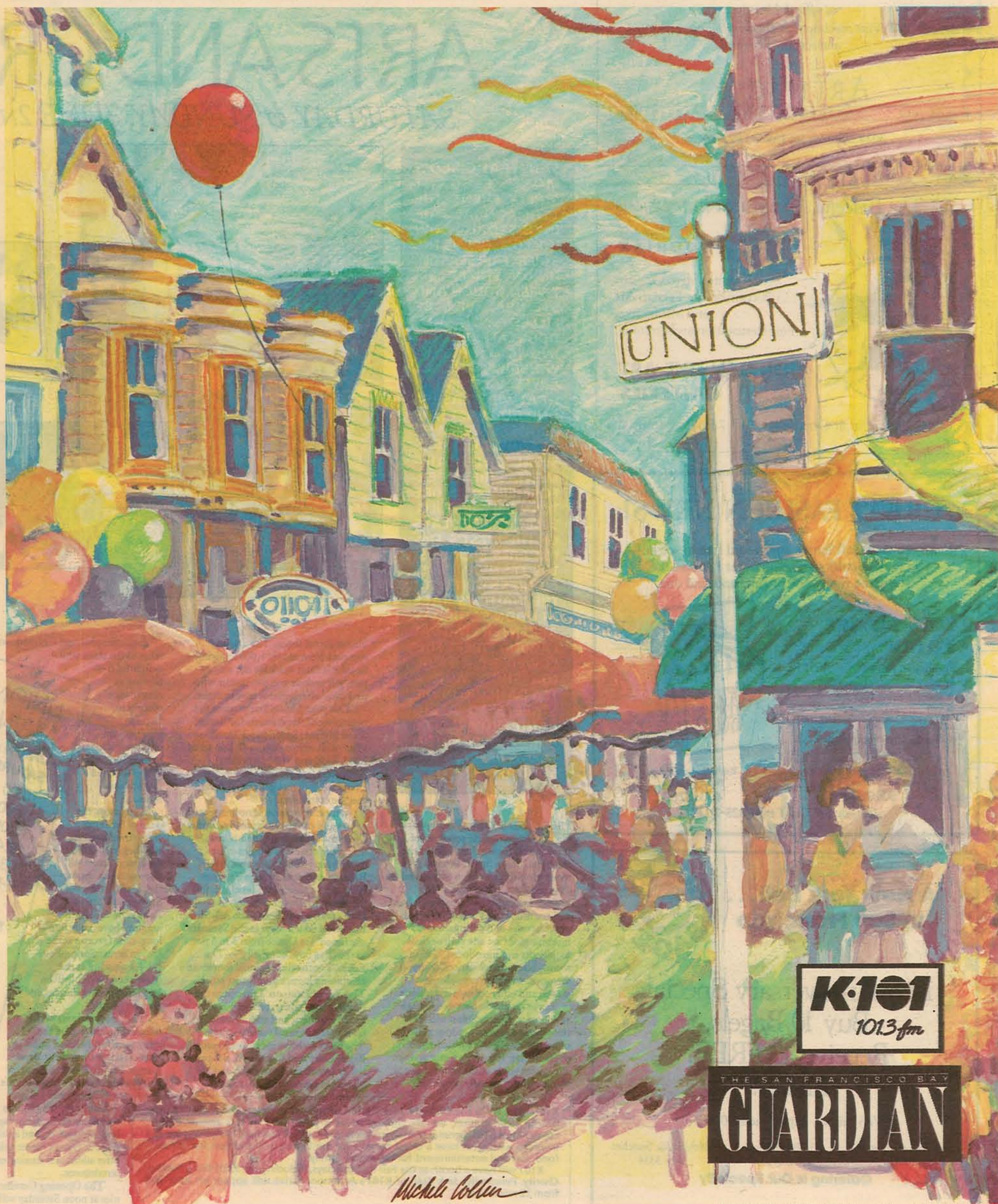
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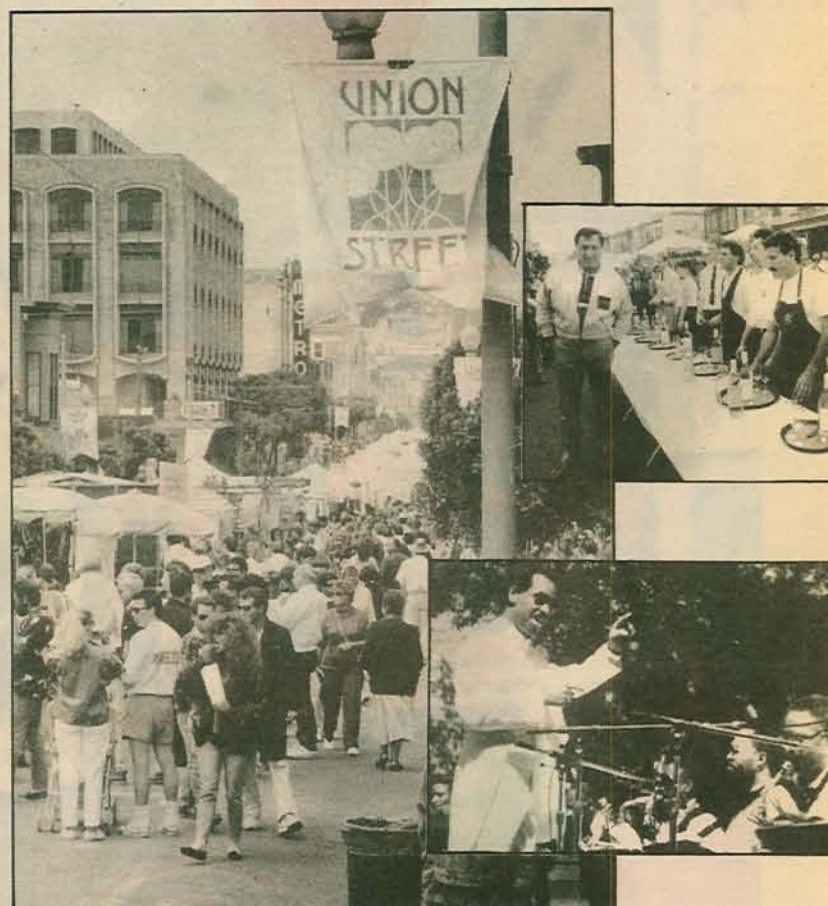
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Union Street shops. The artisans compete from nearly 1,000 applying to exhibit their work for the collectors, gift seekers and decorators who find their offerings not easy to resist.

This year, Union Street plans the beginning of Art Awards for Best of Show in First, Second and Third Place with ribbons and cash honors of \$500, \$250 and \$100 respectively. Jurors will include representatives from Union Street galleries, artists, and the committee.

Artistic expression is not restricted to arts and crafts; musicians and street performers also share their talents. This year's line up includes everything from cajun Zydeco with Al Rapone and the Zydeco Express (Rapone is Queen Ida's brother), to the swinging rhythms of David Hardiman's San Francisco All-Star Big Band which plays at the Saturday afternoon Tea Dance from 3 to 6 p.m. to the "bad boys of capella"—The Edlos, a multi-dimensional foursome combining humor and "great pipes". The Peter Lamson Trio opens the Festival with guitar, bass and keyboard numbers, and adding another facet to the musical variety will be "the band with the most ironic name", Big Money and Dixieland, a 5-piece led by trombonist and radio and television personality, Mal Sharpe.

A quartet plus one, Countdown takes to the stage with delightful free-flowing arrangements of early to modern jazz on through to be-bop and gospel-imbued rhythm and blues.

Ray Jason, the dean of San Francisco street jugglers who began his career on Union Street will once again be appearing, on the corner of Steiner and Union. Ray's style and skillful juggling have made him a long-time favorite at the Union Street Spring Festival. Alternating at the Metro and Gough will be jugglers Fred Anderson and partner N'gaio.

The street in front of the Metro Theater will be the stage for the Civilians, popular musical trio with vocalist Brad James. Pianist Richard Fegulia will preside over an expanded cafe at Fillmore and Union.

Boutique Fashion Shows will occur at the main stage both afternoons, and a third stage at Gough Street will offer additional musical entertainment.

The Opening Ceremonies at noon Saturday will be

PRODUCED BY Terry Pimsleur and Co., the largest single producer of major street festivals and fairs in the state, the Union Street Festival set a quality standard for such events and changed the way that street fairs looked. Instead of the usual food, beer and crafts booths, Pimsleur created outdoor cafes and wine gardens, intermingled fine arts with original handicrafts and introduced fashion shows, black-tie tea dances, commemorative Italian crystal wine glasses and other upscale attractions.

In the six blocks between Gough and Steiner, Union Street will be transformed into an outdoor gallery of booths displaying a juried selection of more than 300 of the finest artists and craftspeople of the western states along with handmade wares from

K101/101.3 FM is the Official Radio Station of this year's Union Street Fair. "As the official radio station, we are thrilled to be a participant in this annual event", commented K101 General Manager/Vice President Nick Marneli. "Anything we get involved with must have a direct benefit for our listeners. The Union Street Fair is food, fun and entertainment for the whole family."

K101 will have a booth at the Fair on both days, including the K101 Dime Toss for Charity. Personality Jack Kulp of K101's Afternoon Drive will appear on June 2nd from 12 noon-2pm.

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MAIN STAGE
UNION AND
SATURDAY

10:00 Pet
11:00 Al
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12:45 C
1:30
3-6:00

SUNDAY
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11:00
12:00
1:30
2:00

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In the summer of 1965 Marty Balin and The Jefferson Airplane played a little club in Cow Hollow called The Matrix. Now some twenty five years later and over thirty gold and platinum records, one of the great voices of our generation will return to where it all began.

Balin will forever be known for his *Summer of Love* anthems "Miracles" and "Hearts". These and other favorites can be heard again when Marty's new group *Wolfpack* performs at the fifteenth annual Union Street Fair.

After last year's successful reunion of the original Jefferson Airplane Balin decided to finally put that part of his life behind him and start a new with *Wolfpack*. Balin is careful to mix the best of old and new. Refueled with a new CD on Rhino Records called "Balance" Marty Balin is enjoying music "like it was brand new". You can hear this haunting voice waft through the streets of Cow Hollow once again on Sunday, June 3rd from 4 pm - 6 pm, at the Union Street Fair.

Mr. Balin requests that people bring cans of food for San Francisco hungry.



marked by the traditional San Francisco Waiter's Race. Starting at Center Stage, at the intersection of Union and Laguna, each waiter must open a bottle of wine, pour two glasses and run or walk up The Laguna Hill and back without taking a spill. The first waiter to return intact wins. San Francisco

Mayor Agnos will officially open the event.

Gourmet food served in outdoor garden cafes includes offerings from Union Street restaurants — Yoshida-Ya, La Cucina, Bogie's Pizza, Harbor View Deli, Perry's — along with booths selling salmon teriyaki and kabobs, calamari, grilled eggplant with pesto sauce, cajun vegetables, knishes and artichokes, whiskey pudding, cajun shrimp, garlic chicken, Bobolis and Fajitas, Polish sausage and hot links, Philly cheesesteaks, dipped ice cream bars, and red beans and rice.

Union Street annually attracts a crowd estimated last year at 100,000, many from the surrounding Pacific Heights and Marina neighborhoods. The event began in 1976 as part of the City's twin bicentennial celebration. The historic Cow Hollow district, west of Van Ness, contains nearly 300 boutiques, galleries, antique shops, restaurants, drinking establishments and gift shops tucked into restored Victorian and Edwardian buildings, courtyards and gardens.

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The Edlos
Fashion Show
30-3:45 Countdown with Airius
-6:00 Marty Balin and Wolfpack

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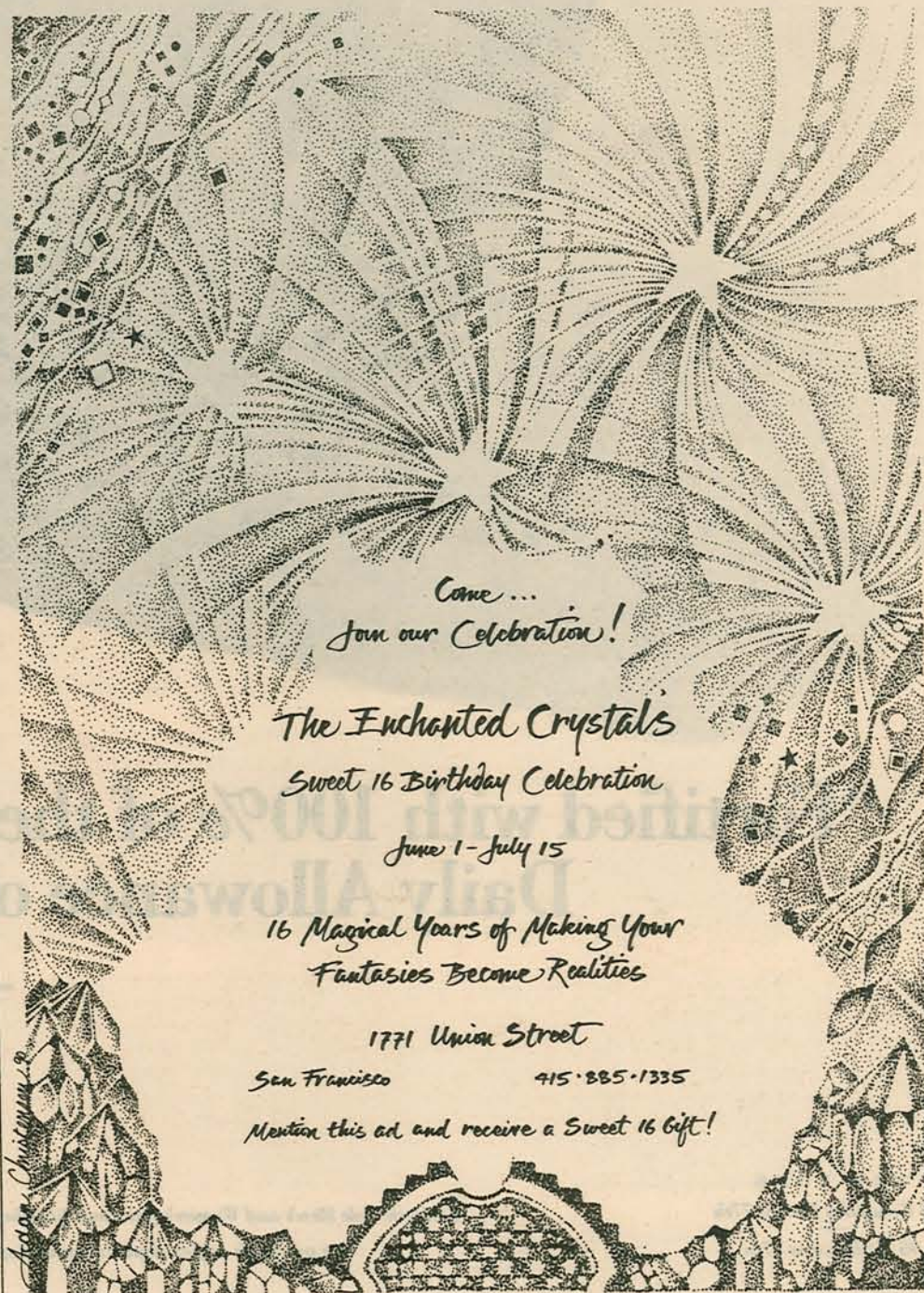
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MICRO FILMS

By Zena Jones



Mel and Goldie: On a wire.

Bird on a Wire

Director John Badham certainly lives up to the first half of his surname here, as what there is of plot is mostly minor punctuation to endless shootout and chase scenes that make it all as meaningless as the title. If you watch very closely, you may figure out that 15 years ago Mel Gibson turned state witness against some very nasty characters, and has been hiding out in the witness protection program under various aliases ever since. But just as aforesaid nasties are about to catch up with him, he runs into long-time-no-see girlfriend Goldie Hawn, who hides him in her hotel room. And that's all you really get to know (with difficulty) since from then on the movie's made up of a door-breaking here, a garage blowup there, a skyscraper-top plank crawl here, a murder there, a chase here, a shootout there, a piranha's lunch here and an electrocution there. Oh, yes. You *do* get good shots of both the stars' derrieres, but once those are behind them, forget it. (Kabuki, Northpoint, SF; UA, Berk.; Century, Oakl.)

Tie Me Up! Tie Me Down!

Ah, the ties that bind. Orphaned mental institution patient Antonio Banderas is 23, and has just been declared sane and released. Now all he wants is a no-strings-attached life with a loving wife, children and a steady job. But this is a knotty problem since his chosen bride's porn movie queen Victoria Abril, with whom he spent the night a year ago when he escaped from the institution, but who has no interest in tying hitch knots. Banderas is driven to tying her to her bed, her mouth taped, as he fondly cares for her and waits for her to love him. But she remains fit to be tied until... This is writer/director Pedro Almodovar's offbeat (some may say sadistic) movie that's not only lively, strikingly shot and skillfully scripted, but in which Abril and Banderas are appealing, Francisco Rabal's a gem as a director who's lost his legs but not his libido, and Abril's older sister Loles Leon's a delight, all of it designed to string you along in a way you're bound to find vastly entertaining. (Kabuki, SF; UA, Berk.)

continued page 55

AFTER DARK



OAKLAND'S FANTASTIC FESTIVAL

IF YOU'RE looking for a chance to get body and soul in tune for the summer, check out the 8th annual Festival at the Lake, happening this Friday, June 1st, through Sunday, June 3rd on the shores of Lake Merritt. This three-day orgy of art, music, food and sports should be a great way to celebrate both summer's arrival and the diverse cultural activity in the Bay Area.

The Festival provides 96 hours of continuous entertainment on five separate stages. Featured musical performances include Etta James & the Roots Band, Friday at 5:30 pm; local calypso jazz artist Andy Narell, Sunday at 2:20 pm and 20-year-old alto sax sensation, Christopher Hollyday, making his West Coast debut Sunday at 1 pm. In addition to these headliners, more than 100 other groups, ranging from Celtic rock bands to members of the Oakland East Bay Symphony, are scheduled to perform throughout the weekend.

As part of the International Food Fare, 40 East Bay caterers and restaurateurs are making their exotic dishes available to all. You'll be able to sample cuisines ranging from Afghan to Japanese to South American, many of them prepared by chefs from some of the most popular restaurants in the East Bay.

The festival also features a great deal of artwork, including fine weaving, jewelry, glass, wood and ceramics, all produced by West Coast artists. Other exhibits include a photography show, billboard art by local children and 600 masks of Oakland's celebrities and neighbors created by Bay Area maskmaking artists.

Finally, if you're interested in more physical pursuits, California Adventures and other outdoor groups are hosting a variety of sporting events, including rock climbing, sailboarding, tai chi and even a '50s and '60s dance contest. The Oakland Double 10K and 5K Express takes place on Sunday, with free ferry service from SF for all registered runners. The \$15 registration fee gets you a race T-shirt, a musical performance by the Bobby Escovedo quintet and a complimentary ticket to the Festival.

Since there's no parking near Lake Merritt, festival-goers are encouraged to take public transportation. Free shuttle service will be provided all three days from the 19th St. and Lake Merritt BART stations. Admission is \$4, seniors get in free on Friday and children under 11 get in free for all three days. For ticket info, call 464-8110 and for general Festival information, call 464-1061.

— Chris Norris

DANCE AROUND THE WORLD

Of particular interest are first-timers Xipe Totec (Aztec dances), Chaksam-Pa (Tibetan works) and Ballet Afsaneh (Persian pieces), all of whom perform on the third weekend.

In conjunction with the performances, the festival, for the first time, includes 6:30 pm curtain talks on June 2nd, 9th and 16th. In addition, an all-day symposium on June 16th brings critics, historians, artists and anthropologists together at the Exploratorium's McBean Theater for a discussion on the essential elements of tradition and ethnic dance.

The San Francisco Ethnic Dance Festival takes place on June 1st, 2nd, 8th, 9th, 15th and 16th at 8 pm at the Palace of Fine Arts, Marina and Lyon, SF, 552-3656.

— Rita Felciano

IT'S NOT easy to be successful. Since the early '80s, the San Francisco Ethnic Dance Festival has contributed invaluable to the acceptance and proliferation of the many dance traditions that feed the cultural makeup of the Bay Area. Its professional productions, the high level of performance and the scrupulous attention to the increasingly competitive audition process have created standards for similar festivals across the country.

But politics can rear its ugly head everywhere. This year, a sizable part of the ethnic dance community is disgruntled over the festival's changed format. In addition, the star attraction — The National Ballet of Zaire — had to cancel its visit at the last minute because an internal shuffle within the government prevented them from getting exit visas. As of press time, the festival was trying to find a similarly illustrious replacement. As it stands now, the 1990 lineup will showcase 16 dance companies and three soloists, ten of whom will perform for the first time. The festival this year revolves around three specific themes: "Dances of Celebration" (June 1st and 2nd), "African Diaspora" (June 8th and 9th) and "Dance Around the World" (June 15th and 16th).

Left: Victoria Abril in *Tie Me Up! Tie Me Down!* Right: Raices Afro-Cubanas performs July 8th and 9th at the Ethnic Dance Festival.



PHOTO BY HARRY WADE

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Pazazz 3296 22nd St., SF. Homemade food, reasonable prices, friendly atmosphere. Visa, Mastercard, Amex. 824-8080. 8:00am - 3:00pm Monday, 8:00am - 11:00pm Tuesday - Friday, 9:00am - 11:00pm Saturday & Sunday.

Homeboy's BBQ. 1117 Fillmore St., SF. Worth finding. Friendly service, brickpit oven. Ribs, chicken, links, BBQ pizza. 563-3020. 11:30am - 11:30pm Tuesday - Thursday, 11:30am - 1:30am Friday & Saturday, 11:30am - 9:00pm Sunday & Monday.

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SAMPLINGS



Derek Jarman's *War Requiem* experiments with images of war.

Jarman's Finest

"Strange friend," I said, "here is no cause to mourn."
"None," said that other, "save the undone years.
The hopelessness. Whatever hope is yours, was my life also."
— from *Strange Meeting* by Wilfred Owen.

War Requiem, Derek Jarman's feature-length classical music video, presents in Jarmanesque fashion the story of poet Wilfred Owen, who died just before the armistice in 1918 at the age of 27, leaving behind some memorable antiwar poetry. Except for Laurence Olivier (in his final screen appearance) reading Owen's *Strange Meeting* at the outset, the soundtrack is made up entirely of a recording of Benjamin Britten's oratorio. Visually, the film begins with a nurse (Tilda Swinton) caring for an old soldier (Olivier), whose memories make up most of the rest of the film. Nathaniel Parker stars as Owen, also nursed by Swinton as he writes by lantern-light. Some of the footage is archival, and some is newly shot but processed to look old.

Rather than dwelling on combat scenes, Jarman shows us mud-covered bodies of the wounded, the dying and the dead, and trusts that we're intelligent enough to figure out how they got that way. Episodes from other wars are mixed in to show things haven't changed, and the filmmaker intends metaphorical references to the war against AIDS.

There are lighter moments too, including one that turns to horror as a German soldier puts down his rifle to toss a playful snowball at a Brit, only to be shot by a third party who misunderstands. This is the first film without dialogue since *Tommy* to provide such an acting showcase for its stars, notably Swinton, who has a long mourning scene in close-up. Mourning becomes Tilda.

About midpoint Jarman starts experimenting with color and dressing some characters in whiteface, but he rarely descends to his usual level of obscurity. You may not always understand what's happening and why — it helps to read the libretto beforehand or to have some familiarity with the poems — and the sung words aren't always clear, but this is actually one of Jarman's most comprehensible films, and unquestionably his finest.

"Not in the hands of boys but in their eyes

Shall shine the holy glimmers of goodbyes."
— from *Anthem for Doomed Youth* by Wilfred Owen.

War Requiem, a highlight of last year's San Francisco International Film Festival, plays Sun/3-Tues/5 at 7 and 9 pm, with matinees Sun. at 1, 3 and 5 pm, at the Castro Theatre, Castro at Market, SF. 621-6120.

— Steve Warren

Jazzy Allies

"We need a lot more of these," quips Dick Whittington just before pianist Dave McKenna begins his version of "Limehouse Blues" on the brilliant new recording, *Live at Maybeck Recital Hall, Volume Two*. Thanks to the wonderful acoustics of his redwood-paneled home recital hall in north Berkeley, and the good judgment of local mainstream jazz baron Carl Jefferson, we are indeed going to get "a lot more of these." The gorgeously recorded compact disc is the second stunner in an ongoing series recently instituted by the Concord Jazz label. The first was a solo recital by jazz pianist JoAnne Brackeen; almost inadvertently it became *Volume One*, and set off what is developing into one of the most promising series of locally recorded jazz concerts in Bay Area history.

Scores of jazz and classical musicians have performed in the Maybeck Recital Hall up in the hills on Euclid Avenue since pianist Dick Whittington and Marilyn Ross opened up their home — originally built by a wealthy Berkeleyan to house his daughter's piano teacher — for low-key public events. The Hall's warm setting and splendid acoustics make for intimate and aurally delightful recitals. When JoAnne Brackeen was scheduled to perform there last June, before a run at Yoshi's in Oakland, she decided at the last minute that the room would be a perfect setting in which to record an album she owed to Concord Records. Within hours, Whittington and Bud Spangler (who produces the live "Sees Candy Hour" on KJAZ) rounded up a crew and succeeded in capturing Brackeen's typically powerful performance.

Concord Records founder and president Carl Jefferson had never been to Maybeck before, but he was so impressed with the space and the recorded results that he told Whittington he wanted to do a whole series. A deal was struck, and, if the first two volumes are

any indication, the *Live at Maybeck Recital Hall* series promises a plethora of sterling piano music.

Brackeen is one of most "modern" pianists recorded by Concord Jazz. Her muscular and articulate style, especially evident in this accompanied setting, is characterized by intriguing harmonic inventions and an original approach to form. Her material balances such standards as "Thou Swell" and "Yesterdays" with challenging originals — "Curved Space," "African Aztec," "Dr. Chu Chow."

McKenna is much more the traditionalist, exploring such pieces as Cole Porter's "Dream Dancing," McHugh & Fields' "Exactly Like You," Ellington's "'C' Jam Blues" and a clever medley of nine "knowledge" tunes, including "Teach Me Tonight," "I Didn't Know About You," "I Didn't Know What Time It Was," "I Wish I Knew" and "I Never Knew." But within his more conventional context, McKenna is as delightful a pianist as has ever coaxed new ideas out of old songs. His fingers work wondrous interplays of left-hand bass lines and right-hand melodies that meet, touch, veer away and fold back on one another. He is always surprising, never jarring.

The Maybeck-Concord collaboration continues to bear fruit as Concord releases *Volume Three* with Dick Hyman (perhaps best known for his Woody Allen film scores). And no matter how long the series lasts, it will have contributed immensely to the recorded library of modern jazz piano music. For information about the Maybeck Recital Hall concerts, which usually take place on Sunday afternoons, call 848-3228.

— Derk Richardson

Revolutionary Reels

The SF Cinematheque's May 27th screening of highlights from the New York Lesbian and Gay Film Festival, curated by Jerry Tartaglia, was a great opportunity to hear voices of gays and lesbians on a more revolutionary fringe of the community, gay people using alternative drug treatments and gay people putting out sex-positive messages — all from non-conventional filmmakers. It's for audiences who can handle more complicated messages than mainstream films like *Longtime Companion* can deliver.

As Tartaglia explains, "experimental is the key word here; these are not media products, but films made for aesthetic or political reasons." The selection hits at the core issues of the community, from Carl George's home-video style *DHPG mon Amour*, which documents the day-to-day reality of using this FDA-unapproved alternative treatment for AIDS-induced ocular retinitis, to David Weissman's *Song From An Angel*, with actor Rodney Price, wheelchair-bound and wan, singing his own lyrics to "One Life To Live" — "there's an element of doom and desperation when I'm the subject of the conversation... 'cause I got less time than you."

It's not easy to watch needles poke the skin of a man hooked to his IV bag, or the stark figure of a wheelchair-bound man with AIDS singing directly to the camera, but it's the reality of AIDS, a reality these filmmakers clearly need to share.

Jennifer Montgomery's trip back to her hometown rape in *Home Avenue* gives her a chance to document another harsh reality, without the confusion of other voices (the parents, the doctors, the police). It is a self-healing film, where a woman uses the camera as therapist in a distant but moving account of the violence.

The grainy black-and-white charm of *Autonomoussexual* works in a backwards sort of way, with a self-masturbation sequence looking slightly more erotic than a Gap bus-shelter advertisement choreographed to morbid-sounding music.

But the strong messages of Jerry Tartaglia's *Ecce Homo* — "Reclaim our power... collective desire is power... personal desire is power" — upstage the rest of the program. With the repetition of images and words about a doctor/cop/homosexual/porn/power connection, Tartaglia's film brings the home the idea that "we've invited the experts into our bedrooms," according to the filmmaker, to censor our images and police our behavior, and we need to get them out.

The entire program also includes works by Robert Hilferty (*Cirque du S.I.D.A.*), Tom Chomont (*Dream and Desire*), Phillip Roth (*Boys/Life*) and Barbara Hammer (*Still Point*), and screens again Tuesday, June 26th at the Pacific Film Archive in Berkeley (642-1412), with Tartaglia in person.

— Susan Gerhard

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MUSIC



Rapping Thunder: Reggae rapper Shelly Thunder plays Berkeley.

and when a friend brought Jack Ruby's Sound System to New York, he told her she should go on stage and try her luck working the crowd. "I had butterflies in my stomach," Thunder recalls. "Except for Sister Carol, I didn't know of any girl DJs, and that first night [at a dance in Queens], nothing happened. The crowds in New York can be very tough when you're an unknown quantity." A week later the Ruby Sound System set up in Brooklyn, and once again Thunder took the mike. This time it was different: "The place went crazy," Thunder says. "The crowd that night was mostly Jamaican, and if they like you, they show it."

Encouraged by the reaction, Thunder wrote more raps and began appearing at dances. "Some of the clubs are pretty rowdy, and when people get to drinking they get even crazier. A few times shots were fired while I was rapping, but a friend told me they were salutes, not shootings."

Thunder was encouraged by the crowd reaction she was getting, but says she still wasn't looking for a record deal. "There was a man named Witty who had a record store in my neighborhood, and my friends kept telling me he wanted to make a record with me, so I finally went to see him. He was going to the studio that very night, and I went along."

Witty released several singles ("Shock Me a Shock," "85 Vision" and "Woman Nowadays") and an album before the smash hit of "Kuff" in '88. "I knew that it was dangerous to talk about hitting a man, but abuse for females is a fact of life. I thought if I made the lyrics ironic enough, men would think it was funny and not get too threatened."

"Kuff" was a sensation, and many scene-watchers credit Thunder's hit with bringing about the hip-hop/reggae fusion that's currently blossoming in New York clubs. Thunder doesn't agree. "Sly & Robbie did *Language Barrier* with Shinehead in '86, and that opened people's eyes, even though Shinehead had been doing it on his own for a couple of years. From that time, New York's reggae and hip-hop communities realized that Afro-Caribbean people share a common background."

"Kids who had been hearing reggae at home, and thinking it was music for their parents, realized that it deals with the same kind of everyday things that hip-hop deals with. And musically, reggae has the kind of down-to-earth beats that hip-hop needs to keep expanding, while hip-hop has the knowledge of technology that reggae needs to become more creative. As more Jamaican kids get into hip-hop, they'll realize that music is more interesting when you make your own beats, and that will move the music forward."

Thunder says she likes listening to all kinds of music — house ("I'm a house head, it's pathetic, but true"), calypso ("especially the Latin type of calypsos that some artists are putting out"), reggae, rap and dancehall. "I like to dance, and I like anything that gets me moving."

When asked if she has any plans to branch out and use these sounds, Thunder gets cagey. "I have a lot of plans, but I'm not saying, 'cause I don't want anyone to bite them." And when asked what she would do if her fame should fade tomorrow, Thunder doesn't miss a beat. "The truth? Sleep! I'm a night person, and I hate getting up in the morning to do videos and interviews and things. The only disadvantage to my career is that I don't get to sleep in and play with my kids. And I've always been this way. When I was a girl, I slept so much my mother used to call me Dracula."

Shelly Thunder is one of the headliners at Reggae Sunsplash, Sunday, June 3rd, at the Greek Theater in Berkeley. Tickets are available through BASS, Ticketmaster and the Cal box office; call 642-9988 or 762-BASS.

REGGAE RAPS

Shelly Thunder brings her hip-hop/reggae fusion to Sunsplash

By J. poet

MOST WOMEN aren't big enough to beat up men, and the men know it, so they see the song as a joke," says Shelly Thunder, talking about her song "Kuff," the tale of a woman who beats up her boyfriend. "On the other hand, a lot of women would like to hit their boyfriends, and all the reasons I give in the song for beating up a man are things that women have been familiar with for years. Women like [the song] because I talk about things they've been fantasizing."

"Kuff," a Jamaican rap, or DJ-style record, became a big club hit in the spring of 1988. It was the first reggae record in many years to cross over to hip-hop and white dance clubs. Thunder's single was her fourth project for Witty Records, a small Brooklyn indie. Its runaway success led to a recording contract with Island Records' Mango division.

Thunder's first LP, *Fresh Out The Pack*, is hard-hitting and streetwise, with a definite female edge. "Sexism can work against you, like when a pro-

ducer says you've got to sleep with him or you'll never get ahead, or sometimes the male DJs will humor you because they can't believe you're serious. On the other hand, if you're really professional, men will sometimes be deferential and give you breaks that they wouldn't give another man. I deal with these things, in my lyrics, using the kind of everyday situations that people can relate to."

Thunder was born in Kingston into an upper-middle-class family, but she spent her summers with her mother in New York. "In 1980 the elections in Jamaica were pretty violent, so I asked my father if I could stay in New York with my mother."

Thunder had no intention of becoming a rapper, even though she had been writing poetry and listening to DJs like Lone Ranger and Bobby Culture since she was 11 years old. "My brother thought my rhymes were good, and he bought me a big hardcover notebook to write them down in, and at one point I started rapping to myself in the bathroom mirror using a toothbrush mike. But I never thought about doing it as a career."

Thunder had always loved reggae,

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MOVIES



"Let them stand up on their own": Bridget Fonda in *Strapless*.

HARE SHOWS THROUGH 'STRAPLESS'

Successful playwright strikes out in film

STRAPLESS. Directed by David Hare. At the Kabuki, SF.

By Steve Warren

SOMEONE OF my generation would be embarrassed to say something nice about England," says Sussex-born playwright and filmmaker David Hare. He's explaining the apparent Anglophobia of his new film *Strapless*, in which protesting London hospital workers draft an American (Blair Brown) to be their spokesperson. To Hare this somehow indicates that patriotism in "Thatcher's England" can only be expressed by an outsider. He says he is "surprised in [the United States] to find even leftists put flags outside when they have a barbecue."

The hospital upheaval in *Strapless* is in response to government cutbacks on social services, a grim fact of life in England today. "Doctors and teachers are totally demoralized," Hare says. He discovered how bad things are when he spent time in hospitals researching the medical and procedural aspects of his script: "There wasn't a doctor or nurse who hadn't been politicized," Hare comments, because the cutbacks

have increased their individual workloads by 20 to 25 percent. While the United States is still trying to institute "what you call 'socialized medicine,'" Hare says, "We're one of the few countries able to sustain it, and we don't want to give it away."

In 1970 Hare was named Britain's most promising playwright. Although he's been less successful in three attempts at writing and directing films (*Wetherby*, *Paris by Night* and now *Strapless*), he seems to have fulfilled his promise in the theater. His plays, many of them Britain-bashing in nature, have included *Plenty*, *Map of the World* and *Pravda*. His latest, *Racing Demon*, recently won three Olivier awards (Britain's Tony), including best play of 1989.

While Hare's plays have been successfully produced in several American cities — he cites Los Angeles, Chicago and Washington, D.C. — only one has been performed in San Francisco. "I don't know why," he shrugs.

The last New York production of a Hare play, *The Secret Rapture*, touched off a firestorm of controversy when Hare wrote a letter accusing New York Times critic Frank Rich of having been responsible for the play's quick closing, and generally irresponsible in the use of his power. He also criticized

the Times' editorial policy for not allowing a diversity of opinion to soften Rich's impact.

I tease Hare about having been unclear on the concept, generating so much publicity after his show had already closed. The fact that he's been touring in advance of the *Strapless* opening proves that he has it right this time. He responds that the discussion stimulated by his letter did not concern his play, but the issues he had raised, and thus had a positive effect.

Rich had lauded the London production of *The Secret Rapture*, but hated it in New York, where Hare directed it himself. Hare admits the New York production "had a very different angle on it," that it was a tougher look at "the difficulties of living in the present," while in London it "ap-

The last New York production of a Hare play touched off a firestorm of controversy.

peared to be a lament for a vanished England." The focus also shifts according to casting. "Any of three parts can appear to be the lead," Hare says. Penelope Wilton took acting honors in London, Blair Brown in New York in a different role, and another actress in the third part in yet another production elsewhere.

From the way Brown pops up in Hare's work, starting with the Washington production of *Plenty*, you might guess they have more than a professional relationship. And indeed, they've been involved for "several years," Hare says, although it is largely a long-distance relationship, with him based in London and Brown in New York. At one point, he says, he almost wrote an episode of her television series, *The Days and Nights of Molly Dodd*, under a pseudonym.

Brown is luckier than most actresses of her generation, Hare says, having both himself and the creator of *Molly Dodd* writing for her, while Jessica Lange, Meryl Streep, Sissy Spacek and others have to scramble for scripts. "Eighty percent of American films are written for men," he complains.

Hare writes more good roles for women than most male playwrights — heterosexual males, at least. He says he's never thought of it in those terms, but explains, "I find that imagination is the essence of the job, and my imagination works best on something far away from me. The wilder the guesswork, the more exciting it is to me — and nothing could be farther from me than a woman's mind." His heroines are strong, he says, because "I'm not drawn to writing about weak women." But don't call him sensitive: "I don't like this 'new man' nonsense."

Some playwrights would be afraid to attack the New York Times, except posthumously, but Hare doesn't believe it marks the end of his being produced in New York. "I think there are still brave managements," he says — in fact, someone is working even now on finding a way to stage *Racing Demon* there. It's a problem, he says, because the production in London puts the action in the middle of the audience, and there don't seem to be any theaters in New York large enough to accommodate such an arrangement.

Racing Demon, which deals with religion, is the first play of a planned trilogy about British institutions — the others being law and government — which make up a five-year project for Hare. The second part of the trilogy is due to open in October, 1991. First, though, he's set to make a film for BBC TV. "I know what I'm doing through my 40s," sighs the 42-year-old playwright.

Unfortunately, you can't tell that Hare knows what he's doing from *Strapless*, although he certainly doesn't lack confidence. He says he began directing his own scripts because "It's

easier to not have to explain to everybody all the time... If you dream it, why shouldn't you be the person who realizes it? If you know what you want, you have sophisticated and brilliant people to help you get it." So *Strapless* may be what he wanted it to be, but it's not what I care to see.

The days and nights of Lillian Hempel, as depicted in *Strapless*, are beyond anything Blair Brown has experienced on television. They're not beyond her ability as an actress, so far as playing individual scenes is concerned, but no performer could make us fully believe or care about her character and the situations she finds herself in.

Hare can't bring himself to write an outright mystery, so he has to inject elements of mystery — or sometimes just confusion — where they don't belong. The opening credits, with Nat King Cole singing "When I Fall in Love" over not-quite-postcard-perfect shots of statues and other scenery, prepare us for a 1950s story (e.g., *Summertime*, *Three Coins in the Fountain*) of American spinsters finding love — or at least romance — in Europe.

The first scene bears this out, as Lillian (Brown) gets picked up in a picturesque church by a mysterious man (Bruno Ganz) who says he is from "Toronto, London, New York, Tokyo..." We don't learn his name for quite some time, and we don't learn what country they're in until the closing credits. (It's Portugal.) I overheard two people seated near me asking their companions, "Where are they?" ("I know it annoys people," admits Hare, who says he "wanted images no one knows" to represent "the essence of Europe.")

Lillian, recovering from an affair that ended badly, has lunch with Ganz, whom she finds irritating, a little frightening and barely — but ultimately — resistible. She returns to London, where she's been living and working — she's a doctor — for 15 years (so Europe's not such a big deal for her). Ganz tracks her down and brings her a horse as a gift.

Amy (Bridget Fonda), Lillian's younger and wilder sister, is staying with her indefinitely, changing boyfriends as often as Murphy Brown changes secretaries. When she becomes pregnant, Amy tells Lillian she wants to have her baby in a jacuzzi with Mozart playing, "so its first memory will be of something beautiful." "Or else it'll drown," her sister says.

When subtler tactics fail, Ganz hits Lillian, still practically a stranger to him, with a marriage proposal. She almost accepts, but gets cold feet at the last minute and counter-proposes to live with him. When he continues to court her, she marries him to make him stop. Still, he gives her a BMW as a gift, and she tells him she wants things to start being ordinary instead of special.

Up to this point, Raymond (for that is his name) has seemed like the weird one, but as Lillian goes around denying that she's married, we begin to wonder. Raymond disappears, leaving Lillian his debts, and she starts playing detective to get to know him retroactively.

Amy, a wannabe dress designer, delivers the film's Message when her career enters its strapless phase: "Let them stand up on their own." I never doubted for a moment these women's ability to do that, and didn't find them sympathetic enough to care if they didn't. Nor will anyone who's paid a medical bill recently worry about a doctor having "no visible means of support."

MICROFILMS

continued from page 51

Cadillac Man

How do you turn Cadillac quality comedian Robin Williams into an Edsel? You give him a script. Accordingly, Roger Donaldson's running-

on-empty grey comedy starts out with a funeral, and also buries the plot as car salesman Williams learns his dealership's moving from Queens to upscale suburbia, taking only the best salesmen. Since his sales have been skidding due to life in the fast lane with multiple amours and

ex-wife Pamela Reed, he must sell 12 Caddies in one day to keep his job. It's low-gear going all the way, until armed cuckold Tim Robbins crashes the showroom on his motorbike, convinced his secretary wife Annabella Sciorra's putting extracurricular mileage on her sexual speedometer, but

with whom? Williams takes over, and slowly turns this potential matter of wife and death around with a mixture of comedy, courage and a few funny moments, but it's mostly Williams with the brakes on in a jalousy of a movie. (Metro, SF; Shattuck, Berk.; Piedmont, Oakl.)

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CIRCUS OF STYLES

The Show N Tell gallery's 'Circus' showcases a wide variety of artistic styles

By Heather Mackey

'CIRCUS,' SHOW N Tell's first show since the gallery's SOMA space was quaked in October, is a promising start for the new spot, a curious building on Bryant Street whose outside walls sport a bizarre dressing of clambering monkeys and trained bears that manages to stick out, even in this neighborhood of murals. Show N Tell's reappearance here confirms the presence of a neighborhood cluster of artists near the taquerias and fruit stalls of 24th Street.

With more than 30 artworks by almost as many artists, "Circus" earns its name with the show's sheer visual variety, if nothing else. Styles range from abstract, mixed-media works to po-mo collages to calligraphic miniatures, with the result that the exhibition resists easy summary or characterization. The majority of the pieces in "Circus" are by Bay Area artists; the inclusion, however, of a couple artists from New York and one from Paris manages to broaden the exhibition without letting pretensions eclipse the merits of what's homegrown.

The work of the two-member Grey Organization, for example, fairly screams New York. From labels stamped with a Canal Street address to a Greek cafe "It's Our Pleasure to Serve You" take-out coffee cup, the pieces involve the viewer in an almost anthropological fascination.

Straight-talking, Grey doesn't mess around with shit like "Untitled"; its pieces are named for what they are. "Invites Man," for example, is a collage of invitations from New York gallery openings laid out in the shape of a man. "Carton" is just that, a flattened Rolling Rock carton, which — closer inspection reveals — has grown what looks like a light coat of leg hair.

It's Grey's fascination with tales of human litter that propels the satiric commentary of "Invites Man" or "6 Life Evidence Pieces," where the group has laid out a collection of six pieces of innocuous debris on a chalkboard table. Like a modern-day reliquary, a sealed jar in "6 Pieces" displays a used razor half-submerged in scummy shave-water, while various other human castoffs have been preserved in neighboring jars, like voodoo fetishes or samples from a forensic lab. "Carton" and "Silver Circle," with their shellacked scatterings of hair, invoke both death and desire as depilation's psychic terrain.

Kim Stringfellow's "Shrine #4," a gold-framed diptych, pairs a black-and-white print of a religious painting with a cut-out window on a small Virgin Mary statue that has a bed of nails

behind it. Seen through the stereoscopic distortion of the window's surface, Mary looks like she's gracing the front of a 3-D postcard. A big leather whip hung from the corner of the frame makes the same sort of obvious statement about masochism/Catholicism that got the other Madonna bumped off the Pepsi payroll — it's even less shocking here.

Some of the exhibitions's most striking pieces are the sculptures, loosely grouped in the center of the gallery. In "Bob Howard," by the artist of the same name, a life-size cast of a man lies struck down on the floor, both his posture and the carbonized texture of his "skin" recalling the vulcanized mummies of Pompeii. Pierced through the small of the back by a slender plume of about six or seven feet, the figure is stuck and skewered like a cocktail shrimp. The plume's graceful form, however, complicates the simple violence of the piece. The viewer doesn't know if the figure of the artist on the floor is being subjected to a nightmare or an inspirational spinal tap.

Sharing the stand with "Bob Howard" is another vertical sculpture, but one of radically different character. Made entirely of sculpted, horizontal sheets of cardboard, "Remnant IX," by New York artist Anne Veraldi, rises with the geomorphic majesty of a canyon wall. At first the honeycombed tower seems like a science-fiction model of some lost city of the past. With distance, however, the spare curves of the cardboard strata gradually resolve into a matriarchal Mount Rushmore, upon which the sculpted shapes of giantesses repose like Egyptian deities. The enigmatic "Remnant IX" reads like a mystery of femininity and hints at a revisionist female history.

Bart Art's two interactive sculptures make use of salvaged parts and old bicycles. "Better Brancusi" is a clever, postmodern take on Brancusi's "Bird in Flight." When static, "Better Brancusi" seems just a greasy rig of bicycle chains and other mechanical miscellany. When the viewer throws a switch, however, two thin sticks that reach almost to the ceiling vibrate against each other, and in the blur of their shaking we see the same streamlined form of Brancusi's famous bronze. "Better Brancusi" turns the sublimated form and spiritual assurance of the bird into a loudly clacking animated specter, shaking its bicycle chains like the ghost of modernism past.

"Circus" is at Show N Tell through June 9th. Gallery hours are Wed.-Sat., noon-6 pm, and by appointment. 2509 Bryant, SF. 648-1661.

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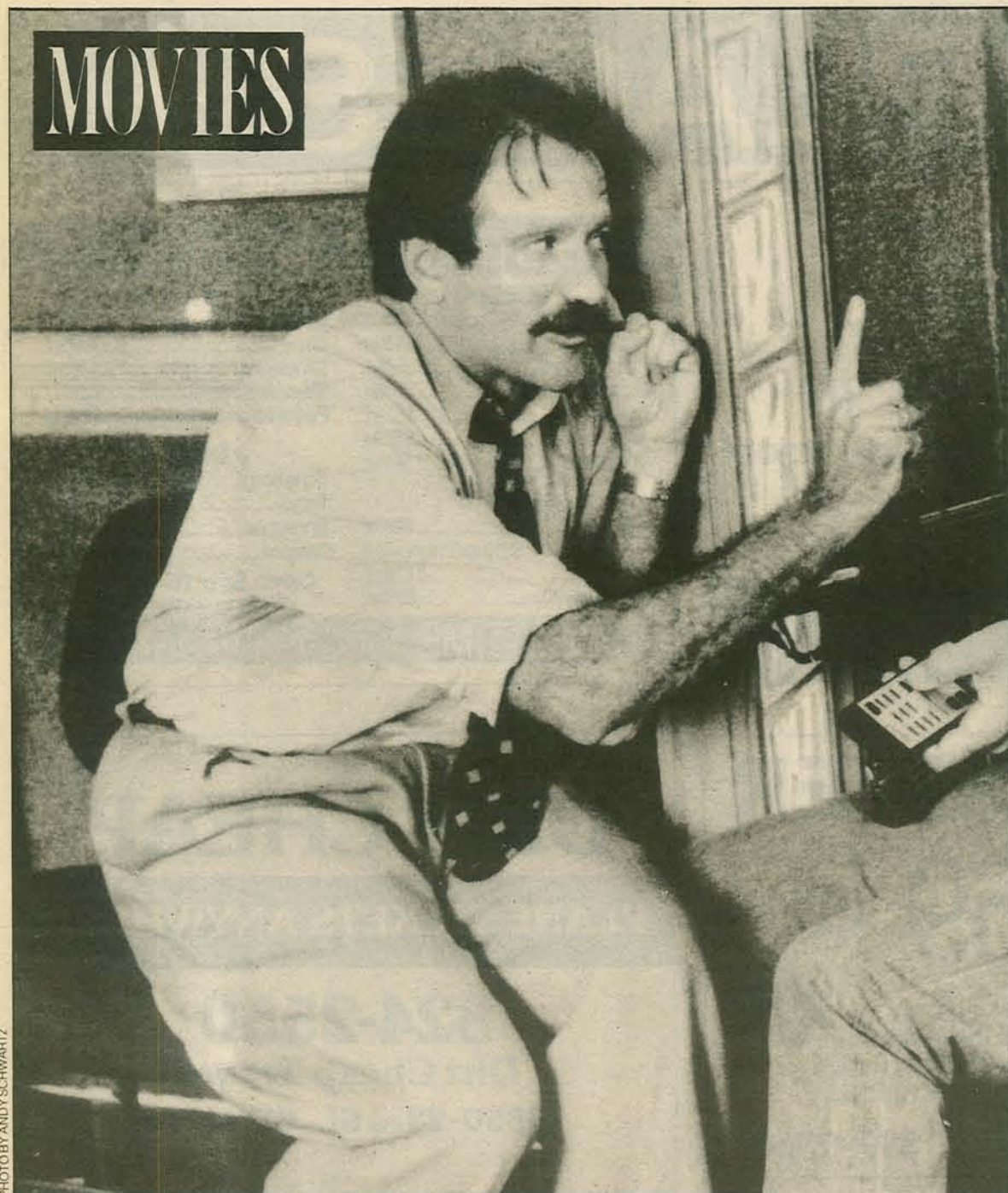


PHOTO BY ANDY SCHWARTZ

Born to sell cars: Robin Williams in *Cadillac Man*.

WILLIAMS AT THE WHEEL

Robin Williams' manic energy is the driving force behind 'Cadillac Man'

CADILLAC MAN. Directed by Roger Donaldson. At the Metro, SF; Piedmont, Oakl.; Oaks, Berk.

By Steve Warren

ROBIN WILLIAMS doesn't give an interview. He gives a show. And some 200 journalists had gathered at the Four Seasons Clift Hotel on May 5th for that show, in support of William's new movie, *Cadillac Man*. If a bomb had fallen on the Clift Hotel that day, I could have gotten a job in the city of my choice, writing for a paper that would cut the four-letter words out of my copy. But fuck, I was there too. Since the movie pretty well sells itself, Williams was able to speak freely about everything and nothing.

After eight hours of interviews with hosts of local television talk shows from all over the country ("Tell me about your new movie, Mr...er, Williams, is it?"), enough to exhaust any mortal, Williams and five others associated with the picture — actors Tim Robbins, Pamela Reed and Fran Drescher, director Roger Donaldson and coproducer Charles Roven — faced the print media in six rooms, each of which held about two dozen of us in a mini-press-conference situation. We

stayed put while they were bicycled around every 20 minutes or so, one to each room.

In the 23-minute session I attended, Williams used some 42 different voices, including John Houseman's and Marlon Brando's — or what was supposed to be a method-acting dog doing Brando: "I want some kibble, I don't know why. I'm gonna lick my genitals now, I'm gonna bite my own tail."

The press corps acted as the audience in a comedy club, our questions serving as subjects on which Williams improvised. A lot of it was you-had-to-be-there stuff, like a running gag about a tape recorder in the front row that kept clicking off: "Your tape is really tissue-rejecting. It's one of those tapes that's going, 'I will not speak about Houseman.' He's coming back from the dead going [Houseman's voice:] 'No, cut the fucking thing off.'... You wanna just write this down?"

Williams' improvisation was a hot topic with all the interviewees, and their answers were far from unanimous. He himself said he did "a lot" of improvising in *Cadillac Man*. Fran Drescher agreed: "Most of what you saw [in our scenes together], Robin and I worked out. We both embellish our characters." She plays Williams' mistress in the film. Pamela Reed, who plays his estranged wife, said the nature

of her scenes with him was such, because of their strained relationship, that they had to stay close to the script.

Director Roger Donaldson could have been talking about someone else entirely: "Robin is a little misunderstood as an actor. There are actually pages and pages of dialogue that he's committed to memory, and you think he's just coming up with all these things. There's really not as much ad libbed as you think."

Born in Chicago, Williams moved to Marin County with his family while he was in high school. He studied acting under Houseman for three years at Juilliard in New York, then returned to the Bay Area to hone his comedic skills. He still pops up unannounced in local comedy clubs to do stand-up routines, but didn't return to the legitimate stage after school until early last year, when he did a sold-out run of *Waiting for Godot* in New York with Steve Martin, Bill Irwin and F. Murray Abraham.

After excellent performances in *The World According to Garp* and *Moscow on the Hudson*, Williams hit his stride with back-to-back Oscar nominations for *Good Morning, Vietnam* and *Dead Poets Society*. He agrees with the prevailing view that his performance in the latter should have been considered in the "supporting actor" category rather than the lead. "That's what I took the

"I realize I'm fair game. That's what fame is. It's like fiberglass underwear — it's fun, but ouch!"

role for. I took it as a supporting role. I thought I was a catalyst. It was an ensemble piece, one of the best I've ever worked in."

Williams' wife Marsha was pregnant with their daughter Zelda during last year's filming of *Cadillac Man* in 110-degree weather in Queens. "Having a baby in New York in the summer is kinda like passing a bowling ball," he quipped. They live on a 400-acre ranch "hidden" in Napa, to protect his family's privacy.

Some unfortunate experiences with the gossip-mongering press have made the actor more wary than he used to be, especially where his family is concerned. "I realize I'm fair game," he said. "That's what fame is. It's like fiberglass underwear — it's fun, but ouch! But when they start messing with my kid I get really angry."

He told of a time he was carrying his son Zachary and a photographer came up and started shooting flash pictures of them. The flashbulbs frightened the boy, then three or four years old, and he started crying. "The guy kept taking pictures," Williams said. "I said, 'You schmuck, what're you doing? That's a kid. You can do it to me, I'm an adult. You got no ethics? You got nothing that says to you, that's not right?'"

Although a *People* magazine story painted Marsha as a homewrecker, Williams insisted that "I'd already been separated [from his former wife] a year before I became involved with her," even though Marsha had worked as Zachary's nanny for a time.

Another subject blown up by the press was Williams' substance-abuse problem. "Being a comic, it's hard to have a good reputation," he admitted. "I had a wild life. When you're running around like that you're usually running from something, or running looking for something, and you're scared shitless of yourself and dealing with it. Then when I stopped drinking and stopped doing drugs I went, 'Oh, Jesus.' I meet people now, they come up and go, 'Robin? He made eye contact! You OK?' Because I spent years — like three years when I was doing drugs, I was doing cocaine — I'd always look out windows."

Williams is starting work immediately on Terry Gilliam's *The Fisher King*, a contemporary *Don Quixote*-like story about a homeless man "who's slightly crazed" and a disc jockey. He's just received a script, he said, for *Good Morning, Chicago*, the sequel to *Good Morning, Vietnam*, and hasn't read it yet. Reporters asked him about other roles he's rumored to have been offered, some of which came as a surprise to him.

"I got a choice!" he exulted. "You can go Lech Walesa, you can go Harvey Milk, you can go The Riddler in *Batman [III]*. You have a choice — it's either Harvey Milk or The Riddler, it's up to you! Choose — behind one of these doors — it's time to play *Make a Deal!*" *The Abbie Hoffman Story* was also mentioned, but the manic comic never indicated which, if any, of these roles he's considering.

Suddenly Williams was whisked off to another room full of vultures, and we were left with a lot of unanswered questions — but we had a good time.

IN A business where one concept per film is the rule, *Cadillac Man* seems extravagant with two. One is a remake of *Dog Day Afternoon*, with a hostage situation intensifying the insanity that is New York. The other is that Robin Williams was born to sell cars, on screen if not in real life.

Taking off from there, writer Ken Friedman and director Roger Donaldson have fashioned a movie that's sexy, funny and surefire.

Joey O'Brien (Williams) is good at what he does, but in his sex life as at work, his sincerity drives him to overperform. "Most people think car salesmen are the scum of the earth anyway," he rationalizes as he makes a sales pitch to a widow (Elaine Stritch) at her husband's funeral. Part of him honestly believes a new car will cheer her up.

Joey likes people, and believes that at the moment of closing a sale, "you can't get closer to another human being without protection." He likes getting close to women the other way too, and wouldn't be above *shutting* the widow — to cheer her up — if it netted him the sale.

He already has a few women in his life. Platonically there are his mother (Mimi Cecchini) and daughter (Tristine Skyler) and, perhaps temporarily, his ex-wife (Pamela Reed). His primary sexual outlets are Joy (Fran Drescher), who is considering leaving her wealthy husband (Zack Norman) for him, and Lila (Lori Petty), a trendoid wannabe designer. Joey keeps his hands off the women at work, Donna (Annabella Sciorra) and Molly (Judith Hoag), although in the latter case he keeps trying ("I guess dinner and a blowjob are out of the question? OK, forget dinner").

The boss's son (Paul Guilfoyle) is daddling Donna in Joey's apartment, so she's not exactly lonely and Joey's not exactly innocent.

Selling cars is Joey's business today, but it may not be tomorrow. Turgeon Auto is moving and cutting back on staff. Joey's in a slump, and if he can't unload a dozen cars this weekend he'll be a pedestrian. When his day can't seem to get any worse, it does. Joy and her husband come in to buy a car while Joey's already juggling two other sales.

With Joy's damned dog adding to the cacophony, it looks as if things can't get any more frantic. That's when they do. Donna's jealous husband Larry (Tim Robbins) storms the agency with an automatic weapon to defend her honor or his. To put it kindly, he's a little confused.

Joey winds up as hostage numero uno after confessing to things he didn't do, perhaps out of a Catholic need to be punished for the things he *has* done. With the wheels spinning all the time and a gun to his head, Joey negotiates between Larry and the police, between Larry and Donna and between himself and his women, all of whom show up, if only to watch him die. We never doubt his ability to talk his way out of this, we only wonder how he'll do it — and whether he'll manage to sell Larry a car in the process.

Williams couldn't fit his role any better if it were autobiographical. While serving as ringmaster in a 12-ring circus, he finds time to toss off witticisms like, "You're an ass-half. It takes two of you to make an ass-whole." Robbins, who's a master at playing non-intellectuals, makes us care for his potentially violent character, and he and Williams bond believably in the course of the frantic action. Supporting roles are well-cast, including Lauren Tom as a feisty waitress in the Chinese restaurant across the street.

If you can overlook its rather chauvinistic attitude toward women, *Cadillac Man* will give you a good ride. ■

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MICROGROOVES



Steve Wynn.

By Gina Arnold

The Silos, *The Silos* (RCA)

Despite the debut-album-sounding name, Manhattan's Silos are hardly a neophyte band, nor are they really from New York — they hail from Florida. After those two caveats, one practically wants to add, "And they're not really The Silos, either!" but despite a moonlit resemblance to the Florida/Indianapolis collective known as the Vulgar Boatmen (which Silo Walter Salas-Humara started and still contributes to), the Silos are their own five-year-old entity, with two critically acclaimed records and an EP behind them. The band, which essentially consists of co-songwriters Salas-Humara and Bob Rupe, plays straight-ahead rock'n'roll with lyrical country touches. Its songs are less showy, more gritty and personal than John Cougar Mellencamp's, but wouldn't sound stylistically dissimilar if played side by side.

The result is a record that is a pleasure, not a challenge, to listen to. Its deliberately slow pace seems intended to seep into one's consciousness, to calm and soothe rather than inflame. It has a clear, wistful atmosphere and an ability to make the most minute details sound of infinite importance (as one's own thoughts often do). This is no mean achievement: "Picture of Helen" and "Here's To You" are tense, tiny snapshots of the past, and they sound it. Perhaps because it is sung in Spanish, a language that lends itself to the past tense, "Porque No" is even more full of longing and restraint.

The Silos is commonly praised for its humanity, as if that's a rarity in rock'n'roll — and perhaps it is. But although I recognize the gentleness of its heart, I think there are still the remnants of something a bit stiff, a bit too earnest and deliberate in its musings, a lack of the fire that inflames the emotions and sets them free. The exception, for me, is the song "I'm Over You," which pictures the singer "driving down highway 441 with the windows down/a beer in one hand, the radio blasting," getting ready either to break up with an old girlfriend or take up with a new one. For the moment, he decides, however, just to "hold on to the evening." Alone, it's a charmed and charming moment.

Steve Wynn, *Kerosene Man*

(Rhino)

It's hard to figure out what former Dream Syndicate singer/songwriter Steve Wynn's talent is. As a band leader, he only has a little tiny bag of tricks from which to draw, and he reuses them from record to record. And as a songwriter he's even more limited — able, at times, to conjure up a kind of pseudo-seedy/romantic "Twin Peaks"-like atmosphere that has no bearing on reality, but confined nonetheless to a sameness of subject matter and sound that permeates his body of work.

And yet, despite his somewhat narrow vocal range and few-chorded songs, Wynn's work has something. The palette with which he paints his stories and landscapes may be limited to dark blue, black and purple, but it's always

evocative and compelling, and never more so than on *Kerosene Man*, his first solo LP. Left to his own devices, Wynn has simplified rather than complicated his songs, then broadened their scope with touches of saxophone ("Blue Drifter"), organ and violin. He also uses some signature guitarists — Giant Sand's Howe Gelb, for instance — which gives more personality to his otherwise plain rock aspirations.

There are a few too many mood pieces: "Blue Drifter," "Here On Earth As Well" and "Under the Weather" lag a little — and damned if "Conspiracy of the Heart," a duet with Johnette Napolitano, isn't a power ballad that reeks of maturity — but there's still enough tough, punched-up 4/4 rock to make up for those insufficiencies. And as always, it's Wynn's straight-ahead, mid-tempo rockers that work the best: "Carolyn" is an especially pithy number about a girl who won't leave her abusive boyfriend; "Something To Remember Me By" and "Tears Won't Help" (though an out-and-out rewrite of "Tell Me When It's Over") are articulate, personality-ridden hits. It's surprisingly compelling, whatever guise it takes.

Trip Shakespeare, *Across the Universe* (A&M)

It had to happen sometime: Some new rock band had to start taking for its inspiration mid-'70s prog-rock artists like Jethro Tull, 10CC and Todd Rundgren. Trip Shakespeare is that band — trippy and tuneful, arty and pretentious, sometimes almost even fey. Although the production is very '90s, there's not one iota of what might be called a standard alternative-rock influence here: no Big Star, no Beach Boys, no Velvet Underground, no R.E.M., no X. As if that weren't bad enough, singer Matt Wilson has that kind of vibrato-tinged tenor voice that permeated the late '70s airwaves, too; it's reminiscent of Steve Perry, Mickey Thomas and Geddy Lee.

By all rights it ought to make you want to barf. And yet, at the same time, it's hard not to admire *Across the Universe*, because it's so damned accomplished. The first four songs in particular are so soaringly catchy, and so eerily familiar, that they bore right into your brain. Talk about radio-friendly! Listen to "Pearle" and "Turtledove" and tell me you can resist the pull: Anyone over the age of 21 will be catapulted back into their teens, while those under 21 will lap it up with a spoon, never having heard anything so hard rock-sentimental in all their lives.

Kids who have been brought up on angst-ridden doom and gloom will find "Snow Days" (which my friend Bill calls "the pro-snow song") positively refreshing, since it has lyrics of almost Led Zeppelin-like fairness, while those of the dreaded ballad "Drummer Like Me" ought to — nay, will — be turned into a TV movie-of-the-week. As if that's not enough, there's a mini-rock opera in the middle of it called "The Slacks" that'll be irresistible to anyone who thinks platform shoes are now poignant. If you have no shame you'll love this record, and even if you do, you might still play it in secret. But make sure you do so on an empty stomach.

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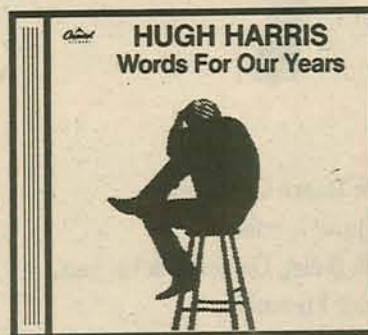
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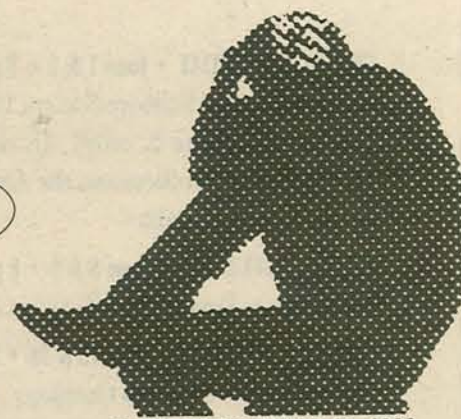
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FRIDAY, SATURDAY • June 8 & 9 • 8 pm Raices Afro-Cubanas, Bahia y Tambor, Brazil Dance Revue, Flesh & Spirit, National Ballet of Zaire

FRIDAY, SATURDAY • June 15 & 16 • 8 pm Xipe Totec, Ballet Afsaneh, Chaksam-Pa Tibetan Dance & Opera Company, Na Lei Hulu I Ka Wekiu, Swords of Gridlock Kulintang Arts, La Monica, Fua Dia Congo

Pre-performance Talks with dancers at 6:30pm on June 2, 9, 16

Ethnic Dance Symposium June 16 at the SF Exploratorium, McBean Theater.

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PHOTOS: HARRY WADE

1990 SAN FRANCISCO ETHNIC DANCE FESTIVAL

DAYS A WEEK



Too much or not enough? Kiss and Tell's "Drawing The Line" asks for viewers' feedback on works like this detail beginning Fri/1 at SF Camerawork.

KISS AND TELL DETAIL: "DRAWING THE LINE"

'COWBOY MOUTH' Sam Shepard and Patti Smith colluded to make what the press release calls an "autobiographical" play about a girl's kidnapping of her ideal rock'n'roll savior, with cartoon cutouts creating the absurd motel room setting for the crime. Plays tonight and Sat/2, Fri/8 and Sat/9 at 8 pm, Studio Four, 2702 18th St. at York, SF. \$3. 863-0582.

FORT MASON BOOK SALE Pick up your books for the beach —

Do some "Silly Dancing" with the Muppets Fri/1.



SESAME STREET MUPPET CHARACTERS. © MUPPETS, INC.



'DRAWING THE LINE/FAUVE SEMBLANT' While the public censorship debates draw to a climax with this summer's congressional decision on NEA funding for "controversial" art, a new exhibit by Vancouver's "Kiss and Tell" puts the debate on the walls with "Drawing the Line." Viewers make their own comments on the 100 black and white photos of lesbian sexuality — ranging from "safe" to "controversial" — by literally "drawing the line," writing or expressing what their personal limits are on the walls surrounding the photographs. Millie Wilson's "Fauve Semblant: Peter (A Young English Girl)" takes on the "absence of the lesbian in postmodern theory" with artifacts from a fictitious woman's life mimicking a museum display. Reception at 8 pm, tonight; lectures by Millie Wilson and Susan Stewart, Sat/2 at 3 pm, SF Camerawork, 70 12th St., SF. Exhibit, free; \$3-\$5 lecture. 621-1001.

'ANTI-VIOLENCE LIVE' Rap concerts in SF have taken a beating, so to speak, with violence at the shows making them practically extinct at local clubs, but tonight's show at the Victoria has rappers K Cloud and the Crew and APG Crew speaking out against violence with comedian Donald Lacey as host. The show benefits the Omega Boys Club and Potrero Hill Neighborhood House. 9 pm, Victoria Theatre, 2961 16th St., SF. Call for price. 863-7576.

nice hard- and soft-cover ones from the Friends of the SF Public Library's biggest-in-the-West sale this weekend. The proceeds go to fund free library programs, book acquisitions and special projects. 10 am-6 pm, Fort Mason Center, Festival Pavilion (Pier 3), Buchanan at Marina, SF. Free.

FESTIVAL AT THE LAKE Oakland's block party-like bash features five stages with more than 38 acts, including Etta James, Our Boys Steel Orchestra and the Oakland Opera, food, ethnic crafts and well, you know the rest: fun summer confusion next to Oakland's Lake Merritt. Today through Sun/3, 11 am-7 pm, Lakeside Park, Lake Merritt, Oakl. \$4. 464-1061.

AFRO-BEAT DANCE PARTY It's new to us, but Mahlatini and the Mahotella Queens, a group of South African township jivers, are actually a reunion band, dubbed "The Supremes of South Africa" since their heyday in South Africa was the '60s-'70s. So it's taken North America awhile to jump on to the world beat bandwagon. Tonight's concert features Kotoja as the opening act. 8 pm, Warfield Theatre, 982 Market, SF. \$17. 762-BASS.

'INSIDE OUT: VOICES FROM HOME' This exhibit of art about AIDS includes the voices of AIDS-activist groups plus video and other documentation of performances and political activism. The artists include Ed Aulerich-Sugai, Kathryn Clark, Jane Philomen Cleland and Peter Edlund, with organizations including the NAMES project, the women's caucus of ACT UP SF and the Tamalpa Institute. Exhibit through July 7th, Tues.-Sat., 10 am-5 pm, Thurs. until 8 pm, SF Art Institute, 800 Chestnut, SF. Free. 771-7020.

'SPIRALHEART' This is no joke — a mixture of shamanism, Nepalese-Flamenco-Middle Eastern-Capoeira dance, live jazz and improvisation (with a backdrop of "Amphibian Medicine Paintings") makes up this multimedia mask dance. It's called "Spiralheart: Love and Amphibians," and although they promise there will be no loose reptiles, it should provide a new perspective on these cold-blooded creatures. Through June 2nd at 7:30 pm, New Performance Gallery, 3153 17th St., SF. \$10. 863-9834.

SESAME STREET LIVE If you've recovered from the news of Jim

Henson's death, you might want to know that the Sesame Street characters plan to perform their "Silly Dancing" show, with Big Bird searching among Sesame Street's cast, including Bert, Ernie, Prairie Dawn and Cookie Monster, as they perform jazz, tap, swing, polkas and sambas. Through June 3rd, call for times; tonight at 7:30 pm, Cow Palace, Geneva and Santos, Daly City. \$8-\$9.50. 762-2277.

'A NATION BETRAYED' He's the inspiration for *Rambo*, Vietnam's most decorated Green Beret, a man who General William Westmoreland called a "soldier's soldier." Now this conservative dynamo, Lieutenant Colonel James "Bo" Gritz, is teaming up with the Christ Institute to talk about drug trafficking by high-level U.S. officials. 7:30 pm, St. Mary's Cathedral Conference Center, room D, 1111 Gough, SF. \$5. 788-0475.

JOE GOODE PERFORMANCE GROUP It sounds like Joe Goode's gotten some relaxation since the group's stint at Capp Street. They're still concerned with "floating" out of our destitute culture, but their new performance, *Remembering the Pool at the Best Western*, stemmed from a rooftop revelation at the Best Western Hotel. Tonight-Sat/2 at 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. \$16. 642-9988.

OPEN SCREENING Film Arts Foundation gives another of its quarterly open screenings tonight. It's first-come, first-serve madness for 16mm and Super-8 filmmakers at 7 pm with a program cut-off time of 90 minutes. 7:30 pm, Film Arts Foundation, 346 Ninth St., second floor, SF. Free. 552-6350.



NATIONAL EDUCATIONAL FILM FESTIVAL It may not be the sexiest of film styles, but educational films are what made elementary school survivable; and they're not just for children anymore. This weekend of films gives school

teachers and other members of the educating public a chance to check out art and science films they would like to use themselves. This weekend's programs in Oakland feature films on Jack London (*My Jack London: A Daughter Remembers* and others) beginning at 11 am at the James Moore Theatre (Oakland Museum, 1000 Oak and Tenth St., Oakl.; free; 273-2948 or 273-3401). The Exploratorium's highlights include *The Cat Came Back* and others today at noon, *Days of Waiting* Sun/3 at 1 pm and *Popul Vuh: Creation Myth of the Maya* Sun/3 at 3 pm at McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. Free with admission (\$5 for a six-month pass). 561-0315. (See Repertory Theater listing for complete schedules.)

JESSICA BLUE SKY'S BENEFIT BASH Moby Grape, The Greatful Beatles, Tom Constanten, Terry Dolan with Sandy Rothman and Rudy Chaland join with poets Allen Cohen and Ann Oliphant for this benefit to help return Jessica Blue Sky to her family. 8 pm, Chi Chi Club, 440 Broadway, SF. \$10. 392-6213.

'RESISTANCE CONSPIRACY' Tonight's evening of "Video, Poetry and Resistance" is a film premier party for Lisa Rudman's documentary on six women political prisoners in the U.S. Special guests for the screening include disarmament activist and former



DETAIL OF PHOTO BY LOUIS HELLER

This Warm Spring Indian Scout is part of the Judah L. Magnes Museum's exhibit of Jewish pioneers' photography.

prisoner Katya Komisaruk, writer Cherrie Moraga, Phavia Kujichagulia and Erika Luckett. 7 pm, Dolores Street Baptist Church, Dolores at 15th St., SF. \$5-\$10 sliding scale (no one turned away). 995-4735.

BERKELEY FARMER'S MARKET Berkeley's second farmer's market opens today with a big vegetable bash, including performers The Beverly Stovall Blues Band at noon, Wavy Gravy as emcee, the Recyclones and their recycling comedy skit at 11:15 am and King's Trumpets and Shalmes performing Renaissance instruments at 10 am. 11 am-5 pm, Center Street at Martin Luther King Jr. Way in Provo Park, Berk. Free.

'SEARCH FOR COMMON GROUND' A traveling panel of Japanese minorities (including an indigenous Ainu woman, a Korean man and others) and a panel of minorities from the U.S. (Filipino, Native American and others) gather for a discussion of racism in these two industrialized countries. Meiko Chikkap, Okinawan dance group Kairyushi Kai, Miya Masaoka and Susan Hayase and the gospel group The Renewal Ensemble perform during the conference. 1:30-6:30 pm, Japanese Cultural and Community Center, 1840 Sutter, SF. \$5 donation. 845-7746.

PARENTAL ADVISORY EXPLICIT LYRICS

Don't let the children hear: Here's one of the infamous "labels."

echo CHAMBER

By Kurt Wolff

WANT THE dope on the music industry's current stand on censorship and record labeling? Michael Goldberg wrote a great article on the issue in the May 31st *Rolling Stone*, and it shocked me to see how many music industry moguls are willfully buckling under to the demands of right-wing groups like the PMRC. Voluntary labeling? That's called self-censorship, and means that, in the long run, instead of sticking a group because they say "fuck" in a song, maybe that group just won't get signed at all. (And then, instead of just singing about suicide, they'll go and do it.) And then the word "fuck" won't just be a bland cuss-word anymore, but take on a whole new, political meaning. People will hear it more than ever — and kids will want to say it more than ever. What then, Tipper Gore, what then?

It's one thing to think (i.e. have an opinion) that a certain band's a crock of shit because they're sexist, racist or offensive in some way; it's another to actually label that music based on your opinion — thereby forcing others to think the same way you do. Iron Maiden sucks? OK, that's your opinion. People make such a stink about critics who categorize musicians as "punk," "country," "thrash" or whatever; they should also be concerned about those who are being labeled "offensive." It's the freedom to think for ourselves, to come to our own decisions, that's at the root of our culture. Who would deny that?

So who are the driving forces behind all this NEA-cutting, music-labeling, arts-censoring ruckus? The government? The religious right? Your parents? David Levi Strauss, a local writer and editor, attempts to unravel some of the key right-wing whos and whats in his lecture, "Left & Right in the Culture Wars: The Big Picture." It's Sun/3 at 7:30 pm at the Southern Exposure Gallery (401 Alabama, SF), and costs \$3-\$5. Call 863-2141 for more info.

KFJC radio (89.7 FM), which comes out of Foothill College down on the Peninsula, is holding one of its twice-annual record swaps on Sun/3, 9 am-4 pm. An auction of rare stuff starts at noon. There's a \$2 door donation to benefit the station. It happens at the main dining hall in the Foothill College campus center, 12345 El Monte Rd., Los Altos Hills. For dealer info call 368-2814; for general info call 949-7260.

continued next page



It's Shawn Colvin, fresh from the Kerrville Folk Festival, at Slim's Tues/5.

continued from previous page

Also on Sun/3, from 3:30 pm-12:30 am, **New George's** in San Rafael is celebrating its sixth anniversary. The band lineup includes (in order of appearance) Tommy Rox, Pacific Brass & Electric, the Dave Steffen Band, Wall Street, the Violet Fox Band and the Desperation Squad. Call 457-1515 for more information. (The Desperation Squad also plays Klub Komotion Sat/2.)

The Lab starts up its **100% Concentrated Sound** festival Wed/6 with a panel discussion with John Oswald (the man responsible for the acclaimed *Plunderphonics* CD that everyone wanted, but no one could get), Barney Jones, Chris Hardman and David Slusser. The great lineup of performances, demonstrations and panels continues through Sun/10, so call 346-4063 for tickets or more info.

Guitarist **John Maxwell** is at the Blue Lamp on Sun/3, and he's well worth checking out. Rockabilly at the DNA with the **Roughnecks** (from Vegas), Zipgun and the Bar Donkeys, also on Sun/3. **Flipper** is back on the circuit, playing the I Beam Fri/1 with Green Jello and the White Trash Debutantes. On Wed/6, the I Beam is host to dirge man **Hellos Creed** (formerly of Chrome), with Happy World and Roy Freesinger & Son opening. Folksinger **Shawn Colvin** plays Slim's Tues/5 (fresh from the Kerrville Folk Festival in Texas), the Berkeley folk/bluegrass outfit **Good Ol' Persons** plays the Noe Valley Ministry Sat/2 and some dude who calls himself the "**God of the Guitar**" (!!) plays the Chi Chi Club Fri/1.

Restless has re-released on CD the **Wipers'** second album, *Youth of America*, a powerful icon of early Eighties punk that's been long out of print, and is a must for anyone into this way-too-overlooked Portland, Oregon band. (Main Wiper Greg Sage is now reportedly living in Arizona.) Restless also has a new best-of CD of Wipers and Greg Sage material. **Sonic Youth's** new one, *Goo*, is on a major label for the first time — Geffen, or DGC (David Geffen Company) — and sounds real good on first listen. It hits stores June 26th. (Did you know: SY guitarists Thurston Moore and Lee Renaldo used to play in Glenn Branca's guitar army, and before Steve Shelley, SY's drummer was Richard Edson, aka Eddy in *Stranger Than Paradise*?) Also worth watching out for: *Pod* by **The Breeders** (4AD), an all-star band featuring Kim Deal of the Pixies, Tanya Donnelly of Throwing Muses, Josephine Wiggs of The Perfect Disaster and drummer Shannon Doughton. It should be out this week and'll be a hot I-want-for-Pixies fans. ■



Anne Gailjour faces the gator in her one-woman show Thurs/7.

PHOTO BY JOEGH BULLOCK

POSTER SALE It must be spring cleaning week — everyone's selling their leftovers. If you want to catch the best of the lot at this poster sale, you should plan on getting up early. 9 am-4 pm, Strand Theater, 1127 Market, SF. Free. 621-2227.

THE ONE REELER SHOW Home-movie style films are the stuff of tonight's Cinematheque screening — they're works shot with only one reel of film, which means that all the editing is done in-camera. The curators have tried to "accentuate the compression, economy, immediacy and singleness of purpose peculiar to the one-reel film," according to the press release. 8 pm, Eye Gallery, 1151 Mission (between Seventh and Eighth streets), SF. \$3-\$5. 558-8129.

HILLSIDE SPRING FAIR Mollie Katzen's broccoli forest comes to a Berkeley children's fair today when she cooks the gourmet lunch for the carnival, which features a Jerry Tenney concert, bookfair and sales. 11 am-3 pm, Child Education Center, 1589 LeRoy, Berk. Free. 848-4653.

'DRAWING THE LINE/FAUVE SEMBLANT' See Fri/1.

JOE GOODE PERFORMANCE GROUP See Fri/1.



REGGAE SUNSPASH This huge (and probably sell-out) reggae event brings eclectic new performers together with old-timers, including The Wallers. If you can manage a ticket, the show's lineup of Burning Spear, Freddie McGregor, Marcia Griffiths, Shinehead, U-Roy, Shelly Thunder, 809 Band and Tommy Cowan should be worth it. 1 pm, Greek Theater, UC Berkeley campus, near Gayley, Berk. \$19.50. 762-BASS.

JEWISH PIONEER PHOTOGRAPHY Three 19th century Jewish photographers, Louis Heller, Elizabeth Fleischmann and Solomon Nunes Carvalho, bring back the real "Old West." Heller's photographs of the Modoc War document the Native American resistance to the U.S. Army in the lava beds of Tule Lake; Fleischmann's radiographs give a turn-of-the-century medical history; and the works of Solomon Nunes Carvalho, the first Jewish American to earn a livelihood through art, include photographs of John Fremont's expedition to California and portraits of Abraham Lincoln and Rabbi Isaac Leeser. Through Oct. 7th, with an opening reception today at 2 pm; gallery hours are Sun-Thurs., 10 am-4 pm, Judah L. Magnes Museum, 2911 Russell St., Berk. Free. 849-2710.

NEW GEORGE'S ANNIVERSARY After six years of business, this club celebrates all afternoon and evening with flowers, champagne, hors d'oeuvres and six bands, including Tommy Rox at 4 pm, Pacific Brass & Electric at 5:30 pm, Dave Steffen Band at 7 pm, Wall Street at 8:30 pm, Violet Fox Band at 10 pm and Desperation Squad at 11:30 pm. New George's, 842 Fourth St., San Rafael. Free. 457-1515.

CALIFORNIA CERAMIC ARTISTS SHOW Ceramic sculpture of all kinds, from fountains and bird-baths to pure non-functional artworks, show today in the Association of California Ceramic Artists' annual exhibition. Master Japanese potter Mr. Ken-ichi Saito demonstrates his pot-throwing and firing techniques from the Kessunuma tradition. 10 am-5 pm, SF County Fair Building, Ninth Ave. and Lincoln Way, Golden Gate Park, SF. \$2. 849-4824.

ANOTHER VIEW These free screenings are a bonus for patient but poor Cinematheque fans. "Black and white" is today's theme, with Andy Warhol's *Eat*, a 37-minute study of Robert Indiana nibbling a single mushroom, Peter Hutton's *New York Portrait: Chapter 3* and Jim Campbell's *Letter to a Suicide*. 5 pm, SF Art In-

stitute, 800 Chestnut, SF. Free. 558-8129.

DAVID LEVI STRAUSS This man looks at the "Censorship Wars" as a right-wing program for making political change. In this lecture, he talks about both the groups behind the offensives against artists and the counter-offensives by collaborative groups and individual artists. 7:30 pm, Southern Exposure Gallery, Project Artaud, 401 Alabama (at 17th St.), SF. \$3-\$5. 863-2141.

CHILDREN'S DAY AROUND THE BAY If Sunday happens to be a day you're spending with children, don't miss all the confusion around Ghirardelli Square today — the "build-a-sundae school" can keep them busy, while you listen to Pride and Joy or comedian Michael Pritchard, watch disc jockeys stuff themselves in another sundae-eating contest and wander about the area to see the Hanna Barbera animation on display at Circle Gallery. The proceeds benefit Children's Hospital at Stanford and the Ronald McDonald House. 1-6 pm, Ghirardelli Square, 900 North Point, SF. Free. 775-5500.



BILL GRAHAM This music magnate discusses the music industry in his talk, "What About Us? A State of the Music Business Address" to the music "hopefuls" of the Bay Area Music Alliance tonight. (One Bill Graham event you might not need advance tickets to see.) 7:30 pm, SF Marriott Hotel, Fourth and Mission, SF. \$5. 538-0799.

CIVIL DISOBEDIENCE Tonight's panel of the Gay and Lesbian Historical Society discusses the history of civil disobedience by the community, with Ed Wier, Konstantin Berliant, Eileen Hansen and Arthur Evans. 7:30 pm, Metropolitan Community Church, 150 Eureka, SF. \$5. 626-0980.

ELVIS IMPERSONATORS They say he is coming to the Sonoma County Fair this July, but they're prepared for a letdown. They're asking Elvis impersonators to send in their act (on videotape) for prizes between \$250 and \$1,500 and the chance to perform in the fair. Call (707) 545-4200 for entry information.



'THE RESISTIBLE RISE OF ARTURO UI' With a John Baldessari set design, you might expect an irreverent "How to Act" presentation before the show — who knows. The David Branstent-produced Bertolt Brecht "gangster play" plays Tues-Sat. at 8 pm, Zephyr Theater complex, 25 Van Ness near Market, SF. \$20-\$22. 861-6895.

Take a splash with reggae stars U-Roy (right), Marcia Griffiths (top) and Shinehead (far right) Sun/3.

SHAWN COLVIN This folk-pop singer's latest hit out of the Northampton/New York/Cambridge music scene with her first album on Columbia Records, *Steady On*. Tonight she plays with the Chuck Prophet Band. 9 pm, Slim's, 333 11th St., SF. \$8-\$9. 621-3330.



100% CONCENTRATED MUSIC A panel discussion with John Oswald, the maker of *Plunderphonics*, kicks off this five-day computer music festival. With the other members of the panel, Barney Jones of Earwax, Antenna Theater director Chris Hardman and David Slusser of Lucasfilm, Oswald discusses some very strange uses of image and sound. Performances continue all weekend with Chris Schiff Thurs/7, Barry Schwartz, Timothy North and Naught Human presenting digital sampling and signal processing in *Sonic Manifestations of Electrometallurgy* Fri/8, Lao Core with cyber-psychedelic industrial dance music Sat/9. All performances at 8 pm, panel discussion at 7 pm, The Lab, 1805 Divisadero, SF. \$5-\$8. 346-4063.

'CANNES LIONS '88' You might be surprised to find out that the makers of commercials get officially congratulated by the critical film society. This group of prize-winning marketing marvels were selected from 3,462 entries from 44 countries in the Cannes Lions '88, and includes one winner from the Soviet Union. 7 and 9 pm with additional shows today at 1, 3 and 5 pm, Castro Theatre, Market and Castro, SF. \$6. 621-6120.



TWO ONE-WOMAN SHOWS Anne Gailjour's southern Louisiana storytelling in *Alligator Tales and Other Delicacies* attempts to evoke the rituals of language and myth of the region at 8 pm, and Diviano Ingravallo, the Catholic girl gone bad, tells her own stories of sex, altars, high heels and illicit lesbian affairs at 10:30 pm. Climate Theatre, 252 Ninth St., SF. \$10-\$12. 626-9196.

'MZWAKE MBULI: THE PEOPLE'S POET' Mbili performs his poetry and talks politics in this film. An African update panel follows with a discussion on developments in eastern, western and southern Africa. 7:30 pm, La Pena, 3105 Shattuck, Berk. \$3-\$5. 849-2568.

'CANNES LIONS '88' See Wed/6.



'A SENSE OF BELONGING, A SENSE OF PLACE' This year's California Council for the Humanities community program focuses on the many cultures of Oakland with a conference Sat/9 and community events throughout the month (including the SF Craft and Folk Art Museum's quilt exhibit and the "Oakland Out Loud" reading). Today Ceedo Senegalese Dance Company performs African dance and Nikki Giovanni, author of *Sacred Cow and Other Edibles*, opens the weekend conference with a reading. 8 pm, Calvin Simmons Theater, Kaiser Convention Center, 10 Tenth St., Oakl. Call for price. 762-BASS.

CULTURE WAVE SF Taiko Dojo hosts this celebration of cultural diversity, featuring the Ladzekpo Brother's African Music and Dance Ensemble and the New World Trio with guest percussionists Carlos Consalves and Ralph Eaglefeather. 8 pm, Warfield Theatre, 982 Market, SF. \$15-\$16. 762-BASS.

— Susan Gerhard



The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: Calendar, SF Bay Guardian, 2700 19th St. 94110.

Art

A complete listing of local gallery and museum openings.

■ **'AIDS in Bay Area Photography'** Photographs by Frank Espada, Kim Komenich, Ann Merideth and others. June 8-July 7. Tues.-Sat., noon-5 pm. Eye Gallery, 1151 Mission, SF. 431-6911.

■ **Amish Quilts** A group of 60 full-size quilts from the Esprit collection. June 7, 4:30-6 pm. De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

■ **'Animals As Metaphor'** Paintings and monotypes by Lisa Gerber, paintings by Ron Westman and sculpture by Richard Feese. June 3-July 15. Thurs.-Sun., noon-5 pm. Berkeley Art Center Association, 1275 Walnut, Berk. 644-6893.

■ **'The Appearance of Color'** Works by David Bottini, William Pellicone, Frances Poole and Richard Wilson. Through June 23. Tues.-Sat., 1-5 pm. D.P. Fong Galleries, 383 South First St., San Jose. 298-4141.

■ **Art of Animated Cartoons** Original cells by Jones, Freleng, Hanna-Barbera and Disney. June 3-30. Tues.-Sat., 10 am-10 pm; Sun.-Mon., 11 am-6 pm. Circle Gallery in Ghirardelli Square, 900 North Point, SF. 776-2370.

■ **Myron Bernstein** Black-and-white scenic photographs. June 6-July 15. Wed.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm. Coyote Point Museum, Coyote Point, San Mateo. 342-7755.

■ **Debra Kay Burger** Photomontage. Through June 23. Tues.-Sat., 11 am-5 pm. Lees & Lees Gallery, 347 Hayes, SF. 255-1097.

■ **California Scene Watercolors** Watercolors by 14 artists. June 5-July 7. Tues.-Fri., 11 am-5 pm; Sat., noon-5. Jan Holloway Gallery, 59 Grant, SF. 398-2055.

■ **Solomon Nunes Carvalho** Lithographs, paintings, daguerotypes and tintypes by the artist. June 3-Oct. 7. Sun.-Thurs., 10 am-4 pm. Judah L. Magnes Museum, 2911 Russell, Berk. 849-2710.

■ **Danya Casparis** Oil paintings. May 29-July 14. Tues.-Sat., 10 am-5 pm; Sun., noon-5 pm. Edward S. Curtis Gallery, 247 Sir Francis Drake, San Anselmo. 454-4481.

■ **Ceramic Artist Spring Show** Ceramics, pottery, porcelain and glassware by the Association of California Ceramic Artists. Sun/3, 10 am-5 pm. County Fair Building, Ninth Ave. and Lincoln entrance to Golden Gate Park, SF. 957-1205.

■ **Carl Dem** Metal sculpture. Through August 31. Mon.-Fri., 9 am-5 pm. Courtyard, Esprit, 900 Minnesota, SF. 648-6900.

■ **Anthony Dubovsky** Paintings and drawings. June 6-Aug. 31. Sun., Tues.-Fri., 10 am-4 pm. Jewish Community Museum, 121 Steuart, SF. 543-8880.

■ **M.C. Escher** Rare works by the artist. June 1-30. Tues.-Sat., 11 am-6 pm. Vorpall Gallery, 393 Grove, SF. 397-9200.

■ **Eskimo and Native American Art** Works in wood and stone. June 1-21. Mon.-Sat., 11 am-5:30 pm; Sun. noon-4 pm; Fri. open until 9 pm. Images of the North Gallery, 1782 Union, SF. 673-1273.

■ **Fort Mason Sculptors** Works in stone, wood, clay and other organic media. June 4-15. Mon.-Fri., 8 am-7 pm. Lake Merritt Plaza, 20th St. at Harrison, Oakl.

■ **Gallery-Gallery Group Show** Works by seven Bay Area artists, collectively titled "Mermaids and Other Stuff to Hang on the Wall." Through July 1. Wed.-Sun., 11 am-5 pm. Gallery-Gallery, 601 Minnesota, SF. 282-8295.

■ **Margaret Gallie** Pastel and oil paintings. June 10-30. Open by appointment. Call for hours. Starr King Gallery, Unitarian Universalists' Society, 1187 Franklin, SF. 771-4580.

■ **Graphix Show** Beaded jewelry by Rue Harrison, soft sculpture jewelry by Mikio Kondo and Japanese paper pins by Elica. Through August. Tues.-Fri., 10:30 am-5:30 pm; Sat., 10 am-6 pm. Graphix Gallery, 35 Throckmorton, Mill Valley. 383-7561.

■ **Lisa Gralnick** Jewelry. June 4-30. Mon.-Sat., 11 am-6 pm; Sun. noon-5 pm. Susan Cummins Gallery, 32 Miller, Mill Valley. 383-1512.

■ **Yozo Hamaguchi** New prints by the artist. Through June 30. Tues.-Sat., 11 am-6 pm. Vorpall Gallery, 393 Grove. 397-9200.

■ **Louis Heller and Elizabeth Fleischmann** Photographs, stereographs and radiography by the photographers. June 3-Oct. 7. Sun.-Thurs., 10 am-4 pm. Judah L. Magnes Museum, 2911 Russell, Berk. 849-2710.

■ **Hospitality House Auction** Works by more than 100 artists auctioned to benefit the shelter, job placement and counseling center. Tues/5 at 6:30 pm. Stephen Wirtz Gallery, 49 Geary, third floor, SF. 776-2102 or 433-6879.

■ **Roberta Horton** Plaid and striped quilts. June 1-July 4. Mon.-Sat., 10 am-6 pm; Sun. noon-5 pm. New Pieces, 1597 Solano, Berk. 527-6779.

■ **'Images of the Land'** Works in various media by 16 landscape artists. June 5-29. Tues.-Sat., 11 am-6 pm. William Sawyer Gallery, 3045 Clay, SF. 921-1600.



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continued next page

■ **Issei to Shin Issei** Works spanning 50 years of Japanese American women artists, including Hisako Hibi, Norine Nishimura and Kiyoko Sarada. June 7-July 1. Wed.-Sat., 1-5 pm. Meridian Gallery, 545 Sutter, SF.

■ **Paul Klee** Works from Klee's Bauhaus years. Through Oct. 31. Tues., Wed. and Fri., 10 am-5 pm; Thurs., 10 am-9 pm; and Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. 863-8800.

■ **Kiss and Tell/Millie Wilson Show** Photographs by the artist group Kiss and Tell and multimedia works by Wilson, both exploring cultural representations of lesbians. June 1-July 7. Tues.-Sat., noon-5 pm. SF Camerawork, 70 12th St., SF. 621-1001.

■ **Lois Llewellyn** Black-and-white photographs hand-painted in oil. Through June 24. Wed.-Sun., 1-6 pm. Manuella's Gallery, 3109 Fillmore, suite 201, SF. 923-0822.

■ **Claude Lorrain** Paintings by the French landscape artist and suspected imitations of his work. Through 24. Wed.-Sun., 10 am-5 pm. De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

■ **David McDermott and Peter McGough** Recent photographs. Through July 7. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Fraenkel Gallery, 55 Grant, SF. 981-2661.

■ **Ed Musante** New paintings in mixed media. June 5-July 7. Tues.-Fri., 11 am-5:30 pm; Sat., noon-4 pm. Campbell-Thibault Gallery, 645-647 Chestnut, SF. 441-8680.

■ **Multicultural Children's Art** Hands-on arts and crafts by and for children in the Bay Area. Sat/2, 11 am-3 pm. Richmond District Neighborhood Center, 741 30th Ave., SF. 751-6600.

■ **Neopolitan Art** Works representing Naples and Neopolitan life. June 2-July 29. Wed.-Sun., noon-5 pm. Museo Italo Americano, Fort Mason Center, Building C, Buchanan at Marina, SF. 673-2200.

■ **Ronna Neuenschwander** Sculptures. June 4-30. Mon.-Sat., 11 am-6 pm; Sun., noon-5 pm. Susan Cummins Gallery, 32 Miller, Mill Valley. 383-1512.

■ **Hisashi Otsuka** Paintings. June 1-5. Mon.-Wed., 11 am-9 pm; Thurs.-Sun., 10 am-10 pm. Lahania Gallery, 645 Beach, SF. 749-1000.

■ **Alfred Palmer** Photographs chronicling three decades. Through June 26. Mon.-Fri., 8 pm-midnight; Sat.-Sun., 3 pm-midnight. Concourse Gallery, Bank of America World Headquarters, 555 California, SF. 622-1265.

■ **'Personal Odysseys'** Photographs by Celia Alvarez Munoz, Clarissa Sligh and Maria Martinez Canas. June 7-30. Tues.-Sat., noon-4:30 pm. Intersection For the Arts/Upstairs, 446 Valencia, SF. 626-ARTS.

■ **'Physical Abstraction'** Works by

David Amico, Charles Fine and Roger Herman. Through June 30. Mon.-Fri., 9:30 am-5:15 pm; Sat., 10:30 am-5 pm. John Berggruen Gallery, 228 Grant, SF. 781-4629.

■ **Sculptors of the '60s** Works by 20 Bay Area artists. June 5-July 7. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Braunstein/Quay Gallery, 250 Sutter, SF. 392-5532.

■ **SFSA Faculty Show** Works by the faculty of the SF School of Art. June 1-18. Mon.-Fri., 10:30 am-4:30 pm. SF School of Art, 667 Mission, SF. 543-9300.

■ **SF Women Artists Show** Works in various media collectively titled "More Choices." SF Women's Artists Gallery, 370 Hayes, SF. 552-7392.

■ **Judith Shea** Recent sculpture and drawings. Through June 30. Mon.-Fri., 9:30 am-5:15 pm; Sat., 10:30 am-5 pm. John Berggruen Gallery, 228 Grant, SF. 781-4629.

■ **Shona Tribal Sculpture** Stone sculpture from Zimbabwe. Fri/1 at First Interstate Center, 345 California, SF.

■ **Chuck Stevens** Photographic works by the artist. Call for hours. Clinton Park Studio's Gallery, 30 Clinton, SF. 864-2315.

■ **'Top of the Table'** Works in various media by artists including Kazuko Matthews, Sara Post and Leslie Roth. Through June 30. Mon.-Sat., 11 am-6 pm. 3091 Sacramento, SF. 929-7173.

CRITIC'S CHOICE/Art



Recent Graphics

When you think "print," what often comes to mind is something small, precious and black-and-white. "Recent Graphics," however, quickly dispels this misconception, as most of the show's art is large-scale and bursting with color. It's always fascinating to watch artists primarily associated with works in one medium cross over into another — in this case, well-known painters Jim Dine, Red Grooms, Sam Francis, Helen Frankenthaler, Roy Lichtenstein and Robert Motherwell. As might be expected, Lichtenstein makes the smoothest transition from painting to print; the show includes two amusing versions

of his blown-up brushstrokes, a parody on abstract expressionism's angst-laden gestures. Red Grooms is another prankster, contributing a pair of lampoons ribbing art history. In his *de Kooning Breaks Through Three Dimensions*, we find abstract expressionist painter Willem de Kooning still saddled with his "Woman" series from the 1950s, one of whom comes to life as a cardboard foldout straddling the handlebars of the artist's bicycle as she steals the show.

— Harry Roche

■ **Recent Graphics**. Through June 12th. Mon.-Fri., 9 am-5 pm; Sat. by appointment. Joanne Chappell Gallery, 625 Second St., suite 400, SF. 777-5711.

■ **'Wings Over the Pacific'** Photographs, models, banners and murals documenting the rise of aviation in the Pacific region. Opens June 1. Mon.-Fri., 10 am-4 pm. (Call for weekend and holiday hours.) Pacific Heritage Museum, 608 Commercial, SF. 362-4100.

■ **Cheryl Yanev** Paintings. June 7-July 7. Tues.-Sat., 10:30 am-5:30 pm. Olga Dollar Gallery, 210 Post, second floor, SF. 398-2297.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **Cafe Fanari** Sun/3: Borderline comedy improv troupe performs. Show at 8 pm. 2773 24th St., SF. 824-9603.

■ **Climate Theatre** Fri/1: Bay Area Theatresports presents a theatersports match in an early show and "Dirty Soap II" in a late show. Sat/2: Bay Area Theatresports presents a theatersports match in an early show and "Slumber Party Slaughter" in a late show. Shows at 8 and 10:30 pm. 252 Ninth St., SF. 824-8220.

■ **Cobb's Comedy Club** Fri/1-Sun/3: Dr. Gonzo with Steve Kravitz and Jim Nenopoulos. Tues/5-Thurs/7: Stephanie Hodge. Shows at 8 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

■ **El Rio** Wed/6: Karen Ripley with Kevin Katioka, Drew Marks and Andrea Levin. Show at 9 pm. 3158 Mission, SF. 282-3325.

■ **509 Cultural Center** Tues/5: Open mike for comedy, music, performance and readings. Sign-ups at 7:30 pm, shows at 8 pm. 509 Ellis, SF. 346-1308.

■ **Fourth Street Tavern** Sun/3: Comedy showcase. Show at 8 pm. 711 Fourth St., San Rafael. 454-4044.

■ **Holy City Zoo** Fri/1-Sat/2: Rhonda Shear with Bobby Kelton and Rudy Reeber. Sun/3: Lank and Earl host an open mike night. Mon/4: Frank Kidder hosts an open mike night. Tues/5: Kevin Kataoka hosts an open mike night. Wed/6: "Comedy Clubhouse" with Ron Lynch. Thurs/7: "Tube Mania" with Benjamin Stuart. Shows at 9 pm with additional late shows Fri.-Sat. at 11 pm. 408 Clement, SF. 386-4242.

■ **Improv** Fri/1-Sun/3: Rob Becker with Michael Meehan and emcee Roger Scheideman. Mon/4: "Star Search" auditions. Tues/5-Thurs/7: Paula Poundstone with Don McMillan. Shows are Wed.-Fri. and Sun. at 9 pm and Sat. at 8 pm, with additional shows Fri. at 11 pm and Sat. at 10 pm and 11:45 pm. 401 Mason, SF. 441-7787.

■ **Marin Theatre Company** Tues/5: "A Celebration of Youth" with Josh Kornbluth, Fred Anderson, Destiny, Mike Meehan, Greg Proops, Jon Ross and National Theatre of the Deaf with host Michael Pritchard in an event for the Marin Suicide Prevention Center. Show at 6 pm. 397 Miller, Mill Valley. 454-4560.

■ **Morty's** Tues/5: Open mike comedy night. Show at 9 pm. 1024 Kearny, SF. 986-MORT.

■ **New George's** Tues/5: Del Van Dyke with Dick Pokorney. Show at 9:30 pm. 842 Fourth St., San Rafael. 459-3853.

■ **Old Molloy's** Sat/2: Leland Brown, Fran Moore and Mark McMahon. Show at 9 pm. 1655 Old Mission, Colma. 755-9545.

■ **The Planet** Fri/1-Sat/2: Comedy and guitar with Sam Guttman and Sean Corvella. Thurs/7: Mickey Joseph and Warren Spottswood. Shows at 9 pm. The Dunfey Hotel, 1770 S. Amphlett, San Mateo. 572-8400.

■ **The Punchline** Fri/1-Sat/2: Mark Pitta with David Feldman and Bo Smithson. Sun/3: "SF Comedy Showcase." Tues/5-Thurs/7: Bob Rubin with Dwight Slade and Johnny Ray. Shows at 9 pm with additional shows Fri.

continued page 66

"HELL-RAISING, PASSIONATE AND BOLDLY HILARIOUS!"
—Peter Travers, ROLLING STONE

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Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **An Evening at La Cage** No expense has been spared for this comedy and music show, replete with lavish production numbers and some of the world's most famous celebrities. Shows are Tues.-Thurs. and Sun. at 8:30 pm, and Fri.-Sat. at 8 and 10:30 pm. Open-ended. On Broadway, 435 Broadway, SF. 391-9999.

■ **Beach Blanket Babylon** Beach Blanket Babylon, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **Caspian Cabaret** Robert Bubon and Marjorie Thompson star in the musical cabaret revue, *Just Old Friends* every Wed., Thurs. and Sun. Shows at 7:30 pm. The Caspian Theatre, 517 Clement, SF. 441-8952.

■ **Dolph Rempp Restaurant and Cabaret** The Dolph Rempp's cabaret presents variety pianist Vince Massaro, Sat. and Thurs.; Don Jones performs on piano and electric keyboards, Fri. and Wed.; Benita Sargent performs Tues. Shows are 5 pm-midnight. Open-ended. Sailing Ship Dolph Rempp Restaurant and Cabaret, Pier 42, SF. 777-5771.

■ **El Rio** Thurs/7: Female impersonator Cockatelia performs with exotic dancer Justin and comedian Ngaiio Bealun. Show at 9 pm. 3158 Mission, SF. 282-3325.

■ **JJ's Piano Bar** Fri. features Al St. Claire at 6:30 pm and Frank Banks at 9:30 pm; Sat. features Bob Parke at 9:45 pm; Sun. features Al St. Claire at 6 pm and Bob Parke at 9:45 pm; Mon. features Al St. Claire at 9:15 pm; Tues. features Dennis Crow at 9:30 pm; Wed. features Al St. Claire at 7 pm and Bob Parke at 9:45 pm; Thurs. features Al St. Claire and guests at 7 pm and Frank Banks at 9:15 pm. 2225 Fillmore, SF. 563-2219.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

■ **Plush Room Cabaret** Female impersonator Charles Pierce performs. Opens Tues/5 and runs through June 19. Shows are Tues.-Sun. at 8 pm with additional late shows Fri. and Sat. at 10:30 pm. Plush Room, York Hotel, 940 Sutter, SF. 885-6800.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours on a charter basis through North Beach, SOMA and the garment district. Call for information and reservations. 775-SHOW.

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OPENS EVERYWHERE JUNE 8, 1990.

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at 11 pm and Sat. at 7 and 11:30 pm. 444 Battery, SF. 397-7573.

■ **Romantasy** Fri/1: "Champagne and Comedy Night" features the Motherhouse Feminist Theater Collective in *Did You Come or Fake It?*. Show at 8 pm. 199 Moulton, SF. 673-3137.

■ **Sweetriver Saloon** Sat/2: Paddy Morrissey with Ken Garr and Derek Leonard. Show at 10 pm. 1328 Stoneridge Mall, Pleasanton. 463-0209.

■ **Tropical Haight** Tues/5: Laura St. James with Andrew Britton and Bev Bender. Wed/6: Laura St. James with Jon Boyle and Brenda Goldstein. Shows at 9 pm. 582 Haight, SF. 558-8019.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **Jeanne Bresciani** Soloist Bresciani brings dancers together for a program of Duncan masterworks. Sun/3 at 2 and 7 pm, New Performance Gallery, 3153 17th St., SF. 863-9834.

■ **'An Evening with Anna Halprin'** This Tamalpa Institute Founder shares her approach to dance in a lecture/demonstration. Tues/5 at 7 pm, Tamalpa Kentfield Studio, Marin. Call for registration. 461-9479.

■ **Family Folkdancing** An evening of family folkdancing with the Slavonian Traveling Band. Fri/1 at 7 pm, Slavonic Cultural Center, 60 Onondaga near Alemany, SF. 584-8859.

■ **Flamenco Performances** Bay Area flamenco artists perform weekly at Pasha's Middle Eastern Restaurant. Every Sun. at 6:30 and 9:30 pm, 1516 Broadway, SF. 648-5332.

■ **Joe Good Performance Group** The group performs *Remembering the Pool at the Best Western*. Fri/1-Sat/2 at 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

■ **Koichi Tamano/Harupin-Ha Butoh Dance Theatre** The two groups perform *Wings of a Centurion*. Fri/1-Sat/2 at 8 pm. Live Oak Theatre, 1301 Shattuck, Berk. 848-8735.

■ **Mythili Kumar** A performance of *Visions of the Goddess*, a south Indian classical "Bharatanatyam" dance. Wed/6 at 7:30 pm, Asian Art Museum, Golden Gate Park, SF. 668-6404.

■ **Lambada** Weekly lambada class at 8 pm followed by a contest at 10 pm. Thurs/7, Pena Moai Cultural Center, 1944 University, Palo Alto. 321-1944.

■ **Local 5 Concert** This quarterly showcase features Kate Foley, Anne Galjour, Bonnie Hossack/BZ Dance, Jan Kirsch, Mary Reid/Smaller Than Life and others. Fri/1-Sat/2 at 8:30 pm. Footwork, 3221 22nd St., SF. 824-5044.

■ **Los Flamencos de la Bodega** This troupe performs traditional music and dance from Spain. Every Fri-Sat. at 8:30 and 10 pm, La Maria's, 3033 24th St., SF. 282-7428.

■ **The Margaret Jenkins Dance Company** A program of solos and duets entitled "Uno Dos (and subject to change)" with Margaret Jenkins, Rinde Eckert and members of the Margaret Jenkins Dance Company. Wed/6-Sat/9 at 8:30 pm, New Performance Gallery, 3153 17th St., SF. 863-9834.

■ **SF Ethnic Dance Festival** This week's feature in the ongoing festival is The National Ballet of Zaire. Fri/1-Sat/2 at 6:30 pm, Palace of Fine Arts, Lyon at Bay, SF. \$12-\$30. 552-3656.

■ **'Spiralheart: Love and Amphibians'** Corinne Louise Greenberg's multimedia mask dance and live jazz performance features saxophonist Susie Laraine, percussionist Bob B. Hobbs, photographer John Pearson and three dancers. Thurs/31-Sat/2 at 8:30 pm, New Performance Gallery, 3153 17th St., SF. 863-9834, 655-11449 or BASS.

■ **Zaccho Dance Theatre** Joanna Haigood directs the site-specific performance event, *The Inverted Year*. Fri/1-Sat/2 at 8 pm (just before sundown), Serta Mattress Building, 1777 Yosemite, third floor, #4D, SF. 822-6744.

■ **Zack and Friends** This group performs *Stopwatch* and *The L. Word*. Thurs/7-Sun/10 at 8 pm, Footwork, 3221 22nd St., SF. 824-5044.

CRITIC'S CHOICE/Art



MARY LOVELACE O'NEAL, "PANTHERS IN MY FATHER'S PALACE." PHOTO BY VICTOR TORO

Oakland's Artists '90

Visual arts have flourished in Oakland over the last decade as artists have migrated there from other parts of the Bay Area, drawn by lower rents, better weather and the gritty ambience of its industrial areas. In its current show, Oakland's Artists '90, the Oakland Museum takes a look at the work of 45 artists from this community. It's an exciting and energetic show that balances the work of established, influential artists with

that of younger, emerging artists, offering a chance to see a wide cross-section of artistic development. Highlights include Sono Osato's untitled wood-and-tar installation, Alan Rath's *Economic Theory*, a series of 15 green television screens that each project a piece of a dollar bill, and Mary Lovelace O'Neal's mixed-media painting, *Panthers in My Father's Palace*.

— Anne Hurley

■ **Oakland's Artists '90**. Wed.-Sat., 10 am-5 pm; Sun., noon-7 pm. Through July 1st at the Oakland Museum, 1000 Oak, Oakl. Free admission. 273-3401.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

■ **Back to the Future Part III** Mary Steenburgen's a bright addition to what might have been *Time After Time Part II*, as the series coasts to an end with Christopher Lloyd getting equal screen time when Michael J. Fox travels to 1855 to rescue him from the most juvenile episode of the trilogy. (Steve Warren) **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1, 1:20, 3:20, 4:10, 5:45, 7, 8:15, 9:45 and 10:30. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7, 7:45, 9:45 and 10:15 with matinees Sat.-Sun. at 12:15, 1:30, 2:45, 4:15 and 5:15.

■ **Berkeley in the '60s** Nostalgia for you, inspiration for your kids — Mark Kitchell brings the golden age of activism back home, documenting the era as well as anyone has done, then or now, through historical footage and the memories of 15 people who were part of the story. (Steve Warren) **San Francisco: Lumiere** (1572 California at Polk. 885-3200): call for times. **East Bay: Northside** (1828 Euclid, Berk. 841-6000): daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30.

■ **The Big Picture** Spot-on spoof of Hollywood's attitude toward top-award-winning film school student Kevin Bacon, in which Martin Short's marvelous as a riotously effete agent, cameos and fantasies abound and Kevin really brings home the bacon. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): call for times.

■ **Bird on a Wire** The movie's as meaningless as the title as the minimal plot has state witness Mel Gibson running into long-time-no-see girlfriend Goldie Hawn as the baddies are closing in, and the rest's a mix of just about every sort of violence imaginable. **San Francisco: Northpoint** (Powell at Bay. 989-6060): call for times. **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

■ **Cadillac Man** Give Cadillac-quality comedian Robin Williams a script and you have an Edsel of a movie, though he does try hard as he finds himself about to lose his job as a car salesman at the crucial financial time, until nutty Tim Robbins inadvertently saves him, if not the movie. **San Francisco: Stonestown** (19th Ave. and Winston. 221-8182): call for times. **Metro** (Union and Webster. 931-1685): daily at 1, 3:15, 5:30, 7:45 and 10. **East Bay: South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times.

■ **Chattahoochee** Gary Oldman's excellent as a Korea War hero who can't cope with peace, goes berserk and ends up in a mental institution where he institutes extraordinary reforms, and can you believe that Dennis Hopper's the sanest person around? **East Bay: UA** (2274 Shattuck, Berk. 843-1487): call for times.

■ **Cinema Paradiso** Loving, set-in-a-Sicilian-village look at people who love movies, specifically impish little Salvatore Cascio, who learns to differentiate between reel and real life from compassionate projectionist Philippe Noiret in a movie that will long linger in your mind. **San Francisco: Bridge** (3010 Geary at Blake. 751-3212): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): call for

times.

■ **Class of 1999** Take heart — in 1999 schools will be in areas where gangs roam, torch and fight unhindered by non-existent police, so evil school official Stacy Keach hires three android teachers programmed to kill — and they do — in this very violent movie. **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times.

■ **The Cook, The Thief, His Wife and Her Lover** Unrated Grand Guignol of a movie in which we're spared no side of Thief Michael Gambon's ghoulish nature as he avenges himself on Wife Helen Mirren for her infidelity with bookish Diner Alan Howard that's food for thought, but the kind that'll make you throw up. **San Francisco: Lumiere** (1572 California at Polk. 885-3200): call for times. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7 and 9:25 with matinees Sat.-Sun. at 1:45 and 4:15.

■ **Driving Miss Daisy** Superbly scripted and acted 25-year-spanning movie in which acerbic, wealthy, 72-year-old southern Jewish Jessica Tandy learns to like and love perennially polite, black, 60-ish chauffeur Morgan Freeman, and makes this mostly a pure joyride. **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): call for times. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): call for times.

■ **Enemies: A Love Story** If Paul Mazursky's farce from the Isaac Bashevis Singer novel weren't so serious it might be called *I Wed Three Wives*. That's the situation Holocaust survivor Ron Silver finds himself in in New York in 1949, when varying commitments to Anjelica Huston, Lena Olin and Margaret Sophie Stein make him a trigamist. The interesting moral dilemma and a strong sense of time and place make this a winner. (Steve Warren) **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:15 and 9:30 with matinees Sat.-Sun. at 12:30, 2:45 and 5.

■ **The Fabulous Baker Boys** Excellently acted, entirely entertaining story of what happens when singer Michelle Pfeiffer joins cocktail lounge piano players Jeff and Beau Bridges, that's married only by his dull thud of an ending. **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): call for times.

■ **Firebirds** **San Francisco: Alhambra** (Polk and Green. 775-2137): call for times. **East Bay: Orinda** (4 Orinda Theater Square, Orinda. 254-9060): daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 2, 4, 6, 8 and 10. **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): daily at 7:30 and 9:30 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30.

■ **Gods Must Be Crazy II** **East Bay: Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **A Handmaid's Tale** A superbly acted, impressive-looking unique chiller set in a repressive, sexist future, where women function only as child-bearers, and where prisoner Natasha Richardson must try to stay alive despite warden/official impregnator Robert Duvall. **San Francisco: Lumiere** (1572 California at Polk. 885-3200): call for times. **East Bay: Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Hard to Kill** **East Bay: Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 6:05 and 9:50 with matinees Sat.-Sun. at 2:00.

■ **Henry V** Kenneth Branagh's version's so different from Laurence Olivier's that com-

parisons are difficult, but it's brilliantly acted by a superb British cast, its darkness lightened by a hilarious scene between two women and should be judged entirely on its own merits. **San Francisco: Four Star** (2200 Clement at 23rd Ave. 752-2650): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **House Party** Rappers Kid 'n Play are the respective guest and host of the title soiree, confronting school bullies (Full Force), racist cops, an angry father and romantic problems in Reginald Hudlin's partially successful attempt to make a black "John Hughes movie." (Steve Warren) **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Hunt for Red October** The impressive-looking movie's first half's got more confusing ingredients than a double submarine sandwich, but once the is-Lithuanian-submarine-captain-Sean-Connery-headed-for-the-U.S.-to-defect-or-destroy? plot's established, the second half's action's sensational and would even qualify as white-knuckling. **San Francisco: Regency II** (1268 Sutter at Van Ness. 776-8054): call for times. **East Bay: Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7 and 9:45 with matinees Sat.-Sun. at 1:30 and 4:15. **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): call for times. **Oaks** (1875 Solano, Berk. 526-1836): daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30.

■ **I Love You To Death** The performances by Kevin Kline as a married-but-playing-around pizzamaker, wife Tracey Ullman as a perfect paragon of understanding and Joan Plowright as a lethally inclined mother-in-law are marvelous, the problem being that they never seem connected to each other. **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): call for times. **East Bay: Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 7:45 with matinees Sat.-Sun. at 3:55.

■ **In The Spirit** **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times.

■ **Internal Affairs** **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): call for times.

■ **Last Exit to Brooklyn** Very Teutonic-flavored view of a 1952 working-class Brooklyn waterfront neighborhood in which prostitute Jennifer Jason Leigh and sexually unsure Stephen Lang suffer appalling fates in the nightmarish version of the American Dream. **San Francisco: Gateway** (Jackson at Battery. 421-3353): daily at noon, 2:20, 4:40, 7 and 9:25. **East Bay: Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7 and 9:10 with matinees Sat.-Sun. at 12:15, 2:35 and 4:45. **ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:15 and 9:35 with matinees Sat.-Sun. at 12:30, 2:45 and 5.

■ **Lisa** **East Bay: Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 8 with matinees Sat.-Sun. at 4:15.

■ **Longtime Companion** Very well scripted and acted story of the affect of AIDS on a small group of friends and acquaintances from its announcement in a 1981 N.Y. Times article to the present day that expertly weaves together emotion and information in an all-encompassing, moving, learning experience. **San Francisco: Cinema 21** (2141 Chestnut at Steiner. 921-6720): call for times. **East Bay: Fine Arts** (Shattuck at Haste, Berk. 848-2038): daily at 7:30 and 9:40 with matinees

continued page 68

HELD OVER!

★★★★★
— Judy Stone, S.F. CHRONICLE

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Concord - Solano Drive-In
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Redwood City - United Artists Redwood Cinema
Burlingame - Burlingame Drive-In

NORTH COUNTIES
Fairfield - Solano Mall
Napa - Cinedome
Vacaville - Vaca Valley
SANTA ROSA
Santa Rosa - United Artists Cinema Square
PETALUMA
Petaluma - Petaluma Cinema

continued from page 66
Sat.-Sun. at 1, 3:10 and 5:20.

Mama, There's a Man in Your Bed Immensely likable black chairwoman Firmine Richard knows much more about her wealthy, self-absorbed boss Daniel Auteuil's business than he does, so when she saves him from ruin and he marries her, he definitely gets the best of the deal in this entertainingly offbeat movie. *San Francisco: Vogue* (Sacramento and Presidio, 221-8183); daily at 1:15, 3:30, 5:45, 8 and 10:15. *East Bay: Shattuck*

Cinemas (2230 Shattuck, Berk. 644-3370); call for times.

Miami Blues Alec Baldwin's fresh out of jail, Jennifer Jason Leigh's a soft-hearted hooker, but both seek respectability in this fast-moving, very-well-acted-and-written movie that will keep you guessing almost all the time. *San Francisco: Coronet* (3575 Geary at Arguello, 752-4400); daily at 1:30, 3:30, 5:30, 7:30 and 9:30. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); call for times.

Mountains of the Moon Some-

times the savage natives, animals and impressive scenery are more interesting than the characters given the actors, as explorer Patrick Bergin and Iain Glen search for the source of the Nile in 1854 East Africa in a film that sets up fascinating scenes but never quite follows through with them. *San Francisco: Opera Plaza* (Van Ness and Golden Gate, 771-0102); daily at 7 and 9:20 with matinees Sat.-Sun. at 2 and 4:30. *East Bay: Albany* (1115 Solano, Albany, 524-5656); call for times.

My Left Foot Extraordinary in every way, this is the true life story of Irish Catholic Christy Brown, born with cerebral palsy that gave him control only over his left foot, who rose above it to become famous as an artist and memoirist, made even more memorable by Daniel Day-Lewis's virtuoso performance. *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800); call for times.

Pretty Woman Corporate mogul Richard Gere wants the services of \$100-an-hour hooker Julia Roberts for one week, and how it all works out makes for a highly entertaining come-uppance of look-downers-on among other little gems in which Gere's very good and Roberts' a dramatic delight. *San Francisco: Regency I* (1320 Van Ness at Sutter, 885-6773); call for times. *East Bay: Grand Lake* (3200 Grand, Oakl. 452-3556); daily at 1, 3:30, 6, 8:20 and 10:35. *Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); call for times.

Q & A Sidney Lumet raises a lot of questions about racism but gives all too few answers as bigoted N.Y. police lieutenant Nick Nolte shoots a Hispanic hood in cold blood, and earnest young D.A. Timothy Hutton must come up with the Q & A (the official record) of the case, but it's all too clichéd to be convincing. *San Francisco: Galaxy* (1285 Sutter at Van Ness, 474-8700); call for times.

Short Time Eight days before he's due for retirement, cautious career cop Dabney Coleman's told he has two weeks to live, which turns him into daredevil super-cop in a movie that'll keep you feeling good for more than a short time. *San Francisco: Galaxy* (1285 Sutter at Van Ness, 474-8700); call for times.

Strapless The movie holds up pretty well for the first two thirds as emotionally guarded, 40-year-old doctor Blair Brown's swept away by mysterious, utterly irresistible Bruno Ganz, but she wants a normal life, whereupon everything falls apart, and if you can figure out the ending or the title, you deserve the Grand Bustler Award. *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800); call for times. *East Bay: Emery Bay* (6330 Christie, Emeryville, 420-0107); call for times.

Tales From the Darkside When young Matthew Lawrence finds out that he's Deborah Harry's dinner party entree, he tells her three stories to distract her, which makes for suitable horrific distraction until Harry finally really gets cooking. *San Francisco: Royal* (1529 Polk at California, 474-0353); call for times.

Teenage Mutant Ninja Turtles There's a lot of violence as the good-guy Ninja turtles try to make turtle soup out of a gang of teenage boys terrorizing New York, and it looks as if the movie's success will depend on how well it fares against its comic book and cartoon competition. *San Francisco: Alexandria* (5400 Geary at 18th Ave, 752-5100); call for times. *East Bay: Emery Bay* (6330 Christie, Emeryville, 420-0107); daily at 12:30, 2:45, 5, 7:15 and 9:30. *UA* (2274 Shattuck, Berk. 843-1487); call for times. *California* (Kittredge at Shattuck, Berk. 848-0620); daily at 7:20 and 9:20 with matinees Sat.-Sun. at 1:20, 3:20 and 5:20.

Tie Me Up, Tie Me Down Take 23-year-old mental institution patient Antonio Banderas, now declared sane, his search for porn movie queen Victoria Abril to be his bride and her adamant refusal so that he has to tie her up in order to tie her down, and you have a very lively, delightfully acted movie that'll string you along in a way you're bound to find entertaining. *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800); call for times. *East Bay: UA* (2274 Shattuck, Berk. 843-1487); call for times. *Emery Bay* (6330 Christie, Emeryville, 420-0107); call for times.

Too Beautiful for You A switcheroo twist to the theory that wealthy men have plain and dumpy wives and beautiful mistresses that's an enchanting blend of fact and fantasy, and very well-acted by Josiane Balasko, Carole Bouquet and Gerard Depardieu. *San Francisco: Clay* (2261 Fillmore at Clay, 346-1123); call for times. *Albany* (1115 Solano, Albany, 524-5656); call for times.

Total Recall *San Francisco: Galaxy* (1285 Sutter at Van Ness, 474-8700); call for times. *East Bay: Rockridge Showcase West* (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); call for times.

Wild Orchid The Rock Hudson-Doris Day plot about a virgin (Carre Otis) hot for a man (Mickey Rourke) she thinks is impotent is revived in Zalman King's absurd Brazilian fantasy that's not bad to look at and listen to, only to think about. (If Otis is a lawyer, Roseanne's a brain surgeon.) (Steve Warren) *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); call for times. *Lake Merritt Theater* (1834 Park at E. 18th Ave., Oakl. 835-3535); daily at 5:45 and 9:35 with matinees Sat.-Sun. at 1:55.

Repertory Theaters

Castro Fri/1: Always at 6 and 10:30; *The Fabulous Baker Boys* at 8:20. Sat/2: *Gentle-*

CRITIC'S CHOICE/Movies

Other Cultures, Other Forms

Though it's not immediately apparent what each of the three films in this Cinematheque program is "saying," the fact that formally the approaches are so different makes each a valuable challenge. Not interested in a traditional documentary about his visits to the Dominican Republic, Larry Gottheim's *Machete Gillette*... *Mama* employs rapid-fire jump cuts, a roaming hand-held camera, frequent blank pauses and an independent, thickly accented voiceover. It's not easy, but it's welcomed as a radical approach to ethnographic filmmaking. Leslie Thornton's (*Dung Smoke Enters the Palace*) is the latest installment of her four-part series *Peggy and Fred in Hell*. It's intent may gel easier for those who've seen the whole series, but that aside, it's still full of fascinating (often found) imagery, and the simultaneous video-film presentation adds interesting dimensions. The third film is Mark LaPore's *The Sleepers*, filmed in the Sudan.

— Kurt Wolff



Other Cultures, Other Forms. Sun/3 at 8 pm, SF Art Institute, 800 Chestnut, SF. \$5. 558-8129.

STILL FROM "PEGGY AND FRED IN HELL."

men Prefer Blondes at 3:05 and 7:10; *How to Marry a Millionaire* at 1, 5:05 and 9:10. Sun/3-Tues/5: *War Requiem* at 7 and 9, with additional showings Sun. at 1, 3 and 5. Wed/6-Thurs/7: *Cannes Lions '88*, more than 100 television ads from 44 countries, at 7 and 9, with additional shows Thurs. at 1, 3 and 5. Castro at Market, SF. 621-6120.

Cinematheque Sat/2: *The One Reeler Show* including Owen O'Toole's *The Filmer's Almanac* at 8. (Eye Gallery, 1151 Mission, SF.) Sun/3: "Another View," including Warhol's *Eat* and films by Peter Hutton and Jim Campbell at 5; "Other Cultures, Other Forms," including Leslie Thornton's (*Dung Smoke Enters the Palace*) and Mark LaPore's *The Sleepers* at 8. Thurs/7: *Canadian Masters—Old and New*, including films by Michael Snow, Ellie Epp and Keewatin Dewdney at 8. SF Art Institute, 800 Chestnut, SF. 558-8129.

Cole Hall Cinema Fri/1: *Born On the Fourth of July* at 6:30 and 9:30. UCSF, 513 Parnassus, SF. 476-2542.

Exploratorium Sat/2: The National Educational Film & Video Festival presents *The Cat Came Back, Fine Food, Fine Pastries, Open 6 to 9* and *The Johnstown Flood* at noon; *Super Chief: The Life and Legacy of Earl Warren* at 1:30; *Adam Clayton Powell* at 3:30; *Common Threads: Stories From the Quilt* at 4:30. Sun/3: The Festival continues with *Days of Waiting* and *Samsara: Death and Rebirth in Cambodia* at 1; *Popul Vuh: The Creation Myth of the Maya* and *La Ofrenda: The Days of the Dead* at 3. McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. 561-0360.

Goethe-Institut Tues/5: *Die Meistersinger von Nürnberg, Part I* at 6:30. Thurs/7: *Die Meistersinger von Nürnberg, Part II* at 6:30. 530 Bush, SF. 391-0370.

Japan Information Center Wed/6: *Saturo Tanaka, Traditional Musician* and *Face of Japan: Shipyard Foreman* at noon. 50 Fremont, suite 2200, SF. 777-3533.

Klub Komotion Sat/2: *Desperate Teenage Love Dolls* at 9. 2779 16th St., SF.

La Pena Thurs/7: *Mizwake Mbuli: The People's Poet*, a video, at 7:30. La Pena, 3105 Shattuck, Berk. 849-2568.

James Moore Theater The National Educational Film and Video Festival presents Sat/2: *My Jack London: A Daughter Remembers* at 11 am; *Jack London's California and Jack London* at 1:30. Oakland Museum, Tenth St. and Oak, Oakl. 465-6885.

Pacific Film Archive Fri/1: *Hiroshima, Mon Amour* and *Du Cote de la Cote* at 7; *Muriel* and *A* at 9:15. Sat/2: *Chronicle of a Summer* and *Les Astronautes* at 7:30; *Masculin-Feminin* and *Romeos et Juliettes* at 9:30. Sun/3: *Muriel* and *A* at 7; *Contes Immoraux* and *Une Collection Particuliere* at 9:10. Tues/5: *Two or Three Things I Know About Her* and *Symphonie Mecanique* at 7:30; *Masculin-Feminin* and *Romeos et Juliettes* at 9:30. Thurs/7: "Scandinavian Video: Works by Six Artists," including Ane Mette Ruge's *R.E.M.* and Marikki Hakola's *Cricket* at 7:30. 2625 Durant, Berk. 642-1412.

Paramount Theatre Fri/1: *Adam's Rib* at 8. 2025 Broadway at 21st St., Oakl. 465-6400.

Roxie Cinema Fri/1-Thurs/7: *Hanussen* at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30. Sun/3: Charlotte Beyer's videos on AIDS and crack, including *AIDS in Your School* and *Night Journey to Crack* at 11:30 am. 3117 16th St., SF. 863-1087.

UC Theatre Fri/1: *Vixen* at 7 and 9;

Faster Pussycat, Kill, Kill at 5:15 and 8:30. Sat/2: *Crimes and Misdemeanors* at 2:30 and 7; *Enemies: A Love Story* at 4:30 and 9. Sun/3: *Harvey* at 3 and 7; *The Secret Life of Walter Mitty* at 1, 5 and 9. Mon/4: *Shirley Valentine* at 7; *Bagdad Cafe* at 5 and 9:10. Tues/5: *A Hard Day's Night* at 7:15; *Yellow Submarine* at 5:30 and 9. Wed/6: *The Plot Against Harry* at 7; *Broadway Danny Rose* at 5:15 and 9:15. Thurs/7: *Viridiana* with short *Un Chien Andalou* at 7; *Exterminating Angel* at 5 and 9:10. 2036 University at Shattuck, Berk. 843-6267.

York Fri/1: *Young and Innocent* at 7:30; *Whirlpool* at 9. Sat/2-Sun/3: *Stranger Than Paradise* at 3:30 and 7:15. Mon/4-Tues/5: *I Vitelloni* at 7:15; *8 1/2* at 9:15. Wed/6-Thurs/7: *Malcolm X* at 7:30; *Glory* at 9:15. 2789 24th St., between Bryant and Potrero, SF. 282-0316.

Music Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

Alhambra Sun., dance music from around the world until 2 am. 1015 Folsom, SF. 626-2899.

Amelia's Thurs.-Sat., disco and modern; Sun., rock. No cover charge Thurs. and Sun. 647 Valencia, SF. 552-7788.

Avenue Ballroom Fri., West Coast swing; Sat., East Coast jitterbug. Fri.-Sat. 8 pm-midnight. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF. 681-2882.

Baxter's Daily, top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur. 461-7022.

Bopper's Mon.-Sat., vintage rock until 2 am. 650 Howard (between 2nd and 3rd St.), SF. 896-1950.

California Dream Cafe Fri.-Sat., rap and funk. 2041 Center, Berk. 843-9343.

Camelot Mon.-Sat., top 40, no cover. 3231 Fillmore, SF. 567-4004.

Caribee Dance Center Wed., reggae; Thurs., salsa and caribee; Fri., "Lovers' Rock"; Sat., "Spirit of Carnival"; Sun., Brazilian Night. 1408 Webster, Oakl. 835-4006.

Cats Daily, top 40. Women free on Fri. 48 Peter Yorke, SF. 771-3332.

Cesar's Latin Palace Fri.-Sun., Latin. Fri.-Sat., dancing until 5 am; Sun., tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

City Nights Wed., "The X"; Thurs., "Apollo"; soul and rap; Fri.-Sun., top 40; Sat., dancing until 2:30 am; Sun., "Dreamland": gay tea dance, 6:30 pm-4 am. 715 Harrison, SF. 546-7938.

Club Bella Napoli Wed.-Sun., urban top 40 and rap; Sun., 6-10 pm: "Memorex Live by Liarri." 2330 Telegraph, Oakl. 893-5552.

Club Metropolis Thurs., "The Joint": old school/Latin/hip-hop/rub-a-dub jams; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF. 621-5001.

Club Mirage Fri.-Sat., top 40. 2 Kansas, SF. 431-9046.

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—Peter Travers, ROLLING STONE Magazine

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■ **Colossus** Sat., dance mix presented by Crew; open until 6 am. 1015 Folsom, SF. 431-BOYS

■ **Covered Wagon Saloon** Mon., dance music; Tues., glam, punk, rasta and funk; Wed., hip-hop and funk; Thurs., "Love Shack" high-tech psychedelic; Fri., "Family Function: Loose-Grooves of the '70s"; Sat., hip-hop and funk. 917 Folsom, SF. 974-5906.

■ **Croll's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Thurs.-Sun., dance mix. 842 Valencia, SF. 695-7887.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF. 626-1409.

■ **DV8** Wed.-Sat., progressive dance music. Thurs., students free with ID. Fri.-Sat., open until 4 am. 540 Howard, SF. 777-1419.

■ **Ear** Wed., varied dance music. 842 Valencia, SF. 695-7887.

■ **El Rio** Fri., modern. No cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Sun., dance mix. 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Sun. reggae; Mon., roots reggae; Tues., "Dum Dum Club," industrial rock; Wed., reggae; Thurs., modern mix; Fri., "Rhythm Zone"; Sat., "Smokin' House." No cover charge. 3160 16th St., SF. 621-1617.

■ **Full Moon Saloon** Mon.-Tues., dance mix. 1725 Haight, SF. 668-6190.

■ **Houlihan's** Nightly modern rock and pop plus videos. No cover Sun.-Thurs. 2800 Leavenworth, SF. 775-7523.

■ **Holy Cow** Tues.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

■ **I-Beam** Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Kesha's Inn** Mon.-Wed., "Club Options": dance mix. No cover. 2618 San Pablo, Berk. 488-9157.

■ **Kennel Club** Thurs. and Sat., "The Box": gay funk and soul; Fri., "Club Q", dancing for women; Sun., reggae and worldbeat. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Fri.-Sat., Latin and salsa. 2125 Lombard, SF. 563-4618.

■ **Manyatta** Fri.-Sun., world beat and reggae. 10B Hegenberger, Oakl. 568-9282.

■ **The New Martini Empire** Thurs., "Macombo": Brazilian and salsa; Fri., "Double Club" with world sounds and free Lambda lessons in one room plus disco and go-go dancers in another; Sun., "El Hambro": Arabic, African, and Soco. 1015 Folsom, SF. 626-2899.

■ **Nightbreak** Wed., "Female Trouble": lesbian dance night; Fri., "All the Funk That's Fit to Pump"; Sun., funk and hip-hop; Tues., dance mix. 1821 Haight, SF. 221-9008.

■ **1970 (the club)** Thurs., music from the disco decade. I Beam, 1748 Haight, SF. 668-6023.

■ **Oasis** Wed., "Funk Fast & Furious"; Thurs., "Modern Rock Classics" with Mark Hamilton; Fri., funk; Sat., "Rock Rules." 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. No cover before 9 pm. Westin St. Francis, 335 Powell, SF. 397-7000.

■ **Palladium** Fri., funk and soul; Sat., beat, urban funk, rap and scratch; Sun., modern rock with videos; Wed., live rap; Thurs., modern. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Ramona's** Fri., Sat. and Mon., dance mix. Thurs., reggae. 370 Embarcadero West, Oakl. 891-2531.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Fri.-Sat., "Rock Hop"; Tues., "Motown Night"; Thurs., "Carioca Sing-Along." No cover charge. Tues.-Thurs. 1840 Haight, SF. 221-1960.

■ **Rockin' Robin's Downtown** Fri., '50s, '60s and '70s music. No cover charge. 133 Beale, SF. 543-1961.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Studebaker's** Mon.-Sat., '50s-'80s dance music until 2 am. 22 Fourth St., SF. 777-0880.

■ **Three Klicks Out** Tues.-Sun., soul. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun., "Skirts": dance music for women; Thurs., "Club U.N."; Fri.-Sat., "Club Touche," modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Thurs., "Townhouse": house music; Fri.-Sat., "How You Like it," house and modern mix, dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **Trauma** Fri., alternative dance music. 842 Valencia near 20th St., SF. 695-7887.

■ **The Underground Club** Mon., "Wax Trax": industrial and techno; Tues., "Modern Metropolis"; Wed., "Mystery City," alternative music; Thurs., all request night; Fri.,

"Musik Zone," modern and alternative; Sat., "The Blitz Club," '60s-'80s alternative music. Tues.-Thurs. until 3 am; Fri.-Sat. until 9 am. 201 Ninth St., SF. 552-3466.

■ **Uptown Nite Klub** Thurs.-Sat., reggae, soca, calypso and African. Dancing until 3 am. 1803 Webster, Oakl. 832-8282.

■ **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7656.

■ **Yancy's Saloon** Fri.-Sat., music from the '50s to the '90s. 734 Irving, SF. 665-6551.

■ **The X** Fri., modern, age 18 and over; Sat., modern, 21 and over. Fourth and Bryant, SF. 543-6246.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

1/ Friday

■ **Bobby Bradford** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **California Cajun Orchestra** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Barry Deeney** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Dowd's Male Choir** 8 pm, McKenna Theatre, SF State University, 1600 Holloway, SF. 592-1253.

■ **High Country** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Jerry Tenny** In a carnival and book fair. 11 am, Hillside School, 1589 LeRoy, Berk. 848-4653.

2/ Saturday

■ **Judy Fjell** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Good Ol' Persons** 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

■ **David Grisman** 8 and 10:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Susan James** 8 pm, Lansdale Station, 1509 San Anselmo, San Anselmo. 453-0624.

■ **Skyclad** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Tesla** 8 pm, Slim's, 333 11th St., SF. 621-3330.

3/ Sunday

■ **Altazor** With Daniel Valdez and Umanyano in a fundraising reception to honor the founders of La Pena. 5:30 pm, La Pena, 3105 Shattuck, Berk. Call for reservations. 849-2568.

■ **Double L** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Irish Music Session** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Jewish Folk Chorus Concert** 2:30 pm, SF Jewish Community Center, 3200 California, SF. 346-6040.

■ **Kevin Brennan & Friends** 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

■ **Mild Colonial Boys** 4 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **'Voice Class Recital'** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Will Connolly & Friends** 4 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

4/ Monday

■ **Traditional Irish Music Session** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Yiddish Folk Chorus** 11:30 am, Berkeley Richmond Jewish Community Center, 1414 Walnut, Berk. 848-0237.

5/ Tuesday

■ **Best of the Hoots** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Circle Arts** Open mike night. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Skip Henderson** 8:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

6/ Wednesday

■ **Carolyn Jayne** 9:30 pm, John Barleycorn, 1415 Larkin, SF. 771-1620.

■ **Danny Kalb** With Wavy Gravy. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Bruce Monroe** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

7/ Thursday

■ **Akousticlub** An open mike/showcase for acoustic music. 9:30 pm, Rumors, Broadway and Kearny, SF. 398-2789.

continued next page

KKHI Concerts Grand

A WEEKLY
CLASSICAL
CALENDAR

FRIDAY, JUNE 1

■ **JOHN BISCHOFF** The composer performs his own compositions for various electronic instruments and computer hardware. 8 pm, New Langton Arts, 1246 Folsom, SF. 626-5416.

■ **JOHN DIMMOCK AND KRISTIN WOMACK** The organ and voice duo present a concert of French and American music. 8 pm, St. Stephen's Church, 3 Bay View, Belvedere. 435-4501.

SATURDAY, JUNE 2

■ **BAROQUE ARTS ENSEMBLE** The ensemble presents a program of works by J.S. Bach, including *Missa Brevis* and the "wedding" cantata, *Weichet nur, betrübte Schatten*. 8 pm, Stinson Beach Community Center, Stinson Beach. 868-1444 or 339-1984. (Also Sun/3.)

■ **BAROQUE CHORAL GUILD** The choral group performs J.S. Bach's *St. Matthew Passion*. 7:30 pm, First Congregational Church, Dana and Durant, Berk. 843-2119.

■ **COFFEE MILL CONCERT** Soprano Judy Hubbel joins pianist Ava Soifer, violinist Phil Santos and saxophonist/clarinetist Tim Price in works by Beil, Honegger and Khachaturian. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **NANCY HUNT & GERARDO MORENO** The duo perform renaissance music for flute and guitar. 1 pm, The Reprint Mint, 2484 Telegraph, Berk. 841-9423.

■ **MASTERWORKS CHORALE** The chorale performs Orff's *Carmina Burana* and Gershwin's *Porgy and Bess*. 8 pm, San Mateo Performing Arts Center, 600 North Delaware, San Mateo 574-6210.

■ **OAKLAND EAST BAY SYMPHONY** The symphony features Brazilian composer and pianist Manfredo Fest in a "Pops and Samba" program. 8 pm, Paramount Theatre, 2025 Broadway at 21st St., Oakl. 465-6400.

■ **PIPE ORGAN CONCERT** Ludwig Altman or John Fenstermaker perform on the museum's pipe organ. 4 pm, De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3600. (Also Sun/3.)

■ **G.S. SACHDEV** The flutist joins drummer Swapna Chaudhuri in a performance of classical North Indian ragas. 8 pm, Yoga Society of SF, 2872 Folsom, SF. 285-5537.

■ **SCHOLA CANTORUM** The chorus performs works by American composers, including Bernstein, Foster and Randall Thompson. 8 pm, Flint Center, Cupertino. 324-0922.

■ **SFGIRL'S CHORUS** The chorus performs works by Bay Area composers Elinor Arner and Christopher Fulkerson, as well as works by Stravinsky, Bartók, Kodály and others. 8 pm, Mills College Chapel, 5000 MacArthur, Oakl. 430-2171. (Also Sun/3 at 3 pm.)

■ **UCSF ORCHESTRA** The orchestra performs works by Dvorak, Handel and Stravinsky. 8:30 pm, Millberry Union Gym, 500 Parnassus, SF. 476-2542.

■ **VOCAL RECITAL** Mezzo sopranos Helen Parham and Victoria Godbey and tenor Norman Hopper perform. 8 pm, Community Music Center, 544 Capp, SF. 647-6015.

■ **WESLIE WHITFIELD** The vocalist joins the California Symphony for American popular works by Jerome Kern, Cole Porter and others. 8 pm, Rheem Theatre, 350 Rheem, Meroma. 376-1490.

SUNDAY, JUNE 3

■ **BAROQUE ARTS ENSEMBLE** See Sat/2. 8 pm, St. Mark's Lutheran Church, 1111 O'Farrell, SF. 339-1984.

■ **CAL STATE HAYWARD CHORUS** The chorus performs works by Bach, Handel, Brahms and Mendelssohn. 8 pm, Mission San Jose, Fremont. 881-3167.

■ **CIVIC ARTS CHAMBER SOCIETY** Chamber ensembles of musicians from local symphonies and orchestras perform works by Schumann, Mendelssohn and Alexander Tcherenpne. 4 pm, Grace Presbyterian Church, 2100 Tice Valley, Walnut Creek. 943-5862.

■ **COMMUNITY MUSIC CENTER** Faculty of the Center and guest artists perform "Music From Around the World," including works by Russian, American, Chinese and South American composers. 4 pm, Community Music Center, 544 Capp, SF. 647-6015.

■ **OHLSSON, FLEEZANIS GREBANIER TRIO** The piano trio performs works by Dvorak, Haydn and Brahms. 2 pm, Florence Gould Theater, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 750-7678.

■ **PIPE ORGAN CONCERT** See Sat/2.

■ **POCKET OPERA** Donald Pippin's group performs Haydn's *The Apothecary*. 8 pm, First Congregational Church, Dana and Durant, Berk. 843-2119.

■ **MARVIN SANDERS** The flutist performs Baroque and classical music. 1 pm, The Reprint Mint, 2484 Telegraph, Berk. 841-9423.

■ **SFGIRL'S CHORUS** See Sat/2.

■ **SYMPHONIC BAND CONCERT** The San Mateo County Symphonic Band performs. 3 pm, Theater, College of San Mateo, 1700W. Hillsdale, San Mateo. 574-6231.

MONDAY, JUNE 4

■ **CHAMBER MUSIC WEST** The SF Conservatory's festival opens with the Francisco Trio, violinists Jaime Laredo and Peter Oundjian, cellist Sharon Robinson and other guest artists performing works by Mendelssohn, Schubert and Andrew Imbrie. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **NOH ORATORIO SOCIETY** The Society performs ballad settings by contemporary British composers, including Michael Finnissy and Reginald Smith Brindle. 8 pm, Hatley Martin Gallery, 41 Powell, SF. 387-0458.

TUESDAY, JUNE 5

■ **BETH ZUCCHINO AND PHILIP MANWELL** The organists perform duo-organ music by Cherubini, Labor and Pinkham. 12:30 pm, Old St. Mary's Church, 660 California, SF. 255-9410.

WEDNESDAY, JUNE 6

■ **CHAMBER MUSIC WEST** The festival continues with works by Brahms, Schumann and Andrew Imbrie. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **SF OPERA** The opera presents Wagner's *Das Rheingold*. 7 pm, War Memorial Opera House, 301 Van Ness, SF. 864-3330.

THURSDAY, JUNE 7

■ **PERFORMANCES AT SDX** Pamela Alexander joins the Wolford-Rosenblum saxophone-piano Duo in a "Kurt Weill Kabarett." 6 pm, SF Community Music Center, 544 Capp, SF. 398-6449.

KKHI Program Highlights

FRIDAY, JUNE 1

8 PM ST. LOUIS SYMPHONY ORCHESTRA: BERNSTEIN: Facsimile. ARGENTO: Capriccio for Clarinet & Orchestra, "Rossini in Paris". SHOSTAKOVICH: Symphony #11, "The Year 1905". (George Silfies, clarinet; Leonard Slatkin, conductor.)

SATURDAY, JUNE 2

10:30 AM LYRIC OPERA OF CHICAGO: SAINT-SAENS: "Samson et Dalila" with Plácido Domingo, Agnes Baltsa, Alain Fondary, Arnold Voketaitis, Henry Runey; Lyric Opera Chorus, Philip Morehead — director. Bruno Bartoletti, conductor.

SUNDAY, JUNE 3

9 AM ST. PAUL SUNDAY MORNINGS: GUARNERI STRING QUARTET. MOZART: Quartet #16 in E-flat, K.428. GRIEG: Quartet in G, opus 27.

1 PM SAN FRANCISCO SYMPHONY ENCORE: WUORINEN: Fanfare; Horn Trio. IMBRIE: Masquerade. ADAMS: Tromba Lontana. HARRISON: Canticle #1 for Percussion. CARLSON: Twilight Night. San Francisco Symphony Youth Orchestra; Leif Bjaland, conductor. Members of the Southwest Chamber Society (Jeff Von Der Schmidt, horn; Kimyoyo Yakeya, violin; Albert Dominguez, piano) Glenn Fischthal, trumpet; Laurie McGaw, trumpet.

7 PM OPERETTA HOUR: JESSEL: "Schwarzskadadel" with Lotte Schadel, Rudolf Schock, Willy Reichart, Margit Schramm; Berlin Symphony/Werner Schmidt-Boelcke, conductor.

8 PM GREAT FESTIVALS: (1989 Salzburg & Vienna Music Festivals) MAHLER: Symphony #8 in E (Symphony of a Thousand) (Julia Varady, Lucia Popp, sopranos; Brigitte Poschner-Klebel, soprano; Margareta Hintermeier, Christa Ludwig, altos; Chris Merritt, tenor; Thomas Hampson, baritone; Manfred Schenk, bass) Vienna Symphony; Concert Choir of the Vienna State Opera House; Hungarian Radio Youth Choir/George Pretre, conductor.

MONDAY, JUNE 4

8 PM CLEVELAND ORCHESTRA: MAHLER: Symphony #2 in C, "Resurrection". (Marvis Martin, soprano; Florence Quivar, mezzo-soprano; Cleveland Orchestra Chorus; Gareth Morell — director) Jahja Ling, conductor.

TUESDAY, JUNE 5

8 PM SAN FRANCISCO SYMPHONY: BRUCKNER: Symphony #5 in B-flat. Herbert Blomstedt, conductor.

WEDNESDAY, JUNE 6

8 PM CHICAGO SYMPHONY: ALL-STRAVINSKY: Requiem Canticles; Mass; Preludium; Tango; Rag-time; Scherzo a la Russe; Ebony Concerto (John Bruce Yeh, clarinet) (Rochelle Ellis & Deanna Lang, sopranos; Emily Lodine, mezzo-soprano; Thomas Potter, David Anderson & Kevin McKelvie, tenors; Richard Chon, bass; William Diana, baritone; Chicago Symphony Chorus, Margaret Hillis — director; Glen Ellyn Children's Chorus, Lucy J. Ding — director) Leonard Slatkin, conductor.

THURSDAY, JUNE 7

8 PM L'ORCHESTRE DE PARIS: SHOSTAKOVICH: Violin Concerto #2 in C-sharp, opus 129 (Gideon Kremer). STRAUSS: "An Alpine Symphony". Neeme Jarvi, conductor.

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1021 Sanchez (near 23rd St.)

Sat. June 2 - Good Of Persons

This five piece string band plays an infectious toe-tapping blend of original and traditional acoustic music, featuring Bluegrass, Contemporary Folk and Western Swing influences, combined with strong lead vocals and harmonies. \$8 adv./\$9

Sat. June 9 - Michael Manning & Peppino D'Agostino \$8 adv./\$9

Sat. June 16 - The last "Evening of song" \$8 adv./\$9

Near the J. Church, 24 Divisadero, 48 Quintera & 24th St. BART
A project of Noe Valley Ministry

All Concerts begin at 8:15 PM
Tickets are available one
week in advance at Aquarius
Records, 3961 24th St., 647-2272.



No Smoking / All Ages Welcome



MUSIC SCHEDULE

Mondays 7:30-11:00 pm	Don and Roger, Jazz Duo,
Tuesdays 8:30-10:30 pm	Fourpenny Waites
Wednesdays 8:30-11:30 pm	Mike Mack, Jazz Piano
Thursdays 7:30-9:30 pm	Joey's Duo, Pub Beat

Lunch and Dinner
155 Columbus Avenue
415/434-3344

continued from previous page

■ **The Other Side** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

Jazz

A guide to live jazz at local clubs and theaters.

1/Friday

■ **Anthony D. Adamo** With Judy Hall. 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Al Molina and Friends** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Perla Batalla** With Paul Cantelon. 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

■ **Dee Bell** 8 pm, Tourelle, 3565 Mt. Diablo, Lafayette.

■ **Billy Cobham Trio** 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/2 at 9 and 11 pm and Sun/3 at 8 and 10 pm.)

■ **Jim Burke** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123. (Also Sat/2.)

■ **Celia Malheiros & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Tony Clark** 7 pm, Restaurant Metropole, 2271 Shattuck, Berk. 848-3080.

■ **Celia Cruz & Tito Puente** 9 and 11:30 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/2 at 9 and 11:30 pm and Sun/3 at 8 and 10:30 pm.)

■ **Don Neely's Royal Society** Fri.-Sat. and Tues.-Thurs., 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5000.

■ **Fred Lamberson Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Joe Alvarez Trio** Fri.-Sat. at 9 pm and Tues.-Thurs. at 8 pm, Tonga Room, Fairmont Hotel, California and Mason, SF. 772-5000.

■ **Hyler Jones** Fri.-Sat. and Wed.-Thurs., 8:30 pm, Chanen's Lounge, Fishermans Wharf, 2500 Mason, SF. 362-5500.

■ **Lady Margaret and the Gentlemen** 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.

■ **Mike Lipskin** 5:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123. (Also Wed/6-Thurs/7 at 5:30 pm, Mon/4 and Tues/5 at 8:30 pm.)

■ **'Marin Homeshow and Classic Jazz Festival** Featuring Don Neely's Royal Society Jazz Orchestra. 1 pm, Marin Center, North San Pedro and Hwy. 101, San Rafael. 472-3500. (Also Sat/2 from 10 am-10 pm and Sun/3 from 10 am-6 pm.)

■ **Peter Mintun** Fri.-Sat. at 8 pm and Wed.-Thurs. at 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

■ **Mark Murphy** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/2.)

■ **Randy McKean Quartet** 8 pm, SF Community Music Center, 544 Capp, SF. 647-6015.

■ **Freddie Roulette** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **The Savarra Lee Trio** Call for times, Lobby Tavern, 5612 College, Oakl. 655-9858. (Also Sat/2.)

■ **Michael Slaughter** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Styles** 9 pm, Brass Rail, 1901 Park, Alameda. 387-8924.

■ **Bill Unger** Performing on the Chapman Stick with Alex Walsh. 7 pm, Jawad's, 1799 McAllister, SF. 921-5968.

■ **Dave Widlock** With Bill Douglass. 4 pm, Curtis Gallery, 247 Sir Francis Drake, San Anselmo. 454-4481.

■ **The Yancy Taylor Jazztet** 5 pm, Oakland Athletic Club, 1418 Webster, Oakl. 893-3412.

2/Saturday

■ **Billy Cobham Trio** See Fri/1.

■ **Buddy Connor Quartet** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Celia Cruz & Tito Puente** See Fri/1.

■ **Dick Whittington & Joe Askew Quartet** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **The Don Pender Quartet** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Howard Barkan and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Laughter in the Rafter** 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.

■ **'Marin Homeshow and Classic Jazz Festival'** See Fri/1.

■ **Mark Murphy** See Fri/1.

■ **Dick Saltzman** 4:30 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227. (Also Sun/3.)

■ **The Savarra Lee Trio** See Fri/1.

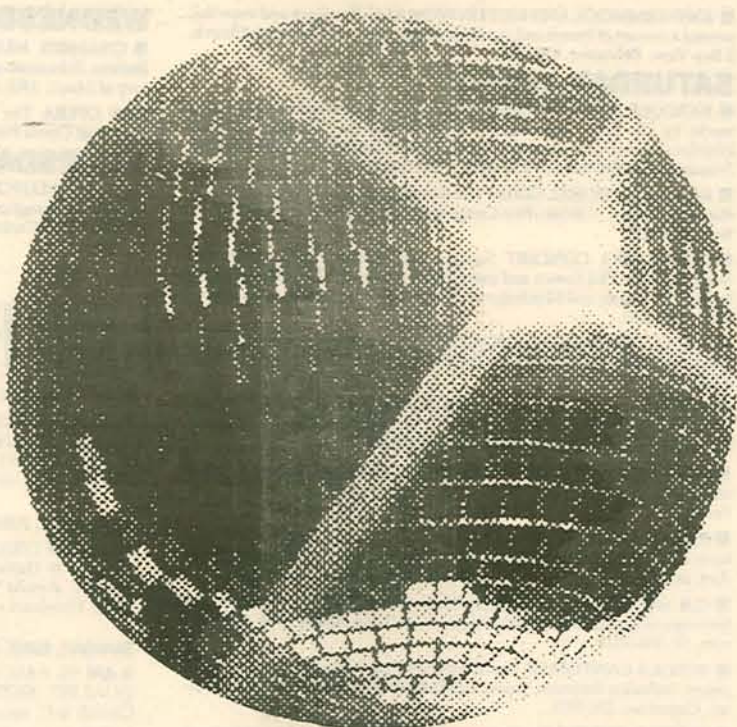
■ **Kirby Smith** 7 pm, Restaurant Metropole, 2271 Shattuck, Berk. 848-3080.

■ **Voz** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

continued page 72

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THE CORONADOS

Friday 1 5-7
MICHELLE ABBY BREGER

9-1
FREEWAY FRANK & THE HOTWIRES

Saturday 2 9-1
LISA KINDRED & FRIENDS

Sunday 3 3-7
CARLOS GUITARLOS JAM

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THURSDAY • MAY 31
 THE DINOS!
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 RABBIT CHOIR

FRIDAY • JUNE 1
 GOSPEL HUMMINGBIRDS
 CREATURE OF HABIT
 (featuring Chuck Prophet & Stephanie Finch)
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SATURDAY • JUNE 2
 REVEREND HORTON HEAT (from Texas)
 ANNIE SAMPSON & BLUES POWER
 Above Paradise - Jazz With
 JON SHAPIRO BAND

SUNDAY • JUNE 3
 4 NON-BLONDES
 THE CAVE GODS
 PIECES OF LISA
 BLUE JEAN JULIES
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 JERRY MILES, BUCKY SINISTER

MONDAY • JUNE 4
 CAPTURE THE FLAG
 YES NO MAYBE
 CARBON YARD
 Above Paradise 8PM
 TOM RICHMAN BAND, JOY HARRISON

TUESDAY • JUNE 5
 DIESEL HARMONICS (featuring Anders Runblad)
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TUES., JUNE 19 • \$5 Adv. • NEW SHOW!!

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The Sidewinders

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WED., JUNE 20 • BAY GUARDIAN Presents:

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June 13-17

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June 6 - 9

Double Bill!
Brazilian Guitarists
& Vocalists
TONINHO HORTA & JOYCE
June 13 - 16

EDDIE HARRIS QUARTET
June 20 - 23



continued from page 70

3/Sunday

- **Al Molina Quartet** 4-8 pm, Pearl's, 256 Columbus, SF. 291-8255.
- **Billy Cobham Trio** See Fri/1.
- **Celia Cruz & Tito Puente** See Fri/1.
- **Christopher Hollyday Quartet** 4:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay. 726-3839.
- **Stanley Cowell** 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.
- **El Grupo Sinigual** 4 pm, El Rio, 3158 Mission, SF. 282-3325.
- **Maynard Ferguson** With the Big Bop Nouveau Band. 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.
- **Herb Gibson Quartet** 5 pm, Ramona's, 370 Embarcadero West, Oakl. 891-2531.
- **Les Bailey Jazz Jam** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
- **25 Main St. Dixieland Jazz Band** 4 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.
- **'Marin Homeshow and Classic Jazz Festival'** See Fri/1.
- **Nick Clyde Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.
- **Pacific Mozart Ensemble** In a jazz and pop concert. 5 pm, College Preparatory School, 6100 Broadway, Oakl. 848-2336.
- **Ray Fisher Sextet** 5 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **Dick Saltzman** See Sat/2.
- **Voz Do Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Cecil Wells** 2-5 pm and 6:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **The Yancy Taylor Duo** 3 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **Fredric Zimmerman** With Chris Amberger. 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

4/Monday

- **Barry Solomon and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.
- **Claudia Gomez Quartet** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Tues/5.)
- **Jimmy Price Trio** 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.
- **Wesley Whitfield** With Michael Greensill. Mon.-Tues., 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

5/Tuesday

- **Claudia Gomez Quartet** See Mon/4.
- **Cookie Wong Trio** Tues.-Thurs. at 8 pm, Terrace Lounge, Claremont Hotel, Oakl. 843-3000.
- **Miya Masaoka and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.
- **Donna Pitzer** 8 pm, Bruno's, 2389 Mission, SF. 641-1144.
- **Vince Lateano Trio** 8 pm, Pearl's, 256 Columbus, SF. 291-8255. (Also Wed/6-Thurs/7.)
- **Ed Wetteland** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955. (Also Wed/6.)

■ **Nancy Wilson** 8 and 10 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Wed/6-Thurs/7.)

6/Wednesday

- **Bruce Davidson & Friends** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
- **Celia Maheiros & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
- **El Salsa Express** 9 pm, Ramona's, 370 Embarcadero West, Oakl. 891-2531.
- **John Heller Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.
- **Norma Teagarden** With Friends. 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
- **'100% Concentrated Sound'** A five-night festival with performers including Susan Stone, Barney Jones and others. Call for specific program. 8:30 pm, The Lab, 1805 Divisadero, SF. 346-4063.
- **Vince Lateano Trio** See Tues/5.
- **Larry Vuckovich** With Pete Escovedo. 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Thurs/7.)
- **Ed Wetteland** See Wed/6.
- **Nancy Wilson** See Tues/5.

7/Thursday

- **Chester D. & The Blue Shadows** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.
- **Duncan James Quartet** 8 pm, Bruno's, 2389 Mission, SF. 641-1144.
- **El Salsa Express** 9 pm, Caribee

Dance Center, 2424 Webster, Oakl. 835-4006.

■ **Jackie Hairston** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Dawg House** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Dick Fregulia** With Ken Plourde. 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Steven Kinder** 8:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Vince Lateano Trio** See Tues/5.

■ **Viva Brasil** Featuring Lambahia Dance Show. 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Larry Vuckovich** See Wed/6.

■ **Nancy Wilson** See Tues/5.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

1/Friday

- **'Anti-Violence Live'** Featuring APG Crew, K Cloud, the Crew and others in a benefit for the Omega Boys Club and Potrero Hill Neighborhood House. 9 pm, Victoria Theatre, 2961 16th St., SF. 863-7576.
- **Brazen Hussy Live Jam** 2 am, That's Ritz, 330 Ritz (near Brannan and Third St.), SF. 896-1988. (Also Sat/2.)
- **Michelle Abby Beger** 5 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Rudy Chalard** With Gone Jackals. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
- **Commander Casual & The Cool Cat Crusaders** With Loose Puppies. 9 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.
- **Delta Wires** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
- **Dogtones** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
- **Dread Zeppelin** 8:30 pm, The Catalyst, 1011 Pacific, Santa Cruz. (408) 423-1336.
- **Fenders From Hell** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **'Festival at the Lake'** Featuring rock, folk and jazz bands throughout the weekend, including Mimi Fox, New World Trio, Amadaffair, Celtic Elvis, Zero, Etta James and the Roots Band. 11 am-7 pm, Lakeside Park, Lake Merritt, Oakl. Call for specific showtimes. 464-1061.
- **Flipper** With Green Jello. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.
- **Freeway Frank & The Hot Wires** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **God of the Guitar** 9:30 pm, Chi Chi Club, 440 Broadway, SF. 392-6213. (Also Sat/2 at 9 pm, Chel's 6th St. Rendezvous, 60 Sixth St., SF. 863-1221.)
- **Goodbye Liverpool** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
- **Jerry's Kids** With April Fool. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **Danny Kalb** 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.
- **Mahathiini & The Mahotella Queens** With Kotoja. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.
- **Rafael Manriquez** 8:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.
- **Marco Mascanti** 8 pm, Lansdale Station, 1509 San Anselmo, San Anselmo. 453-0624.
- **Bruce Monroe** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo.

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- Sat., June 2** The Muscletones 4-7 pm
Katie Rose 9:30 pm-1:30 am
- Sat., June 3** The Ultras 4-7
Terry Savastano 9:30 pm-1:30 am

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• **WEDNESDAY MAY 30th**
SALSA Disco
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+ Dance Lessons w/Ceci Chevere
7:30 -9p.m.

• **THURSDAY MAY 31st**
REGGAE DANCE BEAT
9:00 — 1:00

• **FRI. & SAT JUNE**
DANCE MIX
1st & 2nd
8:00 -2:00 a.m.

• **SUNDAY JUNE 3rd**
Meet mayoral Candidate Wilson Riles
Friends, Food, & Jazz w/ Herb Gibson Quartet
5-9 Then Dance Til 2a.m.

• **MONDAY JUNE 4th**
Dancing 9 — 2

• **TUESDAY JUNE 5th**
Steppin' Stone with
vocalist Diane Swann
9 p.m. - 1a.m.

Billy Cobham Trio

June 1-3

Fri & Sat
9 & 11pm

Sunday
8 & 10pm

June 12-13 ELIANE ELIAS TRIO June 14-17 MARCUS ROBERTS

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Thursday, June 7
PASTICHE

Friday, June 8
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Saturday, June 9
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Thursday, May 31	4-6pm MARK NAFTALIN & RON THOMPSON (acoustic blues)	4-6pm SIDEPOCKET (r&b)
Friday, June 1	4-6pm TERRY HANCK & THE SOUL ROCKERS (soul/r&b)	4-6pm BRAZEN HUSSY & THE BLUE HEARTS (r&b)
Saturday, June 2	4-6pm BOBBIE WEBB & SMOOTH BLUES (blues)	4-6pm B.B. BREECE (Hot harmonica blues!)
Sunday, June 3	12-3pm BOBBY MURRAY (blues)	4-6pm SECTION 6
		4-6pm THE PLAIDS (50's & 60's)
		4-6pm THE HURRICANES (r&b)
		4-6pm CROSSCUT
		4-6pm THE HULA SISTERS (jumpin' r&b)
		4-6pm LOU'S SUMMER MUSIC FESTIVAL Caribbean Day:
		4-6pm STEEL & IVORY
		4-6pm SOUL JAH'S

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DeeJays 6-2

6-1
di Carlos Grant
di Cory Iwatsu

6-8
di Cory Iwatsu
di Carlos Grant

Rock & Roll Saturday 10-1

6-2 Eskimo
A Subtle Plague
Lava Magnets

Salsa Samba Sunday 4-8

6-3
Grupo Sinigual
i Salsacional!

Comedy Night Wednesday 9-11

6-6 Karen Ripley
Kevin Kataoka
Andrea Levin
Drew Marks

Cocktail Party Thursday 9-11

club New Yorker
presents
Jazz

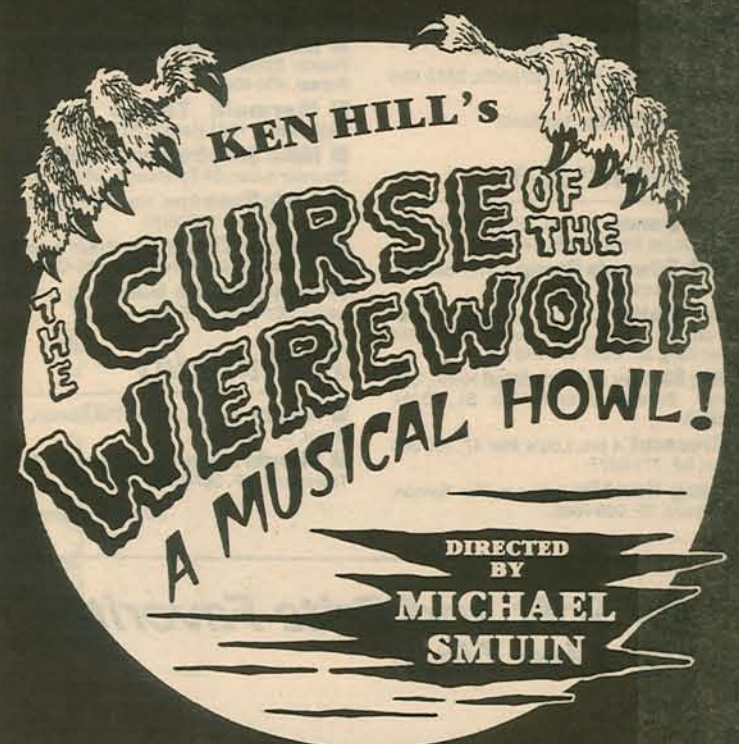
Fridays 9 pm - 1 am
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Sundays 5 pm - 9 pm
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continued from previous page

■ **Beverly Stovall Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Billy Dunn & Blues Way** 9 pm, That's Ritz, 330 Ritz (near Brannan and Third St.), SF. 896-1988.

■ **'Blues and Jazz Night'** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **John Brite** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **'Caribbean Day'** Featuring Steel & Ivory at 4 pm and Soul Jah's at 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Chester D. & The Blue Shadows** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Cross Cut** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Deborah Winters Trio** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Detroit Rock City** With Penetration. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **'Keep the Music Alive'** A tribute to Father Earl Hines, Dottie Ivory, Sylvester, Fat Gaines, Turk Murphy, Uncle Tiny McClure, Jimmy Reed, Roland Mitchell and others. 7 pm, Cesar's Latin Palace, 3140 Mission, SF. 648-6611.

■ **Medicine Men** With Laughter in the Rafters. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Nite Cry** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Ron Thompson & the Resistors** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Slings and Arrows** With Green Party. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Etta James** With Dr. John. 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

■ **Luther Vandross** 8 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

1/Friday

■ **Maya Angelou** The author of *I Know Why the Caged Bird Sings* reads from her new collection of poems, *I Shall Not Be Moved*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Angeles Arrien** A lecture entitled, "Honoring the Earth" explores sources of spiritual inspiration within ancient and modern stories that honor the Earth. Call for time, California Institute of Integral Studies, 765 Ashbury, SF. 753-6100.

■ **Gala Workshop** Otter and Morning Glory Zell offer a "Pagan Perspective" on "Gaia as Living Goddess." 7 pm, California Institute of Integral Studies, 765 Ashbury, SF. 753-6100. (Also Sat/2 and Sun/3.)

■ **James 'Bo' Gritz** The retired U.S. Army lieutenant colonel discusses his findings of corruption and drug trafficking by government officials in the Vietnam War. 7:30 pm, St. Mary's Cathedral Conference Center, room D, 1111 Gough, SF. 788-0475.

■ **Reginald Lockett and John Hatch** The poet/novelist and novelist/playwright read from their own work. 8 pm, Walden Pond Books, 3316 Grand, Oakl. 832-4438.

2/Saturday

■ **Gala Workshop** See Fri/1.

■ **Ethnic Dance Talk** The artistic directors of the SF Ethnic Dance Festival, Purnima Jha, Gamelan Sekar Jaya and Ladzekpo Brothers, give a pre-performance discussion of their work. 6:30 pm, McBean Theatre, Exploratorium, 3601 Lyon, SF. 474-3914.

■ **Christopher Lloyd** The English author, gardener and nurseryman speaks on "Creating a Garden." Call for time, Morrison Auditorium, California Academy of Sciences, Golden Gate Park, SF. 642-3343.

■ **Scott Martin** The author discusses how to "Become More Sexy and Loveable Through Positive Thinking." 8 pm, Cal's Night Club, 2001 Union, SF. 655-9990.

■ **Lisa Mason** The author reads from and signs copies of her first novel, *Arachne*. 2 pm, Cheshire Cat Books, 110 Caledonia, suite E, Sausalito. 332-7885.

■ **Susan Stewart and Millie Wilson** The exhibiting artists discuss their exhibitions "Drawing the Line" and "Fauve Semblant: Peter (A Young English Girl)." 3 pm, SF Camerawork, 70 12th St., SF. 621-1001.

3/Sunday

■ **'The Fight Against Domestic Violence'** National leaders of the shelter movement compare U.S. and international strategies to end domestic violence. 7 pm,

New College Theater, 777 Valencia, SF. 861-4168.

■ **Gala Workshop** See Fri/1.

■ **Neil Gaiman** The English author of DC Comics' "Sandman" and Eclipse Comics' "Miracleman" speaks, joined by comic artist Kelly Jones and editor Greg Baisden at Comic Experience. 1 pm, Comic Relief, 2138 University, Berk. 843-5002; 4 pm, Comic Experience, 305 Divisadero, SF. 863-9258.

■ **La Pena Celebration** Keynote speaker Ron Dellums helps La Pena celebrate 15 years of contributing to the political and cultural life of the Bay Area. By reservation only, call 849-2572. La Pena Cultural Center, 3105 Shattuck, Berk. 849-2568.

■ **Poetry Above Paradise** Manic D. Press hosts a book party with homeless poet Jerry D. Mile and punk performance poet Bucky Sinister, followed by an open mike reading. 8 pm, Upstairs at the Paradise Lounge, 1501 Folsom, SF. 861-6906.

■ **Barbara Quick** The author celebrates the publication of her first novel, *Northern Edge*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **David Levi Strauss** The writer/editor speaks on the individuals and groups involved in the right-wing's cultural offensives on writers, musicians and other artists in "Left & Right in the Culture Wars: The Big Picture." 7:30 pm, Southern Exposure at Project Artaud, 401 Alabama, SF. 863-2141.

4/Monday

■ **Steve Arntsen and Bert Glick** The poets read from their own work followed by open mike readings. 8 pm; Open mike sign-ups at 7:30 pm, Shattuck Square Bakery, 81 Shattuck, Berk. 549-2131.

■ **Gallery Talks** Artists Enrique Chagoya, Richard McLean and Mary Lovelace O'Neal discuss their work. 2 pm, Oakes Gallery, Oakland Museum, Tenth St. and Oak, Oakl. 273-4301.

■ **Gay and Lesbian History Panel** The panel discusses the history of civil disobedience by Bay Area lesbians and gays. 7:30 pm, MCC, 150 Eureka, SF. 626-0980.

■ **Bill Graham** The rock impresario gives a "State of the Music Business Address" at a meeting of the Bay Area Music Alliance. 7:30 pm, SF Marriott Hotel, Fourth St. and Mission, SF. 538-0799.

■ **Tenderloin Poets** Homeless and low-income writers from the Tenderloin read from their own work. 7 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

5/Tuesday

■ **Peter Carroll** The author discusses his latest work, *Keeping Time: Memory, Nostalgia and the Art of History*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Dusko Doder** The author and former bureau chief of the Washington Post discusses his new book, *Gorbachev: Heretic in the Kremlin*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Celeste West** The author discusses and reads from her book, *Lesbian Love Advisor, The Sweet & Savory Arts of Lesbian Courtship*. 8 pm, Hartford Street Zen Center, 57 Hartford, SF. 863-2507.

6/Wednesday

■ **Gary Brechin** The writer, geographer and historian discusses inherent attitudes reflected in our turn-of-the-century architecture and thought in his lecture, "Imperial San Francisco." 7:30 pm, Headlands Center for the Arts, building 944, Fort Barry, Golden Gate National Recreation Area, Marin Headlands. 331-2787.

■ **Anne Finger** The writer reads from her new book, *Past Due: A Story of Disability, Pregnancy and Birth*. 7:30 pm, Old Wives Tales Books, 1009 Valencia, SF. 821-4675, or 821-4676.

■ **Steve Kowit and Hilton Obenzinger** The poets read from their own work. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Ian McEwan** The author reads from his new novel *The Innocent*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Stephen Nash** The associate director and chief curator of the SF Fine Arts Museums discusses the exhibition, "Expressionism and Modern German Painting from the Thyssen-Bornemisza Collection." 10:15 am, California Palace of the Legion of Honor, 34th Ave. and Clement, SF. 750-3614.

7/Thursday

■ **Anna Balint and Bob Smith** The poets read from their own work. 8 pm, Toriello Gallery, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **Dale Going** The poet reads from and signs copies of her new book, *As/of the Whole*. 8 pm, Patrick's Bookshop Cafe, 15 Bolinas, Fairfax. 454-2428.

■ **Barbara Jameson and Q.R. Hand** The poets discuss their work. 8 pm, Forest Meadows Amphitheater, Dominican College, Grand and Arcadia, San Rafael. 457-0811.

■ **Barry Moser** The wood-engraver discusses his work, which appears in Donald

Bartheleme's *The King and Dr. Jekyll & Mr. Hyde*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Tribute to Myles Horton** The Friends of Highlander and Cody's pay tribute to the recently deceased Myles Horton, founder of the Highlander Folk School in Monteagle, Tennessee. Herb and Judy Kohl, assistants on Horton's autobiography, read and tell tales from his life. 6 pm, North Berkeley Senior Center, 1901 Hearst, Berk. 841-2210.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

■ **Eastern Standard** Magic Theatre presents this urban romantic comedy with Phoebe and her "twenty-something" friends on Fire Island learning about another side of life when Phoebe discovers her brother has AIDS. Previews Wed/30-Sat/2. Opens Tues/5. Plays Wed.-Sat. at 8:30 pm, Sun. at 2 and 7:30 pm. Cowell Theatre, Fort Mason Center, Marina and Buchanan, SF. \$11-\$21. 441-8001 or 441-8822.

■ **Curse of the Werewolf** A lavish musical production of Ken Hill's story of a man's transformation into a werewolf. Previews Fri/1-Tues/12. Opens Wed/13. Plays Tues.-Fri. at 8 pm, Sat. at 8:30 pm, Sun. at 7:30 pm, with matinees Sat.-Sun. at 2:30 pm. Through July 15. Theatre on the Square, 450 Post, SF. \$22-\$34. 433-9500.

Opening

■ **The Three Policemen** This black comedy/mystery plays with another of Bret Fetzer's one-acts, *What the Plumber Saw*, featuring a "poisoned-tongued" marriage. Opens Fri/1. Plays Thurs.-Sat. at 8 pm. Through July 7. Studio Eremos, 401 Alabama, #127, SF. \$10. 552-3541.

■ **The Triple Crown of Magic and Laughter** This magical revue features Charles and The Lady, humorist/juggler Fred Anderson, Mr. Mystic and ventriloquist Ken Karter. Opens Fri/1. Plays Fri.-Sat. at 8:30 and 10:30 pm. Through June 23. Cannery Theatre, 2801 Leavenworth at Beach, SF. \$10. 441-5583.

Ongoing

■ **Summit Conference** Robert David MacDonald's play looks at power and its victims with the mistresses of Hitler and Mussolini having tea while their lovers "carve up the continent." Plays Thurs.-Sat. at 8 pm. Through June 9. EX! Theatre, 366 Eddy, SF. \$8. 931-1094.

■ **House of Yes** Wendy MacLeod's very dark send-up of American violence and decadence combines elements of Genet fables, Jacobean comedies and Andy Warhol films. It focuses on the upper class members of a (literally) incestuous McLean, Virginia clan. Mom is a glamorous airhead; her three grown kids are so spoiled and narcissistic they can barely function. (The looniest is convinced she's Jackie Onassis and her brother is JFK.) When a "normal" stranger enters this den of weirdness, all psycho-sexual hell breaks loose. This show is a surprise hit for the Magic, and it's clear why: There's a wicked kinkiness at work here, some deliciously arch repartee and a few real dramatic shocks. But the comic tone wobbles periodically, and in the end you may wonder just how deep MacLeod's satire penetrates. Directed by Andrew Doe. (Misha Berson) Plays Wed.-Sat. at 8:30 pm. Extended through June 10. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. \$11-\$19. 441-8001 or 441-8822.

■ **Real Women Have Curves** El Teatro de la Esperanza presents this comedy of five full-figured Latino women in a Los Angeles sewing factory. Plays Thurs.-Sun. at 8 pm. Through June 10. Mission Cultural Center, 2868 Mission, SF. \$10-\$8. 695-1410.

■ **Hamlet II** Open Wing Theatre Company presents Sam Brobrick's comedic version of the Shakespearean drama. Plays Fri.-Sat. at 8 pm. Through June 23. The Next Stage, 1668 Bush at Gough, SF. \$9-\$7. 861-5261.

■ **Beijing Legends** Shem Bitterman's play shows the conflicts of modernism vs. heritage with a father-son confrontation. Plays Thurs.-Sat. at 8 pm and Sun. at 2 pm. Through June 24. Pacific Jewish Theatre, Spice Box Cultural Center, 820 Heinz, Berk. \$15-\$19. 849-0550.

■ **Dirty Dreams of a Clean-Cut Kid** A musical celebration of gay men's sexuality. Plays Wed.-Sun. at 8 pm, with Sun. matinees June 10, 17 and 24 at 3 pm. Through June 24. Theatre Rhinoceros, 2926 16th St., SF. \$8-\$15. 861-5079.

■ **Nebraska** Keith Reddin's story of the "cold war" in his military career and marriage in Omaha, Nebraska. Plays Wed.-Sat. at 8:30 pm, Sun. at 2 and 7:30 pm. Through June 24. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. \$15-\$19. 441-8001 or 441-8822.

■ **Burn This** The romance between Anna (Andrea Marcovicci), a sophisticated Manhat-

CRITIC'S CHOICE/Art

Early Jewish Photographers in California

Looking at the tintypes and daguerrotypes of 19th century California, one sees the blazing history of the state writ large on landscapes and human faces. A number of the first photographers in the American West were Jewish, and the Judah L. Magnes Museum is honoring them with two shows beginning this Sunday. One is devoted to the photographs (and paintings) of Solomon Nunes Carvalho, the official photographer for John C. Fremont's early expedition to California. (An 1850's-style daguerrotype studio, similar to the one Carvalho used, is also displayed.) The other show features photo images by Elizabeth Fleischmann and Louis Heller, including Heller's haunting portrait of Captain Jack, a defiant Modoc Indian leader, after his capture by the U.S. Army.

— Misha Berson

■ 19th Century Photographs and Paintings by Solomon Nunes Carvalho, Louis Heller and Elizabeth Fleischmann. Sun.-Thurs., 10 am-4 pm,



PHOTO BY SOLOMON NUNES CARVALHO

June 3rd-Oct. 7th. Opening reception Sun/3 at 2 pm. Judah L. Magnes Museum, 2911 Russell, Berk. 849-2710.

tan dancer, and Pale (Daniel Reichert), a sewer-mouthed New Jersey primitive, may seem unlikely at first, but Lanford Wilson's impassioned script and ACT's heat-seeking missile of a production make this a scorcher of a show. Intimations of sex, love, death, art and friendship can be found in Wilson's unusually visceral love story, which examines unfulfilled yearnings of many kinds. Beautifully acted and highly recommended if you can score a ticket. Plays Mon.-Sat. at 8 pm with matinees Sat. and Wed. at 2 pm. Through June 24. Stage Door Theater, 420 Mason, SF. \$10-\$32. 749-2228.

■ **The Glass Menagerie** Stanley S. Spenger directs this production of

Tennessee Williams' play. Plays Thurs.-Sat. at 8 pm. Through June 30. 1834 Euclid, Berk. \$7-\$5. 843-5617.

■ **'The Resistible Rise of Arturo U'** This production of Bertolt Brecht's gangster play boasts a set design by John Baldessari. Plays Tues.-Sat. at 8 pm. Through June 30. Zephyr Theater complex, 25 Van Ness near Market, SF. \$20-\$22. 861-6895.

■ **Les Miserables** More of a phenomenon than a show, but better than Cats if Broadway blockbusters are your thing. Just beware when you fork over your \$50 for an orchestra seat that the songs are in the strained-vocal-chord pop school of Whitney Houston, the history and politics of

revolutionary France are sketchy, and the tear-jerking is shameless and utterly synthetic. What works magnificently are the show's visual aspects, most obviously David Hersey's lighting and John Napier's production design. (Misha Berson) Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Extended through August 5. Curran Theatre, 445 Geary, SF. \$16-\$55. 243-9001 or 474-3800.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Mason Street Theater, 340 Mason, SF. \$18-\$20. 861-6895.

■ **The Execution of Abe Goldstein, a Depraved Homosexual** Tad Baker presents this controversial 1956 play by Demetrius Toteris. Call for reservations. Open-ended. Upstairs at the Rose and Thistle, 1624 California, SF. 334-4933.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. \$15-\$19. 771-6900.

■ **Murder Mystery Weekend** This audience participation "Whodunit" by Keith O'Leary and Margo Morrison puts the audience at odds with incognito actors in solving a murder mystery during dinner. Plays Sat. at 7 pm. Open-ended. Charley's Cafe, Fisherman's Wharf, Beach and Jones, SF. \$65. (800) 327-3862.

Closing

■ **Man and Superman** A first-rate production of George Bernard Shaw's dated but still-provocative look at the war between the sexes — that is, the war between the male thinker-philosopher-artist craving spiritual freedom, and the female mother-wife whose mission is to trap him in domesticity. Irene Lewis's crisp direction points up the holes in Shaw's elegant, double-sided argument, and the performances of a sparkling cast make four hours of romantic comedy and philosophical debate (including the rarely performed "Don Juan in Hell" sequence) go down very smoothly. (Misha Berson) Plays Tues.-Fri. at 8 pm and Sun. at 2 and 7 pm, with additional selected matinees. Through June 2. Berkeley Repertory Theatre, 2025 Addison, Berk. \$18-\$24. 845-4700.

■ **Prisoners of the Harem** Werner F. Schmidt's new romantic comedy. Plays Fri.-Sat. at 8:30 pm. Through June 2. Onstage

Theater (in the school house), 2050 Oak Park, Pleasant Hill. \$7-\$5. 944-9006.

■ **Peter Pan** It's not a great musical, but this is a solid production, and the first one you can take your kids to when they're old enough to sit still and shut up for more than 2½ hours (including two intermissions.) Cathy Rigby is a pleasant surprise (after the Nureyev debacle) as an actor/singer. Stephen Hanan's Captain Hook is hard to understand, but visually he's easy to love to hate. (Steve Warren) Plays Wed.-Thurs. at 7:30 pm, with additional shows Sun. at 1 and 5 pm, and Wed. and Sat. at 2:30 pm. Through June 3. Golden Gate Theatre, Golden Gate and Market, SF. \$18-\$33. 474-3800.

Short Runs

■ **Alligator Tales and Other Delicacies** Anne Gajour performs four original stories set in southern Louisiana's bayou country with a sound score by Gina Leishman. Thurs/7-Sun/10 and Thurs/14-Sun/17 at 8 pm. Climate Theatre, 252 Ninth St., SF. \$10-\$12. 626-9196.

■ **Charlie and the Chocolate Factory** Children perform Richard R. George's adaptation of the classic fantasy. Plays Sat. at 7:30 pm and Sun. at 1 and 3 pm. Through June 10. Alameda Children's Musical Theatre, 900 Santa Clara, Alameda. \$7-\$4. 521-6965.

■ **Cowboy Mouth** Sam Shepard's and Patti Smith's play about a young woman's kidnapping of her ideal role savior. Plays Thurs/31-Sat/2 and Thurs/7-Sat/9 at 8 pm. Studio Four, 2702 18th St. at York, SF. \$3. 863-0582.

■ **Critterman** Minnesota naturalist and performer Denny Olson blends drama, humor and natural science together for a show. Plays Fri/1 at 7:30 pm. Mills College, 5000 MacArthur, Oakl. \$6-\$3. 525-2233.

■ **Gays of Our Lives** The writing and acting range from amateur night to ready-for-prime-time in Mason Richards' lesbian/gay variety hour that features a 40-minute weekly episode of a soap opera set in a mythical Gay and Lesbian Community Center that's threatened by a homophobic developer with a lesbian daughter. The characters and situations are established briskly, but some issues are trivialized — e.g., callers to a gay switchboard would get more help from a radio shock jock. It's not a bad effort, but there's much room for improvement. (Steve Warren) Plays Sat/2 at 11 pm. Theatre Rhinoceros, 2926 16th St., SF. \$8; \$24 entire series. 861-5079.

■ **Gepetto Puppet Theater** A presentation of *Snow White* and *The Evil Queen* Sat/2 and Sat/9 at 2:30 or 3:30 pm, with special per-

formances in French Sun/10 at 3 pm. Emery-Bay Public Market, 5800 Shellmound, Emeryville. \$3-\$5.

■ **Gone Bad** Diviana Ingravallo performs her monologues exploring lesbian eroticism, drugs and the sex industry. Plays Thurs/7-Sat/9, Thurs/14-Sat/16 and Thurs/21-Sat/23 at 10:30 pm. Climate Theatre, 252 Ninth St., SF. \$10. 626-9196.

■ **Hansel and Gretel** Oakland's Black Youth Theatre opens their third season with the children's fairy tale. Plays Sat/2-Sun/3 at 2 pm. Fruitvale Playhouse, 3205 Farnam, Oakl. \$3. 436-4903.

■ **In the Wine Time** A play portraying home life in an urban ghetto. Plays Fri/1-Sat/2 at 8 pm. New College Valencia Center, 777 Valencia, SF. Call for price. 626-8887. (Also Thurs/7-Sat/10 and Thurs/14-Sat/17 at 8 pm, Sun/11 at 3:30 pm. Bayview Opera House, 4705 Third St., SF. Call for price. 621-0386.)

■ **The Marsh** A weekly showcase for new performance. Tonight's program features Julie Hay, Teresa Imfeld, Diviana Ingravallo and David Weiss. Plays Mon/4 at 8:30 pm. Morty's, 1024 Kearny, SF. \$4. 986-MORT.

■ **The Mysterious Stranger** The Underworld Opera Company presents this adaptation of Mark Twain's play as a modern opera. Plays Thurs/31-Sun/3 at 8 pm. Theatre Artaud, 450 Florida, SF. \$15-\$12. 779-7797.

■ **The 1940s Radio Hour** This Broadway "Big Band" musical comedy features Glenn Miller's, Duke Ellington's and Artie Shaw's tunes with comedy routines, a narrated drama, commercials and jitterbug numbers. Plays Thurs/7 at 5 and 8 pm. Dominican College, Grand and Arcadia, San Rafael. \$12.50-\$19.50. 762-BASS. (Also Sat/9 at 3 and 8 pm, Paramount Theatre, 2025 Broadway at 21st St., Oakl. \$12.50-\$19.50. 762-BASS.)

■ **The Stronger** Actors with Attitude present this one-act play about two women battling it out in the late 19th century. Plays Fri/1-Sat/2, Fri/8-Sat/9 and Fri/15-Sat/16 at 7 and 9 pm. Studio Prometheus, 1126 Folsom, Seventh St., SF. \$5. 923-3761.

■ **The Timeless Tale of the Secret Garden** This puppet production by Lewis Mahlmann is an adaptation of the novel by David C. Jones for children. Opens Sat/2. Plays daily at 11 am, 2 and 4 pm. Through July 20. Children's Fairyland, Lakeside Park, Grand and Bellevue, Oakl. \$2-\$1.50. 832-3609.

■ **Upstart Stage** Ken Prestinini's *Kept* chronicles the life of a boy born in an auto repair shop in Reno. Plays Mon/4 at 8 pm. La Val's Subterranean, 1834 Euclid, Berk. \$5 donation. 843-5617.

■ **The Whale** Neal Wach's one-act play stars Veronica Dane. Plays Fri/1-Sat/2 and Fri/8-Sat/9 at 8 pm. Almyr Gallery, 633 Haight, SF. Donation. 558-8184.

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THE NEW AGE NETWORK is the place to look and the place to be for sharing New Age awareness with an enlightened audience of thousands. Make the connection with an ad in this special section of Bay Guardian Classified. Call 255-7600 for details.

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Work for VOTER REVOLT, the group that beat the insurance companies with Prop 103. Enforce insurance reform & campaign on a new initiative to fight the housing crisis. Full/part-time. Training. Call SF 397-9342, East Bay 540-0593.

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Earn \$200-\$300 per week canvassing for the Haight-Ashbury Free Medical Clinic on our 10th annual fundraising drive. Will train.
Call Armand: 431-1714, 12-4 p.m.
Circulation

Delivery Drivers

San Francisco
Bay Guardian
We need reliable drivers to deliver our papers to stores and racks every Wednesday afternoon or Thursday morning. Must have heavy-duty van or very large truck with insurance. Familiarity with Bay Area helpful.
Call Elizabeth Tuesday through Thursday at 255-3100.

CLERK/TYPISTS

30 temps needed for convention work. To apply call:

ProServ
The Temporary Help
Professionals
781-6100

Friends and Lovers

...find each other in the pages of Bay Guardian Classified. If you're looking to share long walks, quiet dinners, movies, concerts and theatre or the sights and sounds of the City, look to our relationship ads — or place one of your own. Call 255-7600 for more information. This could be the beginning of a beautiful friendship.

Our Readers are Going Places

The 225,000 readers of the San Francisco Bay Guardian are seasoned travelers. You can be included in their itinerary with an ad in our "Going Places" section. Call 255-7600 and make your own reservations.

Missing Personals?

Reconnect with that potential relationship you may have missed. Read "Crossed Signals" in the Bulletin Board section, or place an ad yourself. Call 255-7600.

PLACING AN AD

IN PERSON: During business hours, come in to our offices at 2700 19th St./corner of York (between Bryant and Potrero). By bus takes lines #27, 9, 33, 22 and 53. After hours, leave your ad in the front door's mail slot. Enclose your ad with payment in a sealed envelope.
BY PHONE: Call 824-2506 during business hours, and have your VISA, Mastercard or American Express ready.
BY MAIL: Write up your private party ad only on the classified coupon found in this section and mail it to: SF Bay Guardian Classified, 2700 19th St., SF, CA 94110-2189.
*For Commercial ad rates call 824-2506.
DEADLINE: Friday, 2 pm for all Commercial and Private party advertisers, except Real Estate and Employment. Real Estate and Employment line ads deadline at 12 noon on Monday.

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255-7600
FAX 255-8955

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For long and short term assignments in prestigious San Francisco firms. Six months office experience, 10 key adding machine skills, a plus. Excellent pay, convenient location. Call today for interview.

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Commercial Cleaning - Are You Compulsive-Thorough-Reliable?
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REMEDY
The Intelligent Temporary
243-8566

Development/Membership Assistant
Half-time with benefits, \$8-\$10/hour. Flexible clerical person for a variety of tasks. Mac word processing, data entry, good phone manner, type 50 WPM required. Letter & resume by 6/15 to: Dept. 2-D, The Exploratorium, 3801 Lyon St., SF CA 94123. No calls. EOE.

DEVELOPMENT COORDINATOR
Women's Needs Center, SF's only free women's health center, needs person with lots of energy, enthusiasm, people & organization skills. \$21K, good benefits. Resume by: 6/12 to Meredith Cahn, WNC, 1825 Haight St, SF 94117. Women of color urged to apply/AA/EOE.

Editor & Typesetter

SF-based publication on France seeks part-time personnel. Knowledge of French a plus. Hourly compensation according to experience. Resumes to: A. Kaufmann, FrancePress, 1051 Divisadero, SF CA 94115.

Environmental Firm

Seeks experienced office manager. \$20-\$24K plus benefits. Resumes only by June 8th to: Wiltshire Associates, 116 New Montgomery, Suite 220, SF 94105.

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Help Wanted? Put Us To Work!

Qualified applicants are easy to find when Bay Guardian Classified is on the job. Our mid-week publication means you won't get lost in the Sunday clutter. And we can deliver the best of the Bay Area work force at a fraction of the cost. Use our graphic services to help make your ad a standout. Call 255-7600 and let's work out the details.

Help Wanted? We Can Help!

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CUNNEY & JOSPE
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24-HOUR AD SERVICE. Use our Night Drop Box to leave your ad with us anytime. Located at 520 Hampshire St, at the corner of Hampshire and Mariposa.

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No fee. EOE

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Quan Yin Herbal Program

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- VOLLEYBALL: Full-time, Tenure-Track Job #C-9008. Deadline: 6/15/90.
- COUNSELOR: (Pool for Anticipated Openings). Full-time, Long-Term Substitute. Job# A-9003. Deadline: 6/06/90.
- ESL: Full-Time, Tenure-Track (two openings). Job #C-9020. Deadline: 5/31/90.
- PRINTING TECHNOLOGY: Full-time, Long-Term Substitute. Job #C-9027. Deadline: 6/22/90.
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For further information contact:
San Francisco Community College District
Personnel Services Office
33 Gough Street
San Francisco, CA 94103
(415) 241-2246

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Directory

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LEGAL NOTICES

LEGAL NOTICES

SUMMONS
CASE NO. 219542

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE COUNTY OF SAN JOAQUIN. In re the matter of STEVEN YAM, MAN THANG YAM, ANNE CHAU and SUSAN YAM, Plaintiffs, vs. DUONG RICHARD SOK, ORN SOK and DOES 1 to 10, inclusive, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below:

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you: your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).

ADVISOR! Despues de que le entreguen esta citacion judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a maquina en esta corte.

Una carta o una llamada telefonica no le ofrecera proteccion; su respuesta escrita a maquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso.

Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte.

Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefonico).

Dated: Sept. 28, 1990. Ralph W. Epperson, Clerk, by Rose-Marie Rosas, Deputy.

May 23, 30 & June 6, 13, 1990 L-243307
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140372

The following persons doing business as MAR INTERNATIONAL TRADING CO., 5089 Mission Street, San Francisco, CA 94112: Roger Romero, General Partner, 1234 Vancouver Avenue, Burlingame, CA 94010. Thomas Martinez, Partner, 5089 Mission St., San Francisco, CA 94112. Registrant commenced business under the above fictitious business name on the date May 21, 1990. This business is conducted by co-partners. Signed Roger Romero.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 23, 1990.

May 30, June 6, 13, 20, 1990 L-243402
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140126

The following persons doing business as SIGHTLINE PRODUCTIONS, 398 11th St., Suite 300A, San Francisco, CA 94103: Amy Kiltner, 98 Park Ridge, San Francisco, CA 94131, April Lankford, 50 San Jose Avenue, San Francisco, CA 94110.

Registrants commenced business under the above fictitious business name on the date May 11, 1990. This business is conducted by a general partnership. Signed Amy Kiltner.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 4, 1990.

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ty Clerk of the City and County of San Francisco, CA on May 14, 1990.

May 23, 30 & June 6, 13, 1990 L-243303
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140094

The following person doing business as ALLEGRO TECHNOLOGY, INC., 121-B Belvedere Street, San Francisco, CA 94117: Allegro Technology, Inc., 1600 Pennsylvania, 21-F, Lewes, DE 19958. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by a corporation. Signed Allegro Technology, Inc., David B. Tierkel.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 14, 1990.

May 23, 30 & June 6, 13, 1990 L-243305
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 139891

The following person doing business as PRODUCTIVITY IMPROVEMENT ENTERPRISES, 1455A Market St. #637, San Francisco, CA 94103: Sidney H. Gudes, 2269 Clay St., San Francisco, CA 94103.

Registrant commenced business under the above fictitious business name on the date May 7, 1990. This business is conducted by an individual. Signed Sidney H. Gudes.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 7, 1990.

May 16, 23, 30 & June 6, 1990 L-243208
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 139823

The following corporation doing business as YA MAS, 2100 Larkin St., San Francisco, CA 94109: AGAPI, INC., 2100 Larkin St., San Francisco, CA 94109.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by a corporation. Signed Spero Asimos, President.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 4, 1990.

May 9, 16, 23, & 30, 1990 L-243105
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140022

The following persons doing business as TONTO'S RESTAURANT, 3155 Vicente Street, San Francisco, CA 94116: Arnold Cordova Ramos, 2800 San Ardo Way, Belmont, CA 94002, Elizabeth Mary Ramos, 2800 San Ardo Way, Belmont, CA 94002, Julia Cesar Peix, 16 Iris, Menlo Park, CA 94025.

Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a general partnership. Signed Julio Peix.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 10, 1990.

May 16, 23, 30 & June 6, 1990 L-243203
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135651

The following persons doing business as AXELROD ASSOCIATES, 39 Cortland Avenue, San Francisco, CA 94110: Matthew N. Coghlan, 558 Yerba Buena, Santa Rosa, CA 95409, Lionel E. Mayrand, 1911 Eddy Street, San Francisco, CA 94115.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by co-partners. Signed Lionel E. Mayrand and M.N. Coghlan.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 26, 1989.

May 23, 30 & June 6, 13, 1990 L-243301
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135187

The following person doing business as FRANCES, 1816 Union St., San Francisco, CA 94123: Frances Ann Catano, 1251 10th Avenue #5, San Francisco, CA 94122.

Registrant commenced business under the above fictitious business name on the date December 4, 1989. This business is conducted by an individual. Signed Frances A. Catano.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 6, 1989.

May 16, 23, 30 & June 6, 1990 L-243207
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 139846

The following persons doing business as CONSULTANTS III, 3332 17th Street, San Francisco, CA 94110: George D. Paola, 87 Hoff Street, San Francisco, CA 94110, Maybain W. Lee, 115 Thornton Avenue, San Francisco, CA 94124.

Registrants commenced business under the above fictitious business name on the date May 4, 1990. This business is conducted by a general partnership. Signed Maybain W. Lee, Principal.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 4, 1990.

May 23, 30, June 6, 13, 1990 L-243307
STATEMENT OF ABANDONMENT
OF FICTITIOUS BUSINESS NAME
FILE NO. 136661

The following persons have abandoned the use of the fictitious business name known as: EXHIBIT SPECIALISTS, 660 Bryant Street, San Francisco, CA 94107.

The fictitious business name referred to above was filed in the County of San Francisco on March 28, 1990. This business was conducted by an Unincorporated Association other than a

partnership. Names and addresses of registrants: Vicki Saulis, 3914B 23rd Street, San Francisco, CA 94114, Leigh Barbier, 109 Liberty Street #3, San Francisco, CA 94110, Gregory Scharf, 724 Brazil Avenue, San Francisco, CA 94112, Liz Jennings, 1182 Ocean Avenue, Oakland, CA 94608, Frank Huzel, 101 Hoffman Avenue, San Francisco, CA 94114, Tami Stewart, 336 Parnassus, San Francisco, CA 94117. Signed Gregory Scharf.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 9, 1990.

May 16, 23, 30 & June 6, 1990 L-243206
SUMMONS
CASE NO. 912842

SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. In re the marriage of WALTER MICHAEL KALLMANN, Petitioner and KAREN KALLMANN, Respondent.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.

ADVISOR! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue.

Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegacion, si hay alguna, puede ser registrada a tiempo.

1. TO THE RESPONDENT

The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.

Dated: November 14, 1989. Donald W. Dickinson, Clerk, Maria Justiniano, Deputy.

May 23, 30 & June 6, 13, 1990 L-243306
NOTICE OF APPLICATION FOR
CHANGE IN OWNERSHIP OF
ALCOHOLIC BEVERAGE LICENSE

To whom it may concern: T.J. & R. PUB, INC. is applying to the Department of Alcoholic Beverage Control for an On Sale General Public Premise license to sell alcoholic beverages at 2816 Diamond St., San Francisco, CA 94131.

May 30, 1990 L-243401
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140014

The following persons doing business as EXHIBIT SPECIALISTS, 660 Bryant St., San Francisco, CA 94107: Vicki Saulis, 3914 B 23rd Street, San Francisco, CA 94114, Leigh Barbier, 109 Liberty Street #3, San Francisco, CA 94110, Frank Huzel, 101 Hoffman Avenue, San Francisco, CA 94114, Greg Scharf, 724 Brazil Avenue, San Francisco, CA 94112, Elizabeth Jennings, 1182 Ocean Avenue, Oakland, CA 94608, Tami Stewart, 336 Parnassus, San Francisco, CA 94117.

Registrant commenced business under the above fictitious business name on the date May 9, 1990. This business is conducted by a general partnership. Signed Gregory Scharf.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 9, 1990.

May 16, 23, 30 & June 6, 1990 L-243205
SUMMONS
CASE NO. 337149

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE COUNTY OF SAN MATEO. In re the Dissolution of Marriage of TORRICO, VIRGINIA M. ROBLES TORRICO, Petitioner, and ALFONSO DAVID TORRICO, Respondent.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

ADVISOR! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue.

Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

TO THE RESPONDENT: The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.

Dated January 12, 1989. Clerk: Warren Slocum, By G. Lacey, Deputy.

May 9, 16, 23 & 30, 1990 L-243104

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LEGAL NOTICES

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC-BEVERAGE LICENSE

To whom it may concern: AGAP, INC. is applying to the Department of Alcoholic Beverage Control for an On Sale Beer & Wine Eating Place license to sell alcoholic beverages at 2100 Larkin St., San Francisco, CA 94102.

May 30, 1990 L-243403
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140127

The following person doing business as PICTUREWORLD PRODUCTIONS, 398 11th St., Suite 300A, San Francisco, CA 94103; April Li Landford, 50 San Jose Avenue, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed April Landford. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 14, 1990.

May 23, 30 & June 6, 13, 1990 L-243302
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 139623

The following person doing business as MOORE CREATIVE, 2325 Jackson Street, Suite 303, San Francisco, CA 94115; Merry Ann Moore, 2325 Jackson Street, Suite 303, San Francisco, CA 94115. Registrant commenced business under the above fictitious business name on the date March 24, 1990. This business is conducted by an individual. Signed Merry Ann Moore. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 27, 1990.

May 16, 23, 30 & June 6, 1990 L-243202
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140012

The following person doing business as LONGNA'S KITCHEN, 3111 16th Street, San Francisco, CA 94121; Somadeth Souvannasay, 2492 21st St., San Pablo, CA 94806. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Somadeth Souvannasay. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 9, 1990.

May 16, 23, 30 & June 6, 1990 L-243201
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 152108

The following persons doing business as PACIFIC CAD COMPANY, 1229 Kains, North Berkeley, CA 94706; Linda Ronan, 1103A Page Street, San Francisco, CA 94117; Clifford S. Young, 1229 Kains, North Berkeley, CA 94706. Registrants commenced business under the above fictitious business name on the date May 13, 1990. This business is conducted by a general partnership. Signed Linda Ronan. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 13, 1990.

May 23, 30 & June 6, 13, 1990 L-243304

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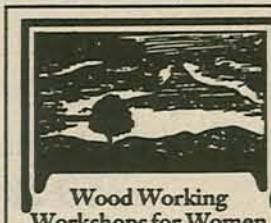
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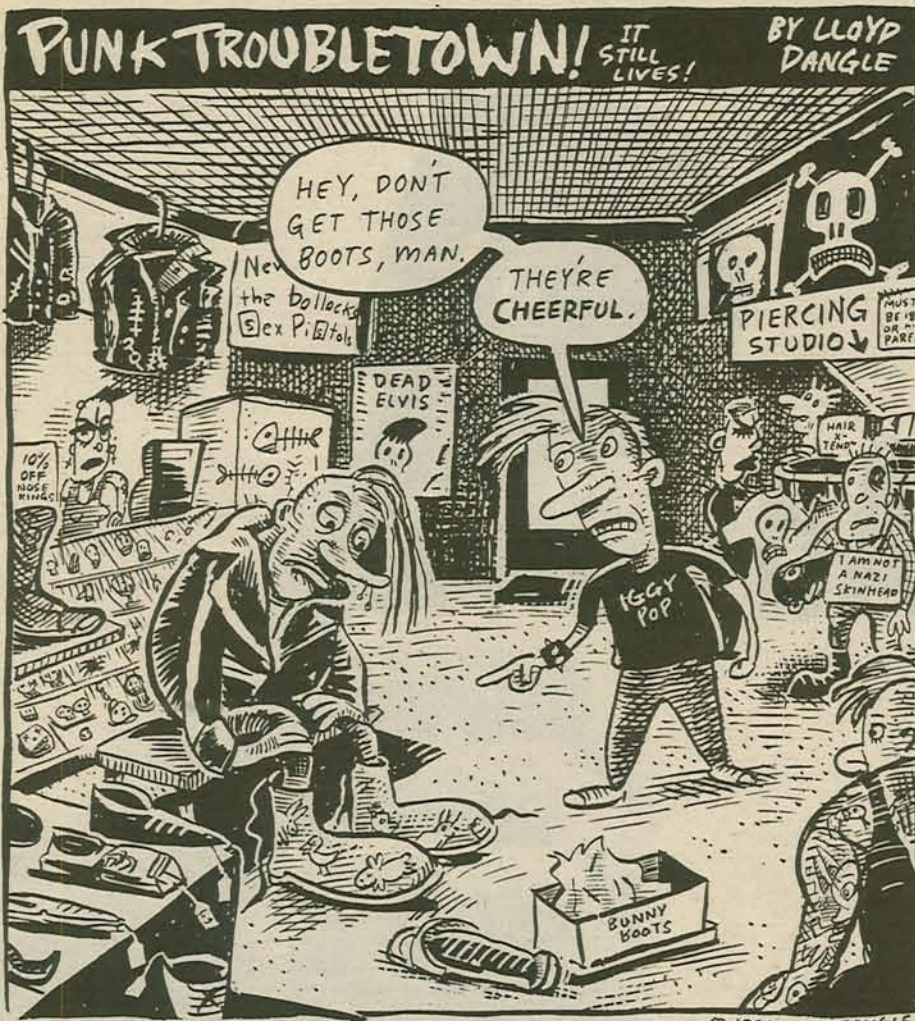
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Classy, intelligent single WF professional beauty, who can spice your life with European flavors of culture and cuisine and would share her time and attention with a well-mannered, 40's-50's intelligent, sensitive, professional single gentleman, who has an appreciation and desire for the best of life's riches. Guardian Box #34321F.

Enlightened Lovers
Young early 40's, petite, trim, shapely, successful Japanese-American lady with inner/outer beauty, peace, wisdom, balance. Deeply sensual, sexual, and spiritually centered. Uninhibited intimacy, lover of music, nature/city, natural foods, laughter. Seeking attractive, trim, conscious male with financial stability and similar energies. Guardian Box #34307H.

Pretty, slender single WF grandmother, taken for my grandson's mother, smart, civilized, energetic, earthy. Looking for friendship, love, fun. Guardian Box #33320H.

Latina SuperWoman
Wants Inca or Mayan god for forever love. Photo appreciated. Guardian Box #36300B.

Passionate pretty lady, slender, tender, successful, confident, 32, WF, seven-year-old son, seeking handsome, intelligent, educated, fit, energetic, warm and loving professional man under 42 for friendship, wild romance, world travel, art, theater. Photo. (East Bay). Guardian Box #34312A.

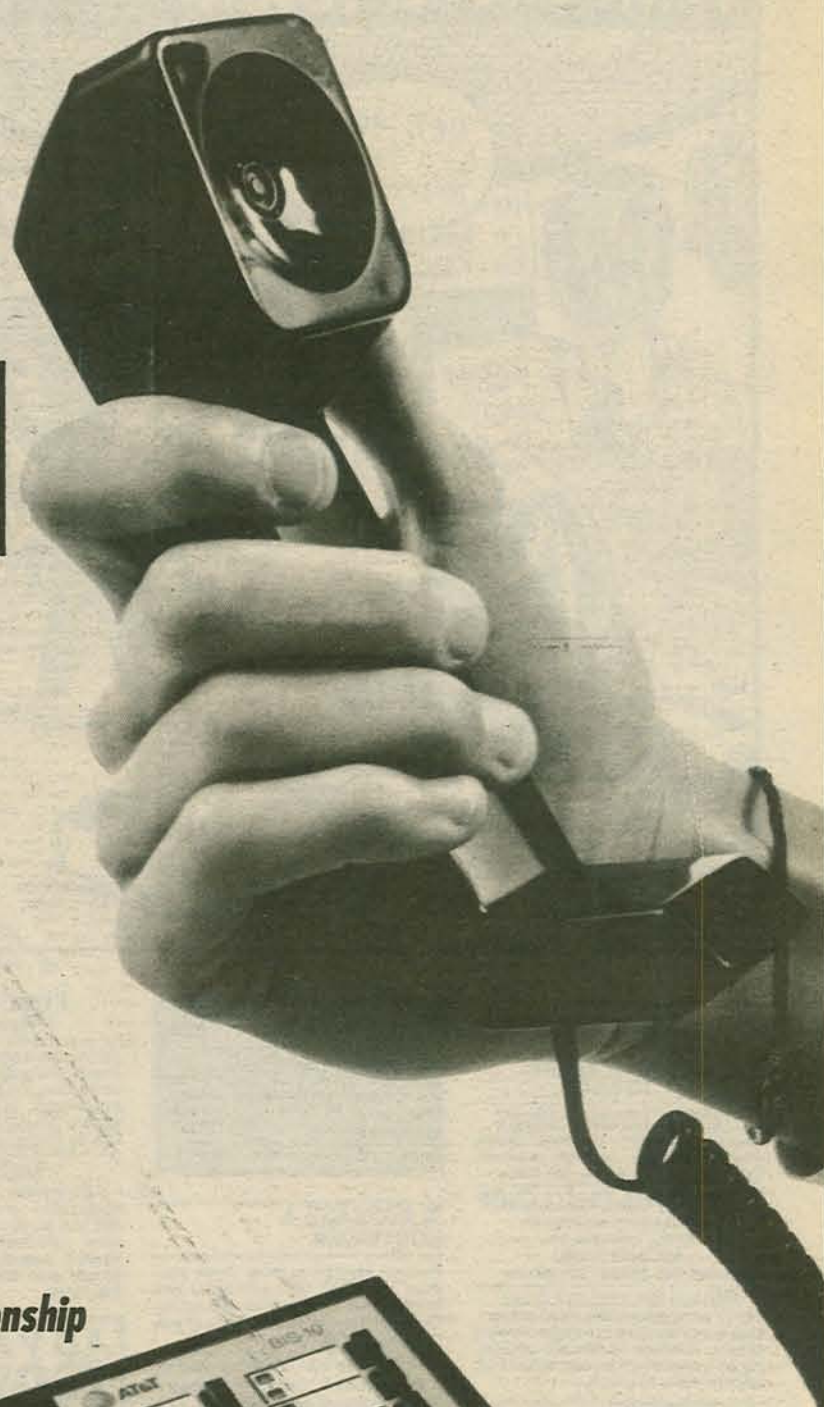
I'm dreaming of log cabins and stone fireplaces, and warm conversations with a caring, gentle, confident man who's seeking the support, friendship and commitment of a creative, highly intelligent, adventurous, honest, and warm woman: 34, 6'0". POB 312, Pt. Richmond, CA 94807.

How to Answer Relationship Ads:
with a call
1-900-844-5555
The Bay Guardian
Person to Personals
Relationship Response Line
\$.99 per minute

The ads that contain just a "P" can be written to ONLY if they have a post office box outside the Guardian.

Questions?
Call 255-7600
Tangled Relationship messages get straightened out with "Crossed Signals" in the Bulletin Board section. Look for it.

Answering A Relationship Ad Is Now A Lot Easier.



Introducing

person to
personals

Just call

1-900-844-5555

and browse or enter any Guardian Relationship
Ad which is followed by a ☎.

Introducing yourself to someone new isn't the easiest thing in the world to do. But since 1966, Bay Guardian Classified has helped thousands of people do just that. And now the Bay Area's best Relationship Ads are about to get even better.

Now you can respond to the Relationships advertisers in the Bay Guardian ... by phone. It's called Person-to-Personals, and it's the state of the art in personal messaging systems. When you call, you can learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-to-Personals message. Not all advertisers record a message right away, but you can still respond by phone.

Think of it - no time consuming letter-writing (unless you want to, of course). No waiting by the mailbox day after day for the response to your response. Person-to-Personals is a sophisticated touch-tone service that takes you closer to your heart's desire, step by step. You can introduce yourself to the person whose ad caught your eye (or ear) in the privacy of your own phone.

Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back to you before you save it. Or change it. Or delete it ... and try again. The system allows you to browse through any or all of our advertisers' outgoing messages. And you can leave as many messages as you want to as many advertisers as you wish.

If you think of yourself as a low-tech person in a high-tech world, don't worry. Person-to-Personals is designed to be as user-friendly as possible, providing clear, simple instructions each time you call. The fee for calling the Person-to-Personals number is only 99¢ per minute, automatically added to your monthly phone bill. That's a small price to pay for a priceless opportunity.

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person to
personals

RELATIONSHIPS

Beautiful psychotherapist, 36, green-eyed blond, tall, curvy, passionate, funny, lovely. I've got brains, money, a kid, a house, a smile to warm your heart and a great life to share. Seek exceptional man - accomplished, handsome, loyal, wise -- we would be a great match. Guardian Box #35301A.

Russian Adventurer seeks American male for mutually convenient benefits. Guardian Box #33321A.

Attention Life Enhancers!
Green-eyed, sensual, pretty, and intelligent single WF, 40's, living in East Bay, who's a self-supporting professional, well traveled, and without family obligations seeks company of warm, stable, kind, intelligent, responsible, single WM professional, 40's-50's to share in life's beautiful plate of ideas, experiences, emotions and adventures. Guardian Box #34315F.

From NYC to Marin. Pretty, 36, slim professional type with penchant for skinny men, rock n' roll, garlic seeks open-minded, down to earth guy with no major character defects to need me and feed me at 64. POB 37, Mill Valley 94941. #34318

Are You An A+?
I want a man with the humility of Terry Steinbach, the consistency of Carney Lansford, the intensity of Dave Stewart, the wholesomeness of Mark McGuire, the smile of Dave Henderson, the recklessness of Jose Canseco, the supportiveness of Ron Hassey, the versatility of Felix Jose, the energy of Ricky Henderson, the tenacity of Walt Weiss, the elegance of Dennis Eckersley, the wit of Dave Parker (miss him!), the intelligence of Tony La Russa, the money of Wally Hase, and Dave McKay's...! Am I asking too much? Guardian Box #35307F.

Lively and playful, analytical and serious-minded, shapely green-eyed blonde, mid-thirties, politically/socially minded, curious, challenging, warm and generous with a sizzling sense of humor seeks single WM, 30-40, energetic, intellectual and brainy professional, left-wing, and well established. Psychotherapy-wise, emotionally mature, and commitment experienced, willing, and able. No alcohol/drugs. Maybe you're Jewish? Guardian Box #33301A.

Slender, passionate, very attractive brunette, single W, 44, trying this ad for the first time. Sophisticated yet down to earth; classy yet not pretentious; a great companion. Like: hiking, biking, walking fine dining... Not into faced pace stress, love relaxing at home with an affectionate counterpart who is financially secure with traditional values and looking for intimacy. Sent note/photo. Guardian Box #34316F.

"Cordially Invited"
Discerning young woman with eclectic tastes seeks male counterpart (28-38) to join me at the David Byrne concert on Sunday June 10 at the Warfield. Only sincere, monogamous, intelligent, multi-faceted types need respond. If we hit it off at the concert, perhaps we can take it from there. Candid photo appreciated. Guardian Box #34309F.

Latina, 41, nacida y educada aqui, pero con corazon al sur, quere amigo indigena o mestizo. Por favor mande foto. Guardian Box #35310B.

Beautiful, sensitive, sexy Asian woman desires very handsome, witty, secure male (25-35) for meaningful relationship, indoor/outdoor passion and adventure. Write/photo Guardian Box #33323H.

Life Is Short
Maybe we can share some of it if you're equally comfortable at Candlestick and the Opera House, and agree that there's more going on here than your Visa can buy. I'm a realtor, mid-40's, nondrinker, tall and pretty. How about you? Guardian Box #34111F.

? Where Are You ?
Desired: A sensitive, playful, optimistic, professional single or divorced WM, 46-58 by attractive, vibrant, nonsmoking, warm 40's Woman to share love, laughter, music, picnics, travel, fine food, long walks, fine arts, inner growth, intimate conversations, spirituality: life's adventures. Please respond with note, photo and favorite cartoon. Guardian Box #35305H.

Exotic Filipino Black Woman
26, seeks the intrigue of an attractive WM 28-35 for serious relationship. I am sensitive, secure and evolving; you are confident, experienced and searching. Guardian Box #34319F.

Fly Me To The Moon
Professional pilots and international travelers sought by attractive, petite, upbeat, urbane BF attorney, 37. Guardian Box #35308H.

Sparkling, attractive, fun-loving, educated woman 50's seeks man 50+, giving, intelligent, nonsmoking seeking conversation, humor, fidelity, happy permanent relationship. Imperfections OK. 450 Taraval #266, SF 94166. #35302

Open Heart/Open Mind
Very attractive, tall, fit and shapely, well-educated, exciting 36-year-old green-eyed blonde seeks witty, sensual, handsome, healthy, intelligent, emotionally honest man over 6' tall, 35-50, with time for exotic travel. You also love dogs, hiking, music, exploring the mysteries of the universe and have a keen spirit of adventure. Creative types or entrepreneurs preferred. Well, what are you waiting for. Send letter and photo (a must) to: POB 2098, Mill Valley 94942. #34324

Intelligent, attractive, vegetarian feminist, 28, drawn to progressive politics, psychological growth, Eastern philosophy, creative writing, dancing, yoga, swimming, looking for empathic, self-aware, sensual, chem-free, politically progressive man 25-35 who values challenges and rewards of an intimate and committed relationship and who integrates work life with relationships and personal growth. Guardian Box #34323B.

Sharp Wit-Soft Heart
Unique, Highly Intelligent, Playful, passionate, romantic, successful executive seeks quality relationship with masculine, truly successful man 40+, any race. #35300

Blonde Environmentalist
29, bright, blue-eyed, attractive, successful, with sense of humor, seeks male counterpart to explore and live life to the fullest with. If you are a WM 30-42, romantic, emotionally stable, financially secure and don't take life too seriously, this animal loving, politically liberal, spiritual (but not religious) ex-Seattlite would like to hear from you! Replie with photos appreciated. Guardian Box #35303A.

International Party
Two women, early and late 30's, intelligent, great looking, athletic, educated, playful with international flair, interests, and experience looking for similar people 30-40 for a fun and casual party/gathering. Photo appreciated. Guardian Box #34325H.

Exuberant Ex-New Yorker
Attractive, intelligent, creative, playful, down-to-earth, funny therapist, 35. Seeking warm, comfy relationship with honest, perceptive, considerate, unpretentious, fun-loving fellow, 25-45. Into exploration of city and country, music, dancing, snuggles and laughter. No perfectionists, smokers or potential patients please. Photo appreciated. Guardian Box #34301F.

WF, 40's (looks younger), attractive, fit, educated, charming, and comfortable to be with. Many interests: outdoors, tennis, bridge, psychology, children. Prefer man who is smart, attractive (especially his personality), financially secure, politically/stoically minded, from 38-55. Humor is valued highly. Guardian Box #35309F.

Tired of microwaving take out alone? Literate, imaginative, multi-faceted, artistic, fit, WF, looks good, cooks good, talks good; (funny, she doesn't look like a 49er fan). Wants an attractive, good-humored, wise, literary man, 45-55, with a little bit of style to look deeply into her big, green eyes and plan a future together. Guardian Box #33311F.

Andiamo Bravo!
Pretty blonde petite, young 40ish professional Italian-American seeks a Danny Aiello who will "do the right thing." Photo and note Per Placere. Guardian Box #35304F.

Location! Location! Location! - My place or yours, if you're a single WM, 40-early 50's, interested in normal fun and romance with a mid-40's professional woman, attractive, unencumbered and solvent, fond of long walks, good food, dry humor and sedentary foolishness. Over 5'6" a plus. Guardian Box #34320F.

Skydiving was definitely a rush...But rafting, biking, gardening, the ocean, films, sidewalk cafes and open-air markets are among my every day passions/pastimes. And, an unexpected adventure is always welcomed. Stats: Independent, professional single WF, 40 with a sense of humor and integrity. Guardian Box #34317F.

3 lines, 8 weeks, \$15.50!
That's all it takes to sell your car, truck, RV, bike or motorcycle in Bay Guardian Classified. Call 255-7600 to place your ad, and have the pink slip ready.

Blue collar type guy, flannel shirts, Levis, WM 20-40's. If you can talk before and after, answer a 5" green-eyed blonde. 5337 College Ave. #410, Oakland, CA 94618. #34313

My parents were nuts, but I'm sane -- and I've worked hard for it! I'm a sophisticated single WF, 29, who enjoys hiking, dancing, adventures, music, rock collecting, sculpting, politics, history, and most of all, laughing. I seek a man with some common interests and a similar background. Guardian Box #34306H.

Call Me Irresponsible!
Call me 40, petite, happy, attractive, solvent, respected in my profession. Call me part-time mom, walker, good looking, skier, dancer, and wanting to write a book. Call me also independent, looking for a partner and wanting to share. Do you have a lot of energy and interest in the world around you? Then write to me and I will call you back. Photo appreciated. Box 206, 2443 Fillmore, SF 94115. #34322

Do you see life as an adventure to discover and share? Intelligent, spirited, professional, pretty, single WF, 5'5", 113 lbs., who loves the outdoors, bookstores, and good food seeks fit, emotionally healthy, monogamous single WM 33-40 with self-initiative, who's happy with his life, and values friendships. Please send photo/letter to Guardian Box #33322A.

MEN SEEKING WOMEN

Royal Treatment
Tall, dark, handsome iconoclastic caucasian artist. Nonsmoker, employed, 50's looks 40's, European bred. Sweet, giving, thoughtful, incurable romantic multi-talented fun guy, wonderful lover with vasectomy seeking lifemate who enjoys royal treatment, tall, red-headed woman preferred, sharing, honesty, fidelity, love, laughter, cuddling, art, music, communication, friendship, recent full figure color photo, phone number a must. Guardian Box #33126H.

Small-Irregular
Creative, communicative, liberated, educated carpenter, cute, funny, bald and built, 5'4", 135, 26, W into sushi, sailing, strumming, dancing, cooking, reading, nature/nurture seeks compatible together, petite F with nice adjectives of her own. Guardian Box #34114B.

25, shy single WM, nonsmoker, vegetarian, atheist, political activist wannabe, punk rock lover, frisbee thrower, bicycle rider, radio listener, letter writer, computer aesthete. All letters answered. POB 13361 Berkeley 94702.

Make new friends or find romance with Bay Guardian Relationship ads.

Good looking AM 37, intelligent, good-natured seeks female with positive perspective for companionship or more. 1032 Irving #254, SF 94122. #35105

Seeking Sexy Asian Lady 25-35
For friendship, companionship, intimacy, love. Single WM, nice looking, 41, professional, honest, sensual, romantic, nonsmoker, especially enjoys long walks, films, music, photography, travel. Seeking serious monogamous relationship, mutual sensitivity, communication important. Big plus if you enjoy wearing black nylons and skirts. Photo nice, not essential. Guardian Box #34125F.

Tired of Men
You Control So Easily? Try this successful WM. 30s. #34111

Are You Really Serious?
About a relationship based on honesty, integrity, respect and sincerity? Are you a caring, forgiving and affectionate woman free of prejudice? I am Hispanic, 34, 5'2", 140 lbs. with no addictions. Guardian Box #35100F.

A good looking, divorced WM, 45, professional; loves romantic weekends, Carmel, Napa, antiquing, drives in the country. Looking for attractive female companion to share interests and possibly more. Please enclose photo. East Bay. Guardian Box #34121A.

WM, 37, Jewish, professional, nonsmoker, independent-minded; enjoys live music, restaurants, Sundays in the city. Seeks compatible woman looking to form lasting, committed relationship. Good huggers especially encouraged to respond! Guardian Box #34102H.

Cuddly and Attractive
Not a bad combination! Also slim, entrepreneur, 38, athletic, bicyclist, tennis, travel, with woody home seeks special lady attractive, slim, 25-plus, under 5'7", for fun, adventure, travel, symphony, plays and possibly forever. Respond with photo to: Entrepreneur, Box 729, Sausalito, CA 94965. #34107

Use the Night Drop Box to leave your ad! Available 24 hours a day. 520 Hampshire St. (corner of Hampshire and Mariposa).

Tall, athletic, American-born AM, 43, 5'10", 160 lbs., part-time dad, self-employed, funny and playful. Enjoys biking, outdoors, travelling, Mah-jong. Seeking attractive AF for committed relationship with affection, tenderness, appreciation and respect. Send letter/photo. Guardian Box #34100A.

A Special Long Term Partner
Is sought by this loving, affectionate, family-oriented person. I am 33 years old and am seeking a giving, caring kind of woman. If this sounds like you, please write! Photo appreciated. 5337 College Avenue, Box 402, Oakland, CA 94618.

Attractive, professional, East Bay single WM, 29, likes barbecues, baseball, good friends, classic rock n' roll, royal blue and a good challenge; seeking attractive, energetic, slightly-crazed single WF with a good sense of humor to share life's ups and downs; photo appreciated; Guardian Box #34104F.

Unattached Ph.D.

5'11", 185 lbs., 47, seeks a gorgeous, trim, nonsmoking lady, 18-29, to build a lasting share and care relationship. Only replies with photo and phone will be answered. P.O.Box 4909, Foster City, CA 94404.

Sure I'm handsome, 35, JM, professional, happy with his job. Of course I enjoy the ballet, theatre, movies, classical and jazz concerts, and dance, swim and hike. What's missing is you: intelligent, attractive, slender, 28-36. No smoke, drugs, or Republicans. Box 7571, Berkeley, 94707-0571. #35124

Not all advertisers record a message right away, but you can still respond.
99 per minute

Financially Very Secure

WM seeking WF, 42-50 years. If you feel at ease in any type of company, not blasé, go first class to top restaurants and top notch events, and want a relationship leading to Matrimony. Stop wasting your time and energy with the insincere second raters. Write about yourself, your expectations of your ideal lifelong companion, then where you'd compromise from the ideal. If you are at all serious, communicate. I'm considered generous and kind to a fault. Guardian Box #35111H.

Engineer Needs Wife

I'm a WM, a young 34, tall, slender, fit, definitively attractive, and a nonsmoker. I enjoy outdoor pursuits; also movies, theatre, dancing, and coffeshops. I have an advanced degree and a promising career. I am easy to get along with, a million times more fun than my ad, and prepared for commitment. I would like to meet a woman who is 25-35, professional, tallish, slender, having compatible interests, a down-to-earth personality and an out-going nature. Photo appreciated. Guardian Box #34127A.

Marriage And Children

Good-looking warm-hearted lawyer divorced with no children seeks petite woman in 30's with tender heart and keen mind who wants to share joys of marriage and having children together with travel, learning and fun. I am 52, 5'10", 160 lbs., fit (I run and work out), emotionally and financially solid. I am happy and come from a loving family. I have traditional Midwestern values. If you do not yet have any children but would like to with a good man, please respond with a note and picture. I'll reciprocate. I'm thinking of building a home in the Wine Country and could use some help in planning the kitchen. Guardian Box #36102A.

Financially secure AM, 5'6", 48; warm, fuzzy, yet dynamic personality; accessible; love travel; Les Mis.; holding hands; snuggling; talking; picnics; cooking; plays guitar; wants own children. Deserves: financially secure, pretty WF for life-long intimate relationship. You: love and care for yourself; are interactive; ask for what you need; enjoy life; Know the wonderful things you bring and want to share them. Guardian Box #36103F.

Wife, own children deeply desired. WM, divorced, childless, fertile, 42, 6', intelligent, monogamous, loves conversation, travel, sharing sexual, non-sexual affection. Detailed letter, picture helpful. 41 Sutter #1397, SF 94104. #35122

Act Now!
WM, Stanford Graduate, seeks feminine, intelligent, attractive, nonsmoking and drug-free WF 28-34, 5'4"-5'8", 105-125 lbs for long-term relationship. To find out more, reply with your phone number to Guardian Voice Mail Box #35102F, at 1-900-844-5555. No on-again/off-again. Thanks.

If you've got something for sale, ask about the Guardian Classified Guarantee -- 6 weeks for the price of 3.

Hard working single WM, 40, looking for good hearted, fun loving, outdoorsy, healthy and happy Asian lady over 25 to enjoy life with. Photo to P.O. Box 590151, SF 94159.

Self-employed professional, 44, physical, sensitive, twisted-wit, health conscious/epicurean, wordsmith. Ready to savor life's pleasures, i.e. passion, food, wine, music, travel, nature, with one special attractive woman, 28-38, photo exchanged. #35121

Are You Tired?
of tall, loving gorgeous men who surprise you with exotic weekends... who don't surprise you with their predictable loyalty and humor? Just one more fabulous single WM wanting to dance, hike, work, grow with you. Photo and note please to Box 424, Novato 94947.

Filipina Or Asian Wanted
Successful 31-year-old single White man seeks attractive Asian (24-35) for committed relationship. Please be feminine. Photos returned. Guardian Box #34108F.

Brainy, Vital, Funny Man
Playful, sensual, spiritual, teacher/poet/astrologer/truck driver: CalTech-Harvard educated, fine strong 6' 170s sexy body, lover of the earth and womankind, own home and successful business yet value openness and inner success far more-seeks warm, open, nurturing, deep, creative, brainy, non-supplified, unconventional voluptuous woman 20-42, for committed, monogamous relationship. Photo. Carl. Guardian Box #34119F.

Someone special. Good heart and attractive Eurasian 33-years-old, successful, 5'10", looking for pretty woman under 30, Asian, W or Eurasian for friend or more. Photo and note please. Guardian Box #35113F.

Handsome, fit, single WM, 41, tall, well-built, sensitive and sensual, humorous, lover of life, passion and romance. Intelligent, educated, professional with eclectic tastes. Seeking a lady, 20s-30s. Be intelligent, earthy, humorous, pretty, very shapely. Be open to friendship, romance, great getaways. Phone a must, returnable photo appreciated. Box #197 2443 Fillmore Street. SF, 94115. #35107

Unattached Black Male
34, affectionate, supportive, reliable, patient, seeks monogamous relationship with black female. Guardian Box #34115F.

"Sex" - Now that I have your attention, are you a beautiful dark-skinned slender lady who is looking for an intimate relationship -- possibly marriage? -- with and older caring widowed WM??? If so, respond with a photo to: RJ-44 Monterey Blvd. Box 369, SF, CA 94131.

Firm And Caring Father
Bossy and loving single WM, young 61 seeks non-conformist woman who wants the emotional security of having someone to call "dad." Voice Mail or Box 692, El Cerrito 94530. #35106

Nice Guy Loves Asians
Handsome professional WM, in great shape, 30ish, responsible, easy going, seeks cute Asian lady, any age, for long-term relationship and unforgettable good times. Child OK. Photo/phone please. Box 5683, SF 94101. #35118

Warm, intelligent, expressive and very handsome single WM, 35, 5'10", 170, easy going, reliable, no addiction; successful, educated, unpretentious and affectionate, intimate, I like to explore fantasies...would like to meet a single WF 24-32, classy, attractive and sensual -- who wants love, committed relationship and is open to having a family. Send photo, note and phone. Will reply and return at all. I'd like to meet you. Guardian Box #36101F.

Aipenglow Ikebana Hoisan Sauce
backcrubs, good conversation: life not possible without. Toss in bright, verbal, literate gorgeous woman who is comfortable taking as well as giving, likes kids, family and friends, is physically active, outdoorsy, has interesting work and is an altruist personally if not politically (i.e. vaguely leftist) and I'll know its not real. I'm 41, handsome, especially so if you like tall, dark, "intense" looking ectomorphs. Likes: work (law), severe weather, high end or low end travel (camping), Italian food/fabric/furniture, talking politics, psychological issues, design. Dislikes: work, over-cooked fish, over-written movies and overly self-impressed people. Exchange letters, photos before call. Guardian Box #35125A.

Clarinetist, multi-talented, 50, into jazz and classical. SS/SSA recipient, piano tuner. Been called handsome. Seeks attractive, compatible, woman for love and companionship. #34117

Every week, thousands of readers buy, sell, rent, hire, find jobs and get acquainted in the pages of Bay Guardian Classified. It works.

You can answer
this ad now!
call 1-900-844-5555
99c per minute

Movie Buff Weekend Buddy-Bear

Sought by 40-year-old vidiot with over one thousand titles available. Younger shy guys encouraged. Send phone/photo to Kenton, 633 Post St., #1678, SF 94109 #34511.

RELATIONSHIP AD OF THE WEEK

person to
personals

When you see a ... Call 1-900-844-5555.

person to
personals

RELATIONSHIPS

Risk Takers Only

WM 42, non-profit professional, married (not unhappy) seeks smart, enthusiastic, playful woman willing to chance an exciting, possibly long-term love affair. Dancing, romance, spontaneity and lots of laughter guaranteed. 1563 Solano Avenue, #261, Berkeley 94707. #35123

Sublime SWM, 29, clean, lean, sophisticated and successful with intelligent good looks desires an endless sensual liaison with a woman of brains and beauty. Interests: art, architecture, health, travel, eccentric people, and most of all: a passionate and poetic relationship with a woman who has the strength to live a life in the mysterious abyss of love and romance. Send letter and photo. Will reciprocate. Guardian Box #34123F.

Seasoned Sait Available

40, good job, BA, likes boats, country, kids and of course a good woman. Note and picture; Captain Pete, POB 29203, SF 94129.

Tall, Handsome Gentleman

Hopeless romantic, gives flowers. Single WM, nonsmoker, 34, 6'1", 188 lbs., business owner, Bay View homeowner, enjoys arts, gardening, dancing, windsurfing, skiing, flying; cooks, does windows, floors, ovens, and is nice guy! Seeks 25-35, single WF, who wants to be spoiled, loved, cherished, and enjoy a lifetime of travel, romance, and adventure. Send photo to Travis POB 3293, Fremont 94539. #34116

Where Are You?

One good man looking for that one special woman. Straight WM, 35, great shape, blue eyes, very cute, successful professional (my own business), athletic (but not a jock), and very active: love to hike, camp, travel, bike -- anything outdoors; dine, dance and "other things" indoors. Sensuous, romantic and committed. Looking for that special bi-sexual woman to settle down with. I know you're out there somewhere. 601 Van Ness Ave. E301, SF, CA 94102.

Unconventional tall slim bearded, sometimes long haired warm sensitive WM, intermittently active in left political and counter-culture movement since college (1959), now a homebody interested in ecology, science, music and long walks with my dog. Want to meet a compatible non-smoking curvy East Bay woman over 35 who enjoys or at least tolerates listening to KPFA, KALX and KUSF. Let's exchange letters and photos. Box 651, El Cerrito 94530.

Nonsmoking nonyuppy nonmacho non-religious nonrooster nonteach non-stupid nonsick nonsedentary nonmarried nongay noncrazy nonpoor nonyoung nonold nonugly nonconformist. Box 2908, Stanford 94309.

Black is Beautiful

BF desired by handsome 6' WM, 35, for discreet relationship, rendezvous for fun, dining and conversation. Any age. No drugs. Letter and photo please. 2124 Kitteridge #58, Berkeley 94704.

Seeking Violinist Or Dancer

Handsome, slim, athletic, fun-spirited, blonde, 6'1", very successful entrepreneur with Berkeley Masters, a very collegiate 35, seeks woman of his dreams (where candidates have included a beautiful, intelligent, slim and sexy violinist and a dancer). My pursuits include travel, running, theater arts, volunteerism in community and church and maintaining friendships. Seeking outwardly and inwardly beautiful woman 24-34, spiritually Christian, kind hearted with great sense of fun. Note and photo a must. Guardian Box #33127F.

Sweet And Guitars Make It

East Coast rocker, lite shift worker seeks hard, aggressive, music-minded girl to share projects, laugh and adventure with 34-year-old smokin', drinkin', 6' dog owner. Patti Smith attitude. Joan Jett humor net avid response. Tim. Guardian Box #35117H.

Fun loving, good looking WM, 39 seeks new friends 25-35 for summer and beyond. Photo for photo. POB 7083, Berkeley 94707. #35109

Single AM, 25, 5'9", college grad, bright, affectionate, considerate, fun loving, into music, dining out, beaches, movies. Wants to meet an honest, fun, adventurous girl under 32 to share good times with. 2124 Kitteridge #75, Berkeley, 94704. #34113

To Respond To A Box Number

If the box number is followed by a "T" you can call 900-844-5555 from a touch-tone phone (pay phones won't work), and reply to the ad of your choice on the Guardian Relationship Reply Line. You'll learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-To-Personals message. Not all advertisers record a message, but you can still respond by phone. Just follow the easy, recorded instructions. When you're asked for the advertiser's box number, enter it using the telephone keypad. Do not enter the letter at the end of the number. After you hear the advertiser's greeting, you will be able to record a message of your own, review it, change it (if you wish), or try again. The cost is only .99 per minute. If the box number is also followed by a "T" you can write to the ad at the following address: Guardian Box #520 Hampshire Street, San Francisco, CA 94110. Guardian mail boxes expire four weeks after the ad's final publication. Address other replies as instructed in the ad. However, the ads that contain a box number and "T" but no "T" can be written to ONLY if they have a post office box outside the Guardian. If you have any questions please call us at 255-7600.

Gentle, laconic BM 6', 185 lbs, 43, computer professional, seeks patient, sensitive woman for companionship and hopefully marriage. Race and age not important, a loving soul is. P.O. Box 2311, San Leandro 94577. #35103

Awesome BM

26, 6'2", 210 lbs, excellent condition, well-educated small business owner interested in meeting attractive, intelligent, giving woman. Phone/photo. POB 6228, Stanford, CA 94309.

I believe in

listening more than talking, working hard for things of value, enjoying life and having fun, trying new things, being straightforward and honest, not taking oneself too seriously, family, and yes, trying to make the world a better place. Very bright, highly accomplished in a creative field, optimistic, good natured, affectionate, playful, good looking (sometimes very), stays fit, 34, hoping to meet a similar woman, 25-35, who feels there's a reason for being here (although doesn't necessarily know what it is). If this sounds like you, I hope you'll get in touch. Guardian Box #34112F.

Marin single JM, retired PR executive, seeks sharp, active 50-ish lady for anything from woody walks to wedlock. My toys: grand piano, guitar, recorder, tennis racquet, skis, bicycle, chess computer. Yours? Photo, please. Guardian Box #34122A.

Are You Very Shy?

So am I. I look at people hoping they'll be interested, but when they smile at me I look away almost with fear. I'm a good-looking, single WM, 25, with a dry sense of humor which occasionally shows. I seem tense when I worry about how I'm coming across; perhaps with another shy person, whom I'd otherwise never meet, I'd feel less judged. P.O. Box 4493, Berkeley, 94704. #35120

Bored? In A Relationship?

End your ennui! Trim, athletic, sexy, outdoors loving good-looking professional male, 49, energetic, loving, talented, intellectual seeks sensual slim woman for committed relaxing romantic longterm liaison. P.O. Box 1803, Mill Valley, CA 94941. #34120

37-year-old single WM, 6', 190lbs, healthy, athletic, intelligent, creative entrepreneur, go-getter of life seeks attractive, fun-loving female for movies, dining, theatre and dancing. POB1957 Sausalito 94966.

Der Ring Des Nibelungen

Single WM, 48-years-old, seeks active woman for a lasting relationship. Am active in classical music, cycling, Nordic skiing, and backpacking. I also have two tickets to the Ring Cycle. Guardian Box #34110F.

Attractive, creative, progressive, sensuous, passionate, humorous WM, 39. Really. Photo appreciated. POB 3903, Oakland, CA 94609.

Wife Wanted

Attractive 36-year-old WM wants someone to cook for and laugh with. 41 Sutter, Suite 1056, SF 94104. #34124

12 Steps

WM, 44, self-employed, smoker seeks self-aware woman who understands compulsions and addictions and prefers heels to flats. Guardian Box #35104F.

DEADLINE REMINDER: All ads must be placed no later than 2 p.m. Friday to appear in the next Bay Guardian issue. Don't lose a week of responses because you lost track of time.

SF Bicyclist Professor

Seeks athletic WF, 30's-40's, for short rides, day trips, summer adventure and permanence. I'm vigorous, a good cook, and involved with Macintosh and bicycling. Let's include you! Guardian Box #34105F.

The time, the money...

I've got the time, the money, the inclination...but not the partner. My perfect partner is: free to travel to the tropics or for adventure a couple times a year, busy with her own interests; accepting of my long hours working, which I do with great pleasure; able to get away on weekends, now and then; likely to appreciate a decent Chardonnay, a hike in the hills, a sail on the bay; tempted to try every restaurant imaginable, every film released. She is happy, good looking, unpretentious. I'm creative, caring, maybe even a liberal do-gooder. I usually take the world seriously, but would never miss a newspaper on a beach in Fiji. At 50 and 5'10", I'm pretty good to look at and in pretty fair shape. Since romance is not a rational thing, please send your photo with your prose to the Guardian, Box #35116A. And you need not be perfect. I'm not.

Maverick attorney, possessed of wit, charisma, sensitivity, taste. Nonsmoker seeks attractive ally in search for foreign travel/entrepreneurship. Capital contribution not essential. P.O. Box 2348 Santa Rosa, CA 95405.

Single WM, 37, 5'9" solvent, sincere, fit and attractive, seeks slender bright pretty woman with appreciation for healthy lifestyle, kind hearts, adventure, travel and outdoors. P.O. Box 313, Hayward 94543.

The Bay Area's best Relationship ads are even better with Person to Personals, our state-of-the-art telephone message system -- FREE to advertisers.

WM, 43, tall, well educated, simple outward life; likes yoga, Jung, Joyce, Brahms, plays, concerts, etc.; seeks attractive, intelligent, 30's woman. 1827 Haight St. Box 227, San Francisco, 94117. #35112

I Know What I Want!

Recently available, extremely smart, good looking, fun, loving, romantic WM, 33, seeks Chinese- or Japanese-American who is adventurous, athletic, inquisitive, cute; for sharing ideas, foreign movies, dancing, travel... I'm well read, good career, house in SF, even enjoy cooking! Pluses: tennis, eyes to die for, varied musical tastes. Minuses: organized religion, bluenoses. #35119

Marriage Minded

or at least a serious relationship. Me: 36, WM, fit, humorous, left politics, supportive, baseball fan, emotionally available who seeks to raise child. You: a dear heart. Kids OK. Will answer all serious replies. Guardian Box #36100A.

Divorced JM, 40, 6'1", high-tech executive, half-time, single parent, sincere, energetic, physically active, enjoys outdoors, extensive reading and travel. Looking for a professional, career-oriented WF, 32-41, with brains, looks, and intellectual curiosity for friendship and more. POB 261, 2000 Allston Way, Berkeley 94701.

Handsome, masculine, professional, 6'2", BM, 40, would like to meet an honest, open-minded lady who is attractive, secure, at least 5'6" and 28-40 years old. Photo appreciated. Guardian Box #34118F.

Flunked Bars 1A & Disco 2B

Single WM, 45, 5'8", management consultant, seeking a fun and high-spirited woman to share the finer things in life. #34126

Summer Fun Fling

Tall WM, 30something seeks slender beautiful lover for laughter, good times, motorcycle rides, exploring Northern California and SF. Guardian Box #34128F.

Nonsmoking man 50, 5'8", have a sense of humor, would like to meet a lady for good times, outdoors, dining out, romance etc. Guardian Box #35115B.

HIV+ Male

Latin-Anglo 27, New Yorker, tall, attractive, diverse taste, drug-free nine years, recently divorced and new to SF, seeks woman for friendship and possible intimacy. Race unimportant. Send letter and photo. Guardian Box #35114H.

Spontaneous Combustion

Creative, vibrant, caring, attractive man (38) seeks emotional kindling that could spark into romantic flame. Readiness for relationship, passion for life, liberal leanings, love of the arts, healthy lifestyle and appreciation of "vive la difference" will help insure our flammability. Photo appreciated. Guardian Box #34101H.

Tangled Relationship Messages

...get straightened out with "Crossed Signals" in the Bulletin Board section. Check it out or place your own ad and get back in touch. Call 255-7600.

Seeking Woman Who Wants Fling

WM, 36, 5'9", 184 lbs., good looking, separated and looking for a woman who knows what she wants. I am intelligent, warm, interesting, funny, giving, lusty, energetic and emotionally independent. I have varying interests and enjoy people. Guardian Box #35110F.

Paradise Lost

Married WM seeking an affair with WF, married or otherwise. I'm 35 5'11". Let's find Paradise in each others arms. Write POBox 6725, SF, CA 94101.

Regular Guy

36, likes regular gals who laugh out loud and like spaghetti, the endangered pasta species. Car phones, fancy hair, and tiny, homicidal, shrill dogs disfavored. Guardian Box #34106H.

Attractive, sensitive, progressive, young-looking Jewish man, 41, provides much support to others, is looking for a caring, serious relationship. Loves good food, intense communication, hiking, running, playing, loving. Guardian box #34103B.

Older Man, Younger Woman

Single white male 49, attractive, fit, adventurous, financially independent seeks single white female 22-32 to spoil, pamper, appreciate and take care of. Long-term relationship a possibility. Phone/photo (returnable) to POB 1261, Sausalito 94966. #35108

MEN SEEKING MEN

Looking For Soul Brother

One good looking masculine GWM, 6'1", 165 lbs., in mid 40's looking for soulmate (30-50). If you are a GWM, not into drugs or heavy alcohol use, and enjoy a lot of different things from plays to sports to quiet evenings cuddling at home, write me. I'm financially secure with my own home, love my job and don't do the bars. I play tennis, have a beard, moustache and a nice fuzzy chest. You should be level headed, fun loving and somewhere between thin and muscular. We've exchanged glances on the street so now let's meet. If you send a picture, I'll either return it or send you mine. Guardian Box #35510F.

Sensual Vulnerable

In-shape, spiritual, recovering gentleman 51, young in spirit, seeks 25 plus for friendship, partner, playmate, sharing and finding our hearts delight. POB 170069, SF 94117. #35506

Movie Buff Weekend Buddy-Bear

Sought by 40-year-old vidiot with over one thousand titles available. Younger shy guys encouraged. Send photo/photo to Kenton, 633 Post St., #1878, SF 94109. #34511

Physical Friendship

Aggressive nonscene GWM professional, trimmed beard, fit, 52, 6'1", HIV-, seeks independent, proud, peppy pup for close SF encounters. POB 31063, SF 94131. #35501

Boysishly handsome/cute clean-shaven (no moustache) masculine white male in 20's sought for fun friendship by good-looking same. 6'1", 165, green eyes, brown hair. #34516

WM 32, Cal Grad

Handsome, healthy, fit, bright, warm, witty, discreet, caring, masculine, seeks similar man for intimacy, communication. #36501

The Call Of The Sea

Sailor, 30's, seeks boyfriend to prepare for our future aboard a charter sailboat business being organized. #36503

Good Looking Couple

Asian and blond, want to meet other men for coffee, dessert, nature, film, videos, adventure, et al. Would like to make new friends. #34514

Amigo, Romance O Aventura

Hispanic, 29, good looking, 5'8", 145 lbs., moustache, easy going, down to earth, sensitive wants friendship with good looking GWM 18-43. Gracias. #34503

Sexy FR/ITAL 30, 6', 175#

Wants beautiful blue-eyed blonde who is sexual, loves sassy humor, Chinese food, cocktails, working out, suntanning, and intense romance. #34512

My Beard...Or Yours?

GW Bear seeks unencumbered man with brains for city and coastal pursuits. Leave creative message for prompt reply. #34507

GWM, 23, seeks other artistic GWM, into fashion, photography, art, performance. I'm looking for friends and companionship to share things with. #34504

Ex-Marine Motorcyclist Wants

25 or younger masculine guys to date. Prefer bike/leather look. I'm 6'2", brown/brown, athletic, white. #35502

GBM Seeks Thai

GBM, 38, 175 lbs., skilled professional, just returned from Thailand, will return in December. I would like to meet new friends in the Bay area. Boxholder, POB 880608, SF 94188. #35500

Curious straight WM 39 seeks safe satisfaction of curiosities. POB 881511, SF 94188.

Available For A Limited Time

For something limitless with the right guy. I'm a very handsome GWM, youthful 40, tall and masculine with a great bod, HIV negative with lots more to offer. If you're likewise exceptional, 25-40, who's warm, sincere and looking for me, let's talk. #35509

Bear Seeks Bear

Appreciative, hairy, chunky, gentle man seeks same or similar for friendship and lovemaking sharing. 584 Castro St. #247, SF 94114. #35505

Hot, Sexy Man In Wheelchair

Affluent and friendly, seeks interesting, open minded soulmate who is ready for a positive relationship. I like good films, fast cars and long dinners. You like? Race unimportant. #34509

Meet Your Perfect Match

The Bay Area's best meeting place is the pages of Bay Guardian Classified. We've helped thousands of happy couples to find lasting relationships. Call 255-7600 and place an ad today. This could be the start of something big.

I have Italian eyes for the Asian boy-next-door type. Enrico. #34521

Save This Ad

A "good catch." Tall, masculine, sane, clean/sober, very sexual GWM. Seek loving, kind GWM 25-45. Box 14233, SF 94114. HIV+. #34500

Soul - handsome, blonde Artist seeks pretty, Ebony executive for conversation, passion, devotion. #34522

Wild Civility

Finned Cadillac convertible. Moonlight drives. Pet Shop Boys. Handsome, blonde, blue-eyed GWM, 29, seeks similar co-pilot. Letter/photo appreciated. Let's pop the top. Guardian Box #34513F.

E.N.I.G.M.A.

Mature, bearded masculine dude needs specific modifications. Modality and materials provided. Capable person sought. Very interesting proposal to achieve. #34508

Friend Wanted East Bay

Single attractive BM 40, husky, healthy. Enjoy working out, conversation, movies, sports. You: healthy, straight appearing, fun person, not chemical, psychological dependent. San Leandro, Hayward area. #34506

To get the most responses place your voicemail message right away! 291-8705

Seeking Asian

GWM, 37, 145 lbs., blue eyes, brown hair, seeks friend or lover with Asian man. #34501

Bi Puerto Rican

Very good looking 28, 5'10", 160 lbs, into exercise, athletics, and fun. Seeks same in Anglo version (blonds a plus) masculine, attractive, and fun need only apply. #36502

Sunnyvale

GWM, HIV-, seeks slim, masculine droll, French, nonsmoker, non-drinker into swimming, movies, hiking, bicycling, art, design, kayaking, people, plants, critters, home. Guardian Box #35504F.

Man in Academia. Attractive slender blonde femme seeks professorial flirtyish male with sense of humor, possible Hedonist streak. Box 58, Berkeley 94701. #34519

Kick Back, Relax!!

Jockey shorts, speedo aficionado just wants to nasey around and worship hidden delights. Good-looking GWM, 50ish, HIV-neg., is waiting for your "brief" note and phone # at Larry, POB 761, S.F., CA 94101.

The Time Of My Life

Jennifer Grey seeks Patrick Swayze. GWM 5'10" 150 lbs. Brown eyes, into music and dancing or just staying home playing games. #34515

Let's Enjoy

You're 18-32, cute, affectionate with own non-chemical highs. I'm somewhat older, radio showbiz reporter, warm, wise, fun. Share arts, sunsets, friendships. Guardian Box #35508F.

Attractive Australian

Seeks HIV+ GBM for mutual nurturing of body, mind and spirit. 40-year-old Australian WM, 6', 155 lbs., with KS for six years looking for a partner to share my energetic holistic lifestyle. Lets grow together out of this challenge. Guardian Box #34520F.

Long-term Lover Wanted

GWM 46, HIV negative, 5'11", 160 lbs., educated, cultured, looks 30, seeks 21-30, White, Hispanic, Asian. Like older men? Write now. Guardian Box #35507F.

Hot Blue-eyed European Blond

With smooth slim body 5'6", 130 lbs., seeks good-looking hairy Mediterranean of photo required. Guardian Box #37500F.

GWM 30, 5'10", 170 lb., bearded, balding, good looks, intelligent, stable, employed, love the outdoors. Dead concerts, good friends, seeking masculine men with similar values and interests. #34502

Who Likes Himself

Handsome GBM, 32, 5'11, 115 lbs., with dancers body. Would like to share physical and emotional intimacy with a man who likes himself and people. Race and butchness are unimportant. Call me. #36500

I Know You're Out There!

GWM, Italian, 42, brown hair, blue eyes, beard. Seeking companionship and hot times with likable and quietly hedonistic man. #35503

Newly Bi WM, 43, 5'9", fit, straight appearing, seeks femme or transvestite male, any age, for fun and friendship. #34518

Bi Puerto Rican

Very good looking 28, 5'10", 160 lbs, into exercise, athletics, and fun. Seeks same in Anglo version (blonds a plus) masculine, attractive, and fun need only apply. #34517

What's Important?

Caring, sharing, giving, and loving. I'm a capable GWM, 29 years old, 6'2", 160 lbs, HIV+, who seeks attractive, big men, 25-40, who are honest and sincere. #34505

How to Answer Relationship Ads:

with a "T"

call

1-900-844-5555

The Bay Guardian
Person to Personals
Relationship Response Line
99 per minute

The ads that contain just a "T" can be written to ONLY if they have a post office box outside the Guardian.

Questions?

Call 255-7600

What Is Browse?

Advertisers:

When you record your outgoing message on Person-To-Personals it will go into our browse feature. When a respondent calls the Person-To-Personals 900 line, they can preview (listen to) the category of their choice. Your outgoing message can start to generate replies days before your ad appears in print.

Respondents:

There is more than one way to find that special someone through the Bay Guardian personal ads. Maybe you need to "browse" to find the right person. Call 1-900-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond, in fact some of the messages you hear may be previews of ads that aren't even in the Guardian yet!

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We met at Oakland Kaiser Hospital. You had a chest pain or a cough. We were to meet at Berkeley Cafe, 7pm Thursday. Please call for H. 841-9762.

Lost And Found For Relationships

If you've lost that special phone number or box number, don't despair. Check the "Crossed signals" listings in the Bulletin Board section -- or signal for help with an ad of your own by calling 255-7600.

Help Find

Robert Gerald Stokes (Bobby) age 34, from Buffalo, NY. Call Toby. Linda Mahr Griffin. (716) 883-6576.

MARRIAGE ARRANGEMENTS

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 520 Hampshire Street.

SPECIFIC PEOPLE WANTED

SUBJECTS WITH GENITAL HERPES
For study of education/support group; Ages 18-35, with diagnosis of herpes last 5 years. Jan Swanson PhD, 420-6790 AM/PM/weekends. \$40.

People Using/Have Used NONOXYNOL-9...

...In sponges or other contraceptive products. Have you had bladder infections or any infections or irritation? Important confidential questionnaire & probable class action lawsuit. 100% confidentiality guaranteed. Please contact D.K. 415-826-0812. Collect calls OK.

Running Companion

Needed for 0-4 runs per week in GG Park. Distance 4-10 miles, pace 7:30-8:00. You don't have to look like a Doberman but it helps. Serious inquiries only! Please write to Rose Roberts, 236 West Portal Ave., SF, CA 94127.

Alexander Hamilton Post #448

American legion offers special outreach to gay, lesbian and bi-sexual vets of WWII, Korea, Viet Nam. Meet 2nd Thursday each month in Veterans Memorial Bldg. At 7 pm.

(415) 431-1413

BULLETIN BOARD

PAID STUDY HIGH BLOOD PRESSURE

Volunteers Needed for
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Paid \$320
626-1464

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South Of France
If you are 30-40, very attractive, classy,
slim, pleasant to be with, affectionate,
enjoy the beach, great restaurants, nice
people and fun and are interested in
spending July in ST. Tropez all expenses
paid with a handsome, financially
secure 50-year-old WM with a good
disposition and body. Don't smoke, no
drugs, long-term relationship possible.
Any race OK. Please respond with
letter, photo is a must. Reply to POB
547, Burlingame, 94010.

LA Traveller
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1890 unique oak dining table with
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Mantle, English oak, inlay work, 1880s
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Antique Japanese wedding kimono.
Silk brocade, embroidered, from Kyoto,
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Contents large home. Fine antiques,
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Incredible Bargains! China: Royal
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Dining set, custom made for Governor
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Really fine reconditioned and rebuilt
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**Custom
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With our
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getaway guide as well as
our next Special Summer
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June 13th

To advertise your
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section, please contact
Roxanne Cooper at
824-2506

DEADLINE: June 8th



ART·reach

Is a Monthly feature in the Bay
Guardian. If you are interested in attracting new
clients through Art Reach, call Vicki Engel for
rates and information.

255-7600

Next Issue: June 6th

Deadline: May 31st



GIFTS

Frame Your Pet

Portrait of your pet painted by professional fine artist/animal lover. Very affordable, beautiful investment. Call for brochure. Carolyn Crampton, 884-3730.

HOME FURNISHINGS

Dining room set: Rosewood table with two 18" leaves, eight chairs, six-foot-wide china hutch. Excellent condition. \$2,600. 685-7816.

Armchairs: two matching white with blue trim, new sleek modern "Berg Rainbow Collection" currently at Angelus for \$309/each. Asking \$175/each or \$300/both. 777-3985 or 758-8302.

Moving sale, dining room set, entertainment unit, recliner, dressers, computer desk, oak desk, bookcases, mirrors, plants, lamps, miscellaneous, great prices, 931-4231.

Dining Table, 4X8, new, solid black onyx. \$2,500. 323-2304.

Beautiful bureau and mirror, \$400/best offer; Gaffers & Sattler two-oven range, \$350. Both \$675/best offer. 334-3725.

Love Seat, beige velvet, excellent condition, double bed set \$450. 922-6969.

Contemporary floral sofa, \$85. 100% wool Oriental reproduction 2x12 runner, \$65. Call Celeste, 565-4024 days, 441-5787 evenings.

Mattress sets. New. Twin/full, \$89. Queen/king, \$139. Bunkbeds/Daybeds, \$99. (415) 796-1793.

Single bed for sale. Frame, mattress, box spring. Make offer, 775-3880.

Victorian sofa and armchair. New upholstery \$1,500/best offer. 1-800-342-5833, then 745-9335.

Art Deco bedroom set, five piece. Other furniture items, old. Message 252-1672. Phyllis.

Futon Cal Convertible brand new \$220, Queen Futon with cover and platform bed \$150, new tile topped kitchen table \$80, dresser and matching bedside table \$40, or best offer. Arnie 291-8411.

Six-piece bedroom suite, solid wood, with mirrored canopy, California King. Can be waterbed/regular bed. Excellent condition. \$4,500. 661-6825.

Sofabed, queen sleeper, white and charcoal gray stripes, \$400/best offer. 428-1432.

Eastlake bookcase, Setee, chair, marble top table, and clock, all walnut. 388-8061.

Couch, almost new, 6', comfy, beige, stain-guarded. \$500 or best offer. 441-4498.

TATAMI TATAMI

Traditional Japanese floor covering, both elegant and simple.

Green Dragon
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MISCELLANEOUS

Portable washer/dryer, \$300; Dining room set, \$110; Desk, \$50; and two Bureaus, \$50 each. 258-9770.

Fuller Brush, Avon and Watkins products. Can pick up or will deliver. 564-7795.

Pinballs wanted. 548-2300.

Crocheted Afghans, many colors/patterns, \$40-\$50. Also crafts, miscellaneous and dollies, makes lovely gifts, also take orders. (415)334-7290.

Wheel Chair Porch Lift. Model 40, cost \$4,000; sell for \$600. 798-4590.

Lincoln welder LN-9 semi auto WR35-400, 3ph extra wire parts \$1,250; Dewalt, 18-inch R/A saw \$500; rigid pipe threaders: 1-1/4" (4) pipe vices (8) pipe tube cutters \$50/up. Call 343-1810/leave message.

Girls bike, \$30; two vacuum cleaners, \$35/each; 13" color TV, \$150; dish-washer, \$125; JVC cassette deck, \$100; entire chains for Honda, \$25. 334-9399.

Electric mobile cart 1989 Rascal. Brand new. \$2,500/offer. 778-2939.

Exam Glove Sale

Good quality exam gloves available. \$38/1,000, M & L sizes only, discounts for larger quantity. 626-9554.

Hot water boilers: used. Small size, for hot tub. Heating or ? Pump, etc. 221-6660.

Typewriter, Xerox 8015, connection display memory, like new, \$350. 664-1694.

MUSICAL

Roland RD300s Digital Piano, mint condition, \$1650. Call Kenn at 564-1902.

Results For Sale:

the Guardian Guarantee
Run your "For Sale" ad for 3 weeks at 55 cents per word per week. If you still haven't sold your item by then, we'll give you 3 more weeks FREE of charge! Call 255-7600 for details.

Roland D50, 128 extra sounds, case, \$1200. Roland R5 rhythm programmer, \$400. Tascam 236 4 track with 6 channel mixer, 2 speeds, \$800. All mint. Narayan, 381-5042.

Upright Piano

\$375. Sounds great, must sell. Call David at 885-5844.

Organ, automatic, double keyboard, computerized, excellent condition, book value \$2,750; sell for \$995. 455-1728/evenings or 629-4043/days.

Fender guitar, 1986 Jazzmaster, original hardware, plays beautifully, \$550. 1986 Gibson EBO-4 bass, \$400. Macintosh 512K computer with printer, MIDI interface and software, \$950. 550-7489.

Guitar Amps

Roland JC-120, \$300. Also 70's Fender Showman 85 watts master volume and tubes from Mesa Boogie, \$200. Ask for Dan 695-1412.

Piano, Steger, upright, ivory keys, good condition. \$595. 475-1161.

PRE-CBS Fender Pro Guitar Amp, 175 watts. \$325 or best offer. Kelly 981-7814.

GK amplifier, Fender speaker cabinet. \$240. 588-3894 evenings.

Tascam MS-16 Professional 16 track tape deck. Fully loaded, total system. Used 30 minutes. \$9800/best offer. 243-8177.

Collectors item: Prairie State Acoustic Guitar. Mint condition, fabulous sound. \$650. Hamilton Upright Piano, big sound, excellent condition. \$1700. 256-7853.

Drums: Pearl, like new, seven-piece, six Ziljian cymbals had hardware. \$1,500. 641-4353.

Stage West Music

GRAND OPENING SUPERSALE

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Cocker puppies, AKC, Parti, shots, \$250-\$450. 707-451-3419.

Condo dogs! Beautiful Jack-Russell terrier puppies. Excellent lineage. These dogs are smart, friendly, very loyal. Ready now. \$350. Call 255-0850.

Cocker Spaniel puppies, AKC, chocolate and one black. Show quality, heavy champion background. Available June 9th. \$350-\$500. 209-733-3045.

Portrait of your pet. See ad under "For Sale - Gifts".

Rottweiler mixed puppies, tail docked, shots, females, \$150/best offer. 523-5910.

Cocker puppies AKC champion-sired, buff, shots. \$350. (209)892-9571; (415)886-9468.

Yorkie. Lovely female, eight-month, to good home only. \$600. 916-273-8876.

Chinese Shar Pei AKC puppies, sixteen weeks, two black/two fawn. 707-252-1147; 707-258-8272.

Salt water aquarium. 85-plus gallons. Healthy, Lifeguard filter, Seahorses, extras. \$685. 552-7909.

American Eskimo Spitz, UKC, male/ \$200, female/\$250. 209-383-2093.

Chinese Shar Pei puppies with papers. \$500 negotiable. Will deliver. 916-877-7892.

Chihuahua AKC, long coat, female, shots, \$175. 799-3041.

The Guardian Guarantee 6 Weeks For The Price Of 3!

We GUARANTEE you'll sell one item in three weeks at 55 cents per word --- or we'll give you three more weeks at no extra charge! Call 255-7600 and ask about this special half-price offer.

Colliers, AKC, champion lines, \$200 & \$250. 209-537-6555.

Pug puppies, eight-week, AKC, male and female. \$250-\$350. 707-725-9471.

Cockapoo tiny toy, white and black, lots of curls, nine weeks, groomed, shots, have parents. \$350. 209-521-9687.

Lab puppies, AKC, yellow champion lines, shots, guaranteed \$350. 209-338-2274.

Pig, Vietnamese, miniature Pot Belly, registered, four baby males, \$1,000. 408-274-9092.

Poodles, standard pups, AKC, champion lines, \$285-\$500. (415)634-3471.

Chinese Shar Pei, ten weeks, black, male and female, shots, \$400. 916-357-2531.

Labs, yellow and black, champion lines, AKC, six-weeks, ready. \$350. Will deliver at \$400. 209-665-3459.

Rottweiler, German line, champion bloodline, AKC, born 2/25/90. \$600-\$1,500. 408-926-5369.

Golden retriever, AKC registered, champion lines, four males, three-months-old. \$400 each. 820-2812.

Rottweilers AKC champion line, wormed, first shot, both parents, \$375/ down. 444-1946.

Someone Is Waiting

...to meet YOU. Don't keep that special person waiting any longer. Place a relationship ad in Bay Guardian Classified and reach out to the kinds of people you most want to meet. Use the handy coupon in this week's Bay Guardian or call 255-7600. Why wait?

RECORDS, TAPES, DISCS

Video tape XXX General \$3.50 each, minimum 20 pieces. Call 255-2222.

Wanted Jazz LPs 1930 to 1960 \$3.00/each. In good condition. Send list to Eric. POB 30423, Oakland, 94604.

SPORTING GOODS

Windsurfer. New, 9'6", glass board with new rig. Fleetwood, not used. \$790. 695-2860.

Complete home gym, all machines, 1,400 lbs of iron, worth \$4,000, sell for \$2,000. 887-6977.

STEREOS

NAD 7400 Receiver amp, clean sound, 100 watts, RMS, NAD 6300 cassette deck, three heads HX pro. \$1,500/best offer. 359-5705.

TICKETS / MEMBERSHIP

Great Expectation membership. \$650/ best offer. 647-7032.

Opera Ring - cycle two, single dress circle center. June 12th, 14th 16th & 19th. \$320. 441-7877.

Double (2 Locations) Lifetime Membership Great Expectations. \$600 549-3021.

Honolulu, two tickets, \$120 each, one way, May 31. 587-9818.

San Francisco to Orlando, open ticket, one way. \$185. Call (407) 332-0413.

One-way SFO direct to Toronto, Ontario. Departs June 19. \$170, call 695-0344.

WANTED

Dead!!!

Desperately in need of 1 Saturday, June 9 CAL EX ticket. No miracle necessary-I have cash!!! Call Pat right now. 255-1416, leave message.

WHEELS

AUTOS

Acura 1990 Legend Coupe. Red, stick base model, one month old, 2K miles. \$23,500. 828-8060.

Alfa Romeo 1979 Sports Sedan, Ivory. Air conditioned, leather interior, sunroof, AM/FM cassette, alloys. \$2,100. 577-7255; 563-5526.

Alfa Romeo 1987 Spider convertible. Gold, AM/FM cassette, garaged, excellent condition, very clean, only 15,000 miles. \$11,900/best offer. 648-4249.

Alfa Romeo 1971 GTV, brown, AM/FM cassette, good condition, needs work, must sell. \$2,500/best offer. 595-1598.

Alfetta 1975 GT Coupe. New engine, new clutch, custom car alarm. Runs great. Fun. \$3,000/best offer. 553-8831.

Audi 1979 5000s. White, blue interior, European model, five-speed, Blaupunkt stereo, sunroof, great condition, \$1,950. 454-8743/evenings, 972-8819/day.

Audi 1985 4000 Quattro, metallic grey, sunroof, stereo, power windows, etc. Loaded, like new. 49,000 miles. \$3,700. 878-1113.

Audi 1985 5000S Turbo. Midnight blue, BBF wheels, ski sack, loaded, great condition. \$7900. 454-5108.

Audi 1986 Quattro 4000. White, all power, sunroof, immaculate, one owner, 79,000 miles. \$7,800. 887-2018.

BMW 1971 2002, four-speed, new white paint, new tires, rebuilt engine and clutch, runs great, good sound system, sunroof, surf rack. A real beach bum car for the party animal, \$2,500 or best offer/trade. 799-9894, Johnnie.

BMW 1972 2002. Well-maintained, good body, tires, interior. Runs great. Original maroon fading. \$2300, make offer 647-7342.

BMW 1973 2002, four-speed, air conditioning, excellent condition. \$3,250. 574-0290.

BMW 1974 2002, new red paint, sunroof, air conditioning, new tires and brakes, AM/FM radio. \$3,000. Negotiable. Must sell. 420-1841.

BMW 1975 2002, copper, tan interior, AM/FM, stereo, sunroof, well-kept interior, runs great. Must sell. \$2,800. 928-4395.

BMW 1982 320i. Five-speed, sunroof, stereo, air conditioning, white exterior, black interior, runs great. \$5,700. 268-9090(work)/527-7743(home).

BMW 1983 320i, black, five-speed, two-door, tanned interior, front and rear sway bars, loaded, excellent condition, 83,000 miles, \$7,900, negotiable. 522-0785.

BMW 1983 320. Red, two-door sport package, five-speed, sunroof, AM/FM cassette, excellent condition. \$5,750. 864-4099.

BMW 1985 524td, burgundy, 87K, ADS brakes, meticulous documented maintenance. Flawless body. The ultimate touring sedan. \$11,900. 655-7460.

BMW 1986 325E. Burgundy, four-door, five-speed, sunroof, stereo, air conditioning, all power, fully loaded. \$12,250. 797-8266.

BMW 1987 325 metallic blue, sunroof, stereo, air conditioning, fully loaded, excellent condition, \$9,800/best offer. 743-8983.

Buick 1979 Regal. 3.8, automatic, power steering, power brakes, 88K miles, white on white. \$2,000. 751-3081.

Buick 1984 Regal Limited. One owner, white with plush interior, loaded. Rebuilt transmission and air conditioning. Runs great. \$3,950. 838-2152.

Cadillac 1977 Seville. Blue exterior. Interior blue and leather. Original owner, low miles. Excellent condition. \$4900/ best offer. 334-1054.

Cadillac 1981 Eldorado. Two-tone brown leather interior. 89,000 miles. Excellent condition. One owner. \$4900 or best offer. 586-9463.

Cadillac 1985 Eldorado convertible. Gold with beige interior. (All white convertible top.) Second owner, car body in excellent condition. 10,000 miles on motor transmission. All original \$14,500/ best offer. 665-8604.

Cadillac 1987 Classic limousine. Runs great. Needs minor repairs. \$1,500. Larry. Evenings. 261-7234.

Cadillac 1982 Cimarron, loaded, good condition, \$2,850. 647-7809.

Cadillac 1973 Eldorado, white, low miles, original owner, immaculate condition, \$4,000. 344-8329, evenings.

Cadillac 1973 Sedan DeVille. Yellow/beige, just tuned, new Alpine stereo, loaded, 85,000 miles, \$3,000/best offer. Lelf. 668-7390.

Cadillac 1980 Seville Elegante. Two tone: purple/maroon, low miles, excellent condition, must see, loaded, \$7,800. 527-7365.

Chevrolet 1981 Corvette 81K miles, four-speed, black/black, excellent condition, \$11,500. Call 673-9354.

Chevrolet 1988 Camaro Sports Coupe V6. Red, automatic transmission. Loaded, additional extras. 13 months old, 18,000 miles. \$10,500/best offer. 673-3367.

Chevrolet 1975 Malibu 86K miles, many new parts, excellent brakes, etc. \$1,500/best offer. Ask for Michael, 285-9945.

Chevrolet 1981 Malibu. Burgundy station wagon, 61,000 miles, 3.8 litre, rebuilt engine, runs great, \$2,200. 849-0745.

Chevrolet 1986 Sprint, blue, four-door, automatic transmission, excellent condition, \$3,000 or best offer. 221-0798.

Chevrolet 1987 Nova, silver, five-speed, AM/FM stereo cassette deck, 58,000 miles. 771-5537.

Chevrolet 1984 Chevette Hatchback. Blue, sunroof, four-speed, \$900. Good condition, runs well. 673-0980.

Chevrolet 1987 Camaro IROC2, 5 speed, 29K, \$12,500/best offer. 886-1562 after 5.

Chevrolet 1988 Beretta. Black, five-speed, six-cylinder, air conditioning, AM/FM cassette, 29,000 miles. Excellent condition. \$6,990. 863-9250.

Chevrolet 1985 Camaro Iroc, fully loaded, tinted windows, T-top, one owner, automatic transmission, asking \$6,450/best offer. Must sell, 665-8604.

Chevrolet 1981 Camaro, black interior and exterior, AM/FM stereo, alarm, rebuilt engine, \$2,750 or best offer. 799-0315.

Chevrolet 1976 Caprice, smoke gray, two-door, loaded, four new tires, brakes, runs good, \$1,500. 317-9502.

Chrysler 1979 air conditioned, heater, brand new tires, runs good, \$1,275/best offer.

Yugo 1986 four-speed, clean, cheap on gas, runs good. \$1,800. 487-4371.

Chrysler 1980 New Yorker Fifth Avenue. Runs great, rebuilt transmission. \$1495 or best offer. Must sell. 521-1332.

Dodge 1988 Dart. Rebuilt slant-6 and transmission; new brakes, starter. Good tires. Clean; Runs well. \$950. (408) 264-7758.

Ford 1982 Falcon, beautiful. Runs very well, new paint, black & white interior. Supreme San Francisco style. \$1700. Call Pat, 821-2589.

Ford 1965 Mustang, eight-cylinder, needs front brakes. \$1,900. Must sell. 863-9407.

Ford 1981 Escort Liftback. Runs well, must sell. \$900 or best offer. 751-5490.

Ford Mustang 1974 red, automatic, runs good, needs tune-up. V6, 2 door. \$999 or best offer. Call 681-6864.

Geo 1990 Prism. Wonderful car, fully loaded, \$12,800. Need to sell quickly. Call 861-2561 before 1pm.

GOVERNMENT SEIZED Vehicles. from \$100. Fords, Mercedes, Corvettes, Chevys, Surplus.

Buyers Guide: 1-800-687-8000 extension S-2662.

Honda 1977 Civic CVCC. Hatchback. Blue, 80K, Four-speed. New clutch and fly wheel. Engine runs good. Nice interior. Park-able! \$1,250/best offer. Chris 863-4365.

Honda 1980 Accord Five-speed Hatchback. Runs well needs some work. \$850. 826-2619.

Honda 1981 Accord
Runs great, good engine, beige, great mileage, \$1,500/best offer. Call Susan or Lad 255-3100 days, 861-0347 evenings.

Honda 1982 Accord. Four-door, 87,000 miles. Good condition. Stereo/tape, air conditioned, \$3,800. 476-7293, or 752-3979 evenings.

Hyundai 1989 Excel GL. Four-door, perfect, full warranty, \$5,300. Call Heather, 474-2435.

GET THE JOB you're looking for. Look in the Bay Guardian employment listings every week.

Ieuzu 1985 I-Mark. 81K, automatic transmission, power steering, air conditioning, AM/FM, great tires/wheels. Top condition. Great car \$3,800/best offer. 982-0175.

Jaguar \$\$\$ Austin, TR, MG, Lotus, other exotic autos/racers wanted. 481-0442.

Jensen Healy 1975. Five-speed convertible; runs great, body needs work; \$1700; call George 759-8053.

Lincoln 1985 Town Car, sharp, loaded, leather, wire wheels, carriage top, \$8,100 or best offer. 931-2528.

WHEELS

SAAB 1979 900 Turbo, black, air-conditioning, sunroof, loaded, new tires, \$1,100 or best offer. 343-1723.

Saab 1984 900 Turbo automatic transmission, fully loaded, 87,000 miles, excellent condition. \$6,750. 707-996-7872/707-936-9007.

Saab 1985 900S, four-door, sunroof, excellent condition, loaded, \$6,300, 567-9134.

Saab 1985 16v Turbo, leather, air, also spare engine and transmission. (707)578-0826.

Saab 1987 900S showroom condition, four-door, red, sunroof, phone, air conditioning, cassette, loaded. \$11,800/offer. 838-9616.

Saab 1989 900 Turbo Rose Quartz, leather, five-speed, excellent condition. \$22,000 or offer. 408-253-2004.

Sell Your Car And Drive A Great Bargain
The best deal on wheels in the Bay Area is Bay Guardian Classified. An 18 word ad is only \$15.50 for eight weeks. Call 255-7600 and let us help you get rolling.

Sterling 1988 825 SL, 16,000 miles. Manufacturer's warranty, \$14,500/best offer. 348-1575.

Sterling 1987 825 SL, Two-toned white, gray. Gray leather interior. Low mileage. Excellent condition. \$15,000. 537-7548.

Subaru 1974 DL, Four-door, four-speed, excellent body, reliable, good engine, great interior, asking \$900. 552-1723.

Subaru 1979 1800GL, Wagon, five-speed, new transmission, clutch and tires; air, clean, \$999. 695-2880.

Subaru 1980, four-door sedan. \$800/best offer. 398-8014.

Subaru 1981 GL Hatchback. \$1500. 751-6367.

The Best Deal On Wheels
When you're ready to sell your car, truck, motorcycle, camper, RV, van or bicycle, Guardian Classified rolls out profitable results for less. An 18 word ad is just \$15.50 for 8 weeks. Call 255-7600 and drive eager buyers to your driveway.

Toyota 1979 Celica, White, clean. New clutch, brakes, upholstery. Pioneer deck with equalizer. Runs, feels great! Maria 549-4445 (Berkeley)

Toyota 1978 Corolla, Body rough, runs great. Well cared-for. New tires, battery, muffler. \$650/best offer. Danny: 333-2466.

Toyota 1983 Supra, well maintained, clean, loaded, 132,000 miles, runs great, \$4,500 firm. 485-1841.

Toyota 1981 Celica Supra S, leather interior, AM/FM cassette, air-conditioned, loaded, low mileage, excellent condition, \$5,000/best offer. 543-8659.

Toyota 1988 Celica, Metallic beige, five-speed, air conditioned. Clean interior, like new. Low miles. \$8900, negotiable. 668-1979.

Toyota 1982 Corolla, 75,000 miles, five-speed, two-door, pull-out stereo, clean, reliable. \$2,900. 627-1703, leave message.

Toyota 1984 Camry, One owner, low miles, air conditioned, am/fm cassette, five-speed. \$4500/best offer. 398-3574 (day) 282-9674 (evening).

Toyota 1986 Tercel, 61K miles, excellent condition. \$3800. 528-4704.

Triumphs all models, wanted dead or alive. Courteous cash buyer. Duane (415)481-0442.

Volkswagen 1982 Rabbit, Red, four door, 56K, \$1800, good condition. 861-0280.

Volkswagen 1978 Rabbit, Four-speed, 94K miles; red, four door, fast, reliable, new clutch, new carburetor. \$650, 863-9110.

Volkswagen 1975 Bug Convertible. Great condition, brand new top, a real beauty. \$4250, 255-8015.

Volkswagen 1981 Rabbit, Runs good, new clutch. 566-2118, leave message. \$1225/best offer.

Volkswagen 1988 Golf, Alpine white, excellent condition, 24K miles. Extended warranty, take over payments. 527-9322.

Volkswagen 1985 Golf, four-door hatchback, five-speed, air conditioning, AM/FM cassette. Excellent condition. \$3,750. 782-3576.

Volkswagen 1981 Scirocco, five-speed, sunroof, black with black interior, great condition. Must see \$3,000. 357-0636 or 367-6007.

Volkswagen 1989 Fox, must sell, fully loaded, air conditioned, AM/FM cassette, dark blue, two-door, perfect condition. 928-1925.

Volkswagen 1973 Super Beetle. Must sell. Must see to appreciate! \$2,200/best offer. 348-2315 after 5 pm.

Volkswagen 1973 Bug, excellent mechanical condition, canary yellow. \$2,050/best offer. 628-3851.

Volkswagen 1974 Super Beetle. Yellow, sun-roof, new transmission/clutch- guarantee, good engine, recent major servicing. 991-2821 (days), Joe. \$1995.

Volkswagen 1969 Karman Ghia, new red paint and transmission. Stereo. Good condition. \$3,390. 563-8082.

Volkswagen 1984 Cabriolet, clean, new paint, new tires, factory rebuilt engine, looks and drives like new. \$7,000. 388-6361.

Volkswagen 1988 Fox GL four-speed, 35K miles, AM/FM cassette, excellent condition. Must sell. \$5,650/best offer. 947-2593.

Volkswagen 1985 GTI, black, sunroof, cassette, good condition, ski rack, must sell, call evenings 648-8328.

Volkswagen 1975 Super Beetle. Good condition, new engine parts, stereo. \$1500 or best offer. 388-2481.

Volkswagen 1963 Bug. To slam or restore. Basic black, runs strong, \$1300, Marko 681-7598.

Volvo 1967 122S. Very clean in/out, good engine, new transmission and more. Custom theft-proof hi-fi. \$2500/best offer. 387-0971.

Volvo 1971 Wagon with roof rack. High miles, but looks great. Work car? \$400/best offer. Jim 661-3724

Volvo 1974 144S. Automatic, works great, some rust, new battery, valves. \$650, Yann 282-6749.

Volvo 1974 142. Rebuilt engine, very good condition, complete tune-up, new clutch, brakes, head. \$2500, (408)492-6584 (days), 638-2626 after 8pm.

Volvo 1975 244. Five-speed, four-door. Engine runs great, body excellent inside and out. 648-7804. \$1400.

Volvo 1978 242. \$1500 or best offer. Standard, am/fm, excellent condition. 441-6142.

Volvo 1977 242DL, automatic transmission, power steering, sunroof, cassette. Runs great! \$2,500. 922-8632.

Volvo 1978 242 excellent condition, 50K on new engine, automatic transmission, air conditioning, sunroof, alloys, excellent stereo. \$3,000. 858-3969.

Volvo 1984 GL four-door, overdrive, air conditioning, AM/FM cassette, power brakes, power steering, power windows, excellent condition, one owner. \$5,900. 685-6841.

Volvo 292DL. Automatic, cassette, runs well, must sell. \$1200 or best offer. 221-6835.

Yugo 1988 four-speed hatchback, clean, 9K miles, runs great. \$2,300. 334-3253.

AUTO CLASSICS

Buick 1941 Special. Four door, 2 motor blocks, restorable. \$1000 or best offer. 238-7650.

Cadillac 1947 good condition, two-door coupe, black. \$10,000/best offer. 835-8659.

Cadillac 1962 Sedan de Ville, 67K original miles, needs some body work, blue. \$3,500/best offer. 252-0658.

Chevrolet 1948 Fleetmaster Business Coupe. \$3800/best offer. Call for information. Steve 397-3247 days, 388-7290 evenings.

Chevrolet 1967 Corvair Monza Sport Coupe, 47K miles, painted with original color, excellent interior. \$2,150. 344-6954.

Chrysler 1954 Windsor DIX. Good condition. \$3800/best offer. 587-0730.

Corvair 1961 Monza 900. 2-door, automatic transmission, 76,000 miles, original condition. \$1,795. 342-0609.

Dodge 1950 Meadowbrook. Excellent condition. 52,000 miles. \$5950. Call Don. 759-8723.

Ford 1930 Model A Coupe, 50% restored. \$3,500. 538-2139.

Ford 1968 Mustang 289 V8, red lacquer, alloy wheels, A-1 condition. \$5,800/best offer. 453-4375.

Ford 1969 Mustang convertible. Original owner, original top, paint, interior. V-8 351, collector classic, runs well, \$8,000/best offer. 775-3205.

Ford Mustang Convertible 1971. Original owner, V8-302. Reliable, well-running car. \$5000. 931-0975.

Mercury 1962 stationwagon, excellent condition, runs good. \$1,000/best offer. 348-1354.

Mercury 1969 Cougar XR7, 351 engine, runs great, \$3,000/best offer. 355-9332.

Metropolitan 1961 yellow/white hardtop. Looks good and runs great. Much more invested than asking price, \$3,750 (firm). 929-7300.

Oldsmobile 1962 F-85. Collector's car. Excellent condition, transmission under warranty. \$2,000. Call Eric, 929-9132.

Plymouth 1932 four-door sedan, super condition, needs minor electrical work. \$7,500/best offer. 228-3550.

Studebaker 1962 GT Hawk, 82K miles. Runs great. Straight body. \$4500/best offer. 255-2088.

Triumph 1962 Spitfire, restored, excellent condition, \$4,200. 752-1269.

Volvo 1967 122 Station wagon, better than new with B20 engine, four-speed with overdrive. \$6,000. Call (206)943-0417.

BICYCLES

Blanchi road bike, 56 centimeter, Dura-ace comp, campy hubs, wobble rims, time pedals, like new. \$900/best offer. 753-6637/731-2915.

Happy endings begin with Bay Guardian Relationship ads.

Bicycle, Cannondale, ten-speed, Shimano, \$15, 24-inch, excellent condition. \$325/best offer. 728-7849/ evenings.

Bike Sale
100 used bikes. \$125 to \$225 each. 18 speed road bikes with 27" wheels, 1 1/2" tires upright and drop handlebars with grips, rear racks, handlebar bag and water bottle cage. All sizes. Monday through Friday. 9-5pm. Backroads Bicycle Touring. 801 Cedar, Berkeley, 527-1555

Bike, Cannondale Touring, ten-speed, Shimano 105, 20-inch, excellent condition. \$350. 333-6005.

DeRosa bicycle 57 centimeter, all Campi Record. \$700/best offer. 647-7032.

Mountain Bike Diamond Back Ascent. 18", like new, \$330/best offer. Birgit 922-2879.

Raleigh Pro, 20.5", 20 lbs. Many custom extras including Campagnolo, Cennelli and Galli parts. \$800/best offer. Scott 922-7753.

Touring bike, 56cm, c&c spec., mostly campy, \$650 or best offer. 864-4778. 751-3200.

Univaga 21" touring bike. Excellent condition. \$300 or best offer. Marty 255-4989.

MOTORCYCLES

24-HOUR AD SERVICE. Use our Night Drop Box to leave your ad with us anytime. Located at 520 Hampshire Street.

BMW 1967 R60 sidecar bike. 600cc with Velorex sidecar. Ready for restoration. Runs good. \$2,900 or best offer. 332-7248.

BMW 1967 R60/2 low mileage, collector's jewel. Avon fairing, Craven bags, many extras, \$4000/John. 928-3624.

BMW 1975 R90/6. Fairing and bags, clean, needs clutch and battery, \$900/best offer. 695-9786.

BMW 1977 R100S, saddlebags, tank bags, with Corbin seat. \$2800/best offer. Extra clean. (916)761-8016.

BMW 1979 R80. Red, 50K miles, new Metzlers, clutch, Konig progressive springs and more. Looks, runs, performs great. \$2950/best offer. Ron 282-3807.

Ducati 1987 650SS. 5k miles, \$3000/best offer. John, 752-4873.

Harley Davidson 1981 Sportster Milwaukee. \$3,000/best offer. 532-0129.

Honda 1979 Goldwing 1000. Storage 10 years, like new, great freeway classic. \$1979, take Vespa trade-in. 921-3417.

Honda 1981 CB750F. 14K, excellent condition, Korker pipes. New: Metzlers, battery, shocks, chain, cover. \$1500/best offer. 775-2801.

Honda 1984 VT 500 Ascot, black, runs great, must sell. \$1,500/best offer. Harold, 752-6331.

Honda 1985 Sabre 700cc. Excellent condition. \$1500. 221-2173.

Honda 1988 Magna 750. Powerful, low riding, comfortable, 5000 highway miles. Shoei helmet, sidebags included. \$3500/best offer. John, 931-5895 day.

Honda 1987 Rebel 250. Black, low mileage, excellent condition. Always garaged. \$1800. 992-4574.

Honda 1990 VTR Interceptor 250, brand new, loaded and clean, helmet and lock. \$3,200. 695-1388.

Kawasaki 1989 KX 250, great condition, \$2,300. 837-4867.

Kawasaki 1986 ZL600 Eliminator, garage pampered, 1,700 miles, half faring. \$2,400. 763-9240.

Vespa Rally 200
Runs great! Call Daniel at 673-8911.

Yamaha 1982 550 Seca. 10K, original condition with fairing, runs excellent, great middleweight, 4-cylinder. \$1,000. 243-9495.

Yamaha 1983 Virago 750. 18K miles, asking \$950. 922-2137.

Yamaha 1983 Riva. Black and gold, great condition, helmet and gloves included. \$950/best offer. Pregnant, must sell. 359-2418.

TRUCKS/VANS/CAMPERS

Chevrolet 1986 K5 Blazer, fully loaded, excellent condition, \$10,500. After 6:30 pm. 916-678-3546.

Chevrolet 1987 Blazer S10, low miles, loaded. \$10,500. 359-2161.

Chevrolet 1986 S10 Pickup, Red, automatic, good condition, \$4,000. Call between 10 and 5, 771-5739.

Dodge 1967 Van. Slant six, automatic, reliable, runs well, new brakes. \$700. Ellen 665-7859.

Dodge 1979 Conversion, slant 6, three-speed, captain chairs, sofa and more! \$3,200. 826-2921.

Ford 1972 Wayfarer, eighteen feet, 68K miles, sleeps six, good condition. \$7,100. 531-1002.

Ford 1979 Van. V-8, 79K. Excellent engine, tires, good buy. Three-speed, am/fm, good mileage. \$2000. 621-1886. Will trade for motorcycle or compact car.

Ford 1980 van V8, power steering, automatic transmission, runs OK. \$1,650/best offer. 459-6442.

Ford 1985 Bronco II, Eddie Bauer, low mileage, loaded. \$9,000/best offer. 550-8199.

Ford 1989 Aerostar XL van, automatic transmission, air conditioning, power steering, power brakes, 4,747 miles, blue, commercial plates. \$12,800. 282-8429.

WHACK-A-MOLE

THIS WEEK AT SIX AND ELEVEN—TUNE IN



...AND YOU'RE NOT GOING ANYWHERE WITHOUT A LONG-SLEEVED SHIRT AND A NUMBER 83 SUNBLOCK—DO YOU HEAR ME?



GMC 1990 Jimmy (Blazer). Black, V-6, automatic, air condition, AM/FM cassette, luxurious interior, 2WD, power windows/locks. \$13,000. 648-1922.

GMC coach, bus conversion, 35-feet, tile and oak interior, new amenities, rebuilt 6u71 Detroit diesel engine. \$25K/ trade. Must sell. 916-344-3107.

Isuzu 1988 Trooper 4X4 LS white/bronze, air conditioning, cruise control, automatic transmission, 32K miles, \$12,900. Nate 626-3642.

Jeep 1986 Pioneer, four-cylinder, five-speed, four-door, very good condition, \$8,000. 331-6395.

Jeep 1986 Cherokee Laredo 4X4, six-cylinder, automatic transmission, tilt, cruise, cassette, excellent condition. \$9,800. 883-8687.

Lux Trans 1978 19', 54,000 miles, new clutch, \$3800/best offer. 489-4497, call after 7pm and anytime on weekends.

Mazda 1984 SE5 Pickup with camper shell. \$2,000. Joe, 467-5813.

Mitsubishi 1988 Mighty Max. Lowered, wide rims, has convertible top, excellent condition. 28,000 miles. \$6800 788-4188, weekdays.

Prowler 1989, 32-foot, like new, stand-up bedroom with queen size bed, large bathroom, fifth wheel, loaded. \$22,500. 897-2767.

Suzuki 1988 Samurai Deluxe Hardtop. 20K miles, 4 seats. Moving to Europe. \$4950. Call 626-7491.

Toyota 1988 Cargo Van Conversion. Five-speed, like new in and out, excellent engine, 69K, \$6,500/offer. Phone: 826-6314.

Toyota 1982 Sunrader. Sleeps five, fully self-contained, great shape, \$10,000. 751-3061.

Toyota 1988 Pick-up. Long bed, extra cabin, shell and more. Moving to Europe. \$6400. Call 626-7491.

Trailer Scamp 13 foot, full kitchen, heater tow with car. \$2800, 731-7358.

Volkswagen 1969 Van. Runs, but needs new engine, well-maintained. Other van systems work well. \$500/best offer. Mick 931-7955.

Volkswagen 1973 bus, good condition, good transmission, complete repair record 3 years, needs engine, best offer, Igal 255-5058.

Volkswagen 1984 Westalia, great condition, AM/FM cassette, brown. \$7,000. 592-7709.

Winnebago 1985 RV 27.5 feet fully loaded, all extras, had TLC, low miles, mint \$39,900/best offer. 349-3340.

Winnebago 1978 24-feet, 33K miles, power brakes and steering, air conditioning, luggage rack on roof, self-contained, generator, excellent condition. \$11,300. 534-9478.

SERVICE/REPAIR/PARTS

Give someone special a gift that will work wonders for them: a Bay Guardian Classified Gift Certificate. Call 255-7600 for more information.

Transmission, all makes and all types for every model auto. Call and save. 386-5564.

Engines, all makes and all types for every model auto. Call and save. 396-5564.

Saab 1985 900 Turbo 16v engine transmission. Best offer. (707)578-0626.

LET'S GO RIGHT TO THE SATELLITE MAP—I SAID GET OVER HERE—RIGHT NOW—MAY I REMIND YOU THAT YOUR FATHER WORKED NIGHTS FOR THREE YEARS JUST TO PAY FOR THIS SATELLITE MAP?



I DON'T CARE IF THE OTHER KIDS ARE WEARING A PIECE OF STRING AND TWO BAND-AIDS—THERE'S A HOLE IN THE OZONE, YOU KNOW!



WANTED

Private party looking for a good deal on a car/truck, running/not, any price range, condition, prefer collectible. 588-9196.

Wanted: Jaguar, Porsche 911S, Alfa, Healy, Maserati, any year or condition. 785-6270.

I buy cars, old/new, paid for or not. 626-1373. Leave message.

1965-66 Mustang

Must run pretty well, standard transmission preferred, body can look like hell! Will pay up to \$1200. Call Mike, (408)462-3300.

Wanted Austin Healey, Jaguar, Alfa, MGA, MGB, MGTD, TR, Porsche 911, 912, 914, 356, Maserati, '59-'60 Cadillacs, VW/KG convertibles, others? Neil 743-0227

For Sale/Wanted: Jaguar, Austin, TR, MG, Lotus, other exotic autos. Racers wanted. 481-0442.

Mechanic wants car, truck, van, convertible, motorcycle or boat, \$25 to \$250. Lost title OK, will tow. Tickets OK! 995-2518/673-6078.

Cars Wanted! Private party, pay cash for your car/truck up to \$2,000. Must be clean! 758-6011.

Suzuki 1988 Samurai Deluxe Hardtop. 20K miles, 4 seats. Moving to Europe. \$4950. Call 626-7491.

Toyota 1988 Cargo Van Conversion. Five-speed, like new in and out, excellent engine, 69K, \$6,500/offer. Phone: 826-6314.

Toyota 1982 Sunrader. Sleeps five, fully self-contained, great shape, \$10,000. 751-3061.

HAULERS

Struggling Artists
Careful, efficient moving. One or two men with truck. Anytime. Larry 863-3971

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Check our rates...Dependability...Large enclosed trucks. Serving you for years as "We Haul And Move" Robert and 2-3 men continue to offer careful, friendly service. Call anytime...

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One to three men. 387-7456

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Small truck, \$17.50/man/hour. Ward-
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One piece or whole house. Local or
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Careful, efficient moving. One or two
men with truck. Anytime. Larry 863-
3971

Bay Area Moving and Hauling. Careful,
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two, no job too small. Flexible hours,
low rates. References provided.
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14 x 8 carpeted enclosed truck for
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specialty. One man \$30/hour, two men
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craftsman. Repairs, quality finish. We
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Daniel, 759-0320.

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Experienced with fine painted finishes.
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estimates, modest rates. Curt 563-
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Housesitter(s) Wanted:
August 9th to 29th. Big beautiful
Berkeley home. Reliable person(s);
references? Call Matt, 649-2539.

Housesitter
Reliable single English woman will look
after your home, pets, plants, etc. Many
local references. Call Carol 550-1429.

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SHARED HOUSING, NON-S.F.

Share four-bedroom Pacifica home with
sober artist. Includes private bath, two
rooms, garage and utilities. \$600/
month. Single only. 359-6106.

Two bedroom cottage to share,
Berkeley hills. Bay view, yard, garden,
partly furnished. Nonsmoker. \$500 per
month. 528-1912 (evenings) 849-4413
(day).

SHARED HOUSING, S.F.

\$600 Noe Valley. Furnished private
bedroom and bath, modern, backyard.
Share with one roommate and dog.
Nonsmoker. 695-9567.

\$575 Noe Valley. I am looking for some-
one to share my beautiful, sunny,
and spacious home with an eastward view.
We'll share a large living room with
fireplace, dining room, kitchen, and
yard (great gardening possibilities);
you'll have a large bedroom and half
bath. It's important for me to be friends,
and not just two ships passing in the
night. I am a 34-year-old professional,
currently lesbian-identified, and own
the house. I am new age-minded, active
in the human potential movement, and
am committed to open and honest
communication. I am seeking a quiet
housemate, who is not afraid of intense
and intimate conversation. Call (415)
550-8109, evenings best.

\$550. Woman to share a beautiful three
bedroom house in Bernal Heights with
female, 35, clean, quiet. Sunny, view,
deck, rose garden, garage, washer.
Smoker okay. No pets. 695-9268.

\$525/month, \$625 deposit. 14 x 14
room in Victorian wonderland. Avail-
able May 1st. Huge upper 26th Avenue
view flat. Share with self-employed
professional, feline. No tobacco, pets,
kids. 221-2880.

\$500 plus security each. Two people
wanted to share beautiful, four-
bedroom West Portal house with
woman writer. Large rooms with walk-in
closets & bay windows, fireplace, rose
garden, easy parking. One block from
Muni station. Available now. Susan
681-8628.

\$500. Woman wanted to share house in
Sunset District, garage, fireplace,
garden, washer/dryer, clean, available
now. 684-6474.

\$495, responsible, considerate person;
thirtysomething, sense-of-humor, easy
going, no drugs/cigarettes/cats. Large
room, walk-in closet, private bath.
Washer/dryer, dishwasher, fireplace,
view, yard, Upper Market. Available
July 1. Penny, 628-6789.

\$475 includes utilities, furnished
bedroom, private bath, share quiet,
sunny condo near Seaciff, fireplace,
new kitchen, washer/dryer, yard, roof
deck, nonsmoker employed female.
Phone Donna. 752-5396.

\$465 Looking for 1 great person, M/F to
share spacious 2 bedroom Mission/
Castro flat. Large bedroom with view,
private deck, huge back yard with
jacuzzi, on quiet cul-de-sac. Smoking
OK. Available June 1-15.
Call Mark 884-5451

\$456 plus utilities, Inner Sunset Vic-
torian two-bedroom flat. Near Golden
Gate Park. Available June 10. Prefer
nonsmoker over 30. 731-1083.

\$455. \$650 security. Neat, nonsmoking
M/F, 30's plus/minus, to complete new
household in spacious, bright, ren-
ovated Bernal Victorian flat with
sculptor/educator and cat. Hardwood,
yard, BART. Judy, 468-1136; 826-0359.

\$450 (includes utilities). Haight, share
two bedroom flat, garden, cat okay.
Prefer quiet nonsmoker. 387-2704.

\$450 North Beach, sunny flat, deck,
fireplace. No smokers, pets. 391-3776.

\$450 plus utilities, two people needed
to share sunny Mission district home.
Available one bedroom upstairs and
one bedroom plus bath in-law type set-
ting downstairs. Share kitchen, bath,
living room, garage and yard with meat
eating couch potato TV/video junkie.
Pets OK. 469-4960.

\$416. Lesbian household seeking
roommate to share three bedroom
house in the Sunset with two women
and their cats. Large bedroom, private
bath, yard, garage, washer/dryer,
fireplace. Available June 1. 566-1445.

\$413 plus. Lower Haight. Woman
wanted to share large sunny flat with
two others. 861-3095.

\$406 plus utilities. Large Victorian flat
to share with two straight African-
American women. Responsible/mature
nonsmoker. No pets. Call late evening,
available June 1. 348-2946.

\$400 includes utilities. Large, sunny
room, North Beach, female preferred.
391-3776.

\$400 North Beach. Quiet street. Private
bedroom share bathroom and kitchen.
No pets, no smoking Washer/dryer,
garden, bicycles. Call 392-1768 for
more information.

\$400. Looking for responsible woman
to share two bedroom Inner Richmond
apartment with employed male, great
location. Ron 387-6812.

\$395 -- Share this sunny, very
spacious, Richmond flat with one male
vegetarian. Fireplace, carpeting, off
street parking, quiet, considerate, clean
and friendly. Call Mark at 386-5361. No
smoking or drugs.

\$390. Share entire house with two
straight men. Yard, washer/dryer. Avail-
able June. 468-7731 Josef.

\$365/month. Small bedroom, Noe
Valley. Pets OK. Need person with
humor, easy-going, responsible. Avail-
able June 1. Cassie 648-0144.

\$350. Room in large quiet flat. Lower
Haight area. No smoking/pets. \$200
deposit. 552-1099.

\$350/\$325. Two rooms available in
Sunset district house. Large room, own
bath. Small room, share bath. L
Taraval, three blocks beach, garage,
very quiet, no smoking, drugs, parties.
First, last, utilities. June 1. 666-6905.

\$347 plus utilities. Share pleasant
house near SFSU. Washer/dryer,
fireplace, hardwood floors, basement,
parking, beautiful garden, great
housemates. Nonsmoking. Sublet
possible. 586-3373.

\$325 Inner Richmond. Three bedroom
flat. Looking for easy going, respon-
sible 28 plus female to share with two
other women. No smokers, pets. Avail-
able July 1. 752-5931.

\$325 plus utilities. Zen household, with
two professional women. One large
room with shared facilities. 863-6507,
255-0253.

\$324 plus utilities. Three women look-
ing for fourth woman to share large,
sunny Victorian flat. Nonsmoker, no
pets, Dolores and 23rd. Available June
1. 641-5751.

\$310 plus utilities, Inner Sunset. Large,
sunny room in flat. Seeking employed,
quiet, clean, and friendly, straight,
nonsmoking M/F. Near GG Park. June 1st.
No pets/drugs. 665-9527.

\$300 plus utilities. Share sunny five
bedroom with four others. Two bath,
two living room carriage house near McAl-
lister/Central. 563-1170.

\$275/month including utilities, own
bedroom and bath. Mature male to
share large San Francisco house with
senior male. Excellent transportation.
285-3393, 10am-12noon.

Cole Valley
Spacious three bedroom flat in perfect
location. Living room, dining room,
deck, laundry, fireplace, views. Looking
for quiet, considerate, friendly non-
smoker without pets, M/F. \$450 per
month, first, last. Paul 584-5007.

Female housemate wanted to share
Potrero Hill flat with progressive couple
and four-year-old. Decks, panoramic
views, garden, piano, washer/dryer.
\$425 utilities included. 824-1311.

Female nonsmoker to share four-
bedroom house. \$350. Near SFSU/
CCSF. 334-1817.

It's No Secret...

Bay Guardian Classified works!
July 1. Room in Mission flat to share
with smokers. \$375, utilities paid, yard.
824-4965, Sue.

LARGE ROOMS, HUGE FLATS:
\$395 Irving/5th Ave.- UC Med., share
with three.

\$480 (with private bath) & \$410, yard.
28th Ave near Seaciff. Share with
three. Call 751-3061.

LARGE ROOMS, HUGE FLATS:
\$395 Irving/5th Ave.- UC Med., share
with three.
\$480 (with private bath) & \$410, yard.
28th Ave near Seaciff. Share with
three. Call 751-3061.

Large, sunny two bedroom flat to share,
Inner-Sunset. \$400/month, 586-6255.

Lesbian household seeks roommates
for beautiful Bernal Heights home.
Yard, deck, washer/dryer, two baths,
garage, newly remodeled rooms.
Upstairs \$475, downstairs \$425, first
and last. Nonsmoking professional
preferred, pets considered. 641-8148.

Lower Pacific Heights
\$450. Huge room in sunny three
bedroom, top floor Victorian. Share with
two straight, friendly women and one
cat. Deck, storage, great
transportation. Nonsmoker. 563-3707.

Lower Pacific Heights
Working mother with nine-year-old
daughter and one cat seeks cheerful
young woman to rent room in Victorian
flat. Washer/dryer, first month and
security deposit required. Available
now. \$375 a month plus utilities. 567-
5215.

Mission Victorian

\$300. Small bedroom in sunny, spa-
cious flat. Great location. Call Arline or
Chris at 826-8889.

Noe Valley \$225. Available June 10,
share with lesbian couple, six-year-old
boy. No pets or smoking. Gay male who
likes kids preferred. 641-0137.

Penthouse To Share

Fantastic views and sun accent Upper
Market bi-level condo. Three
bedrooms, two bathrooms with two
decks. Nonsmoking straight female
preferred. \$400/month. 621-5777.

Pretty Mission Victorian

Furnished room. Immaculate. \$400,
first, last plus \$200 security. No
smoking. (415) 824-1554.

Quiet, considerate roommate seeks
same for two bedroom North Slope Ber-
nal Heights. Easy parking, view,
hardwood, heat, fireplace. Nonsmoker.
\$500, available now. Nonsmoker! 821-
1838.

Renovated Victorian near USF. Looking
for a responsible, friendly, nonsmoking
male/female over 30, professional or
student to share a beautiful, sunny,
large flat with two straight women. Flat
has eight rooms, is near many bus
lines. Call Tess 931-5373 evenings/
weekends or 556-5729 days. \$340 plus
first, last, \$75.

Seek straight nonsmoking male to
share Third Street live/work space.
\$475, 285-3066.

Seek very quiet, responsible woman
tenant for sunny, pleasant studio in Noe
Valley (SF) home. Private. No smokers,
cat welcome. \$550/month plus utilities.
826-1758.

Share two bedroom Noe Valley flat
\$325 plus utilities. Nonsmokers, quiet.
550-6758.

Spacious inner Sunset four-bedroom
house to share with one M, one W.
Hardwood floors, laundry, parking,
deck, basement, friendly atmosphere.
\$415/month. 684-9094. Chleno or Jeff.
1259 12th Ave.

Spacious three bedroom Victorian flat
with hardwood floors, large kitchen with
dishwashers and living room with
fireplace in the upper Haight. Large,
sunny room available, \$360. Looking
for straight M/F, considerate and
mature. 864-4526.

Two responsible housemates wanted to
share huge, beautiful single-family
home in Inner Sunset with two 30-plus
professional women. Own bedroom and
share fully-furnished house with
modern kitchen, two baths, large living
areas, fireplace, deck, yard & laundry
facilities. One block from bus & MUNI.
\$475 plus utilities. Available
immediately. Call 661-0719.

Two women, 30's, seek third to share
pleasant Richmond flat. W/D, fireplace,
garage, yard, storage. We're respon-
sible and considerate with artistic inter-
ests and sense of humor. \$383 plus
deposit. 752-6824, evenings.

Two-Five-Five-Seven-Six-Zero-Zero

Let us spell it out for you: nothing gets
results like Bay Guardian Classified.
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Woman preferred to share two-bedroom
Noe Valley flat with yard. \$425/month
plus utilities. 648-2748.

RENTAL HOUSING, NON S.F.

\$910 San Carlos Hills, spacious, two-
bedroom apartment, two-baths, all elec-
tric kitchen, deck, laundry facility, park-
ing, storage. 692-4181.

\$850--Oakland, lake area, large two-
plus bedroom upper flat in duplex.
Yard. Close to transportation. 948-
1634.

GREAT OAKLAND LOCATION! Two-
bedroom home, bay views, renovated,
huge yards, parking, laundry. Good
schools, good transportation. Mills Col-
lege area. \$1,075. 465-5384, message.

LAKE MERRITT/OAKLAND

Large, sunny, lake view one-bedroom.
Laundry. All utilities paid. Easy
transport to SF. \$585/month. 621-4953.

RENTAL HOUSING, S.F.

\$925 Noe Valley. Four-room flat, sunny,
hardwood floors, backyard, very quiet.
Newly remodeled, large closets. Easy
street parking. Cat OK. 282-2524.

\$850 Large five-room flat, yard, deck,
washer/dryer, pets OK. Mission. 648-
2097, 824-2358.

\$675 Marina, large studio apartment.
Utilities included. Upper floor, carpet &
drapes. No pets. 567-1151.

\$800 Renovated one-bedroom, Lower
Haight area. New kitchen, bath, parking
available. Lauri 928-4252.

\$1,200 Cayuga Terrace. Three-
bedroom, one-bath bright, two-story
home, garage, yard, quiet
neighborhood. Close to BART & MUNI.
Lease/option to buy. 822-2346.

\$1,050 Large five-room Victorian flat.
Valencia near 25th St., fireplace,
dishwasher, disposal, washer/dryer,
Levels, new wall-to-wall. 775-5450.

\$1,050 Lower Haight, six-room Vic-
torian flat (three bedroom, one bath);
nice detail, two decorative fireplaces,
washer/dryer, small yard. Available
July 1, one-year lease. No garage. 861-
3692.

BEST EVER Rental Service. Studios to
four-bedroom, all price ranges. Full-
page descriptions; to save you time.
Special concentration on Northern San
Francisco: MetroRent. 392-6003.

Duboce Triangle area! Gorgeous two-
bedroom unit in one-year new building
with lovely Victorian front! European
style kitchen, dishwasher, plush car-
pets & laundry! \$850. J. Woolley: 824-
7992.

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OCEAN BEACH

Clean, bright one-bedroom apartment
with ocean view, bay window. 20's
building near MUNI & Golden Gate
Park. Hardwood floors. \$710/month in-
cludes steam heat. Nonsmokers only.
664-2269. Garden apartment also
available.

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\$495 and up. Beautifully renovated
studios & one-bedrooms in great Lower
Nob Hill location. Laundry, courtyard,
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bath, South of Market, high-tech, new
building, wall-to-wall carpet, nice
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\$1,100. 415-647-2425.

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\$600 And Up Monthly.**
Newly remodeled, fully-accessorized
studios. TV, telephone, wet bar, linens.
649 Jones St., near Post. 929-80

REAL ESTATE

June 15 to July 15, Twin Peaks two bedroom, two bathroom, view, patio, laundry, bus line. \$1,000. Nonsmoker, references required. 821-2688.

Noe Valley, three-plus month sublet, yard, deck, no more pets, nonsmoking. \$450. 285-0977.

Sublet from June 17 to November 17 or longer. Share completely furnished five-room Victorian flat with female. Garden, hardwood floors, washer/dryer, two cats. Private bedroom, shared bath. No smoking, social drinking OK. \$450/month. 282-6461.

Sublet large studio apartment. Near transportation. Lower Haight. View, laundry. \$500/month. June 1 - December. Call Dorothy 861-8807 or 421-6591.

Sunset Studio. Close to UC Medical. June 23 to July 14. \$375, 661-1630.

Two-Bedroom San Francisco House To Sublet
May 15th to November 15th, (or less time - OK too) Mission & Ocean, two-bedroom home, one-bath, large remodeled kitchen, washer/dryer, small garden, sunny, corner location. Nonsmoker. \$800. Ken 333-4373.

VACATION RENTALS

Caribbean, Barbados, West Indies. Six-bedroom, four-bath, fully staffed villa on the sea. Excellent swimming and snorkelling. \$1,200/week. (408)438-6130.

HANALEI, KAUAI
White sand beach, clear blue bay and emerald mountains. Spacious, romantic one-bedroom Beach House. Available now - \$600/week. 808-826-9990.

Kona condo. Reasonable rates, ocean-side, pool, barbecue, fully furnished, sleeps four. 415-341-6288.

Nevada City, CA. Sierra foothills. Two-bedroom house, secluded, beautiful, serene. 15 minutes to town, 10 minutes to sunny Yuba River swimming holes. August-\$600. 916-265-4141.

Paris, \$1,950/month. August and September. One bedroom, one bath, fully equipped kitchen, living room facing South. (408) 248-0888.

Russian River House. Four-bedroom on river, private beach, one acre fenced yard, fireplace, \$750 per week, \$300 per weekend. 282-1109.

Santa Fe condo. Two-bedroom, full bath, well-equipped kitchen, laundry, music room, jacuzzi. Three blocks from plaza. Use of car possible \$300/week or \$1,700/six weeks. May 15-July 1. (505)984-8683/(505)984-1806.

Seaside Oregon deluxe vacation homes, on the beach with panoramic views or quiet seclusion. Expansive homes convenient for large groups. (503) 244-0965.

Summer beach cottage in LA. Charming one-bedroom, bath, kitchen, den & yard, available 7/1-8/15. \$750/month. Venice, good area. Nonsmoker. Sorry, no pets. SF 285-1910, LA 213-308-2426.

Tahoe City. New, clean, three bedrooms, 2 1/2 baths, sleeps ten, weekend or weekly rental. Large deck. Cable, microwave, wet bar, laundry close to lake. 745-9191.

Tahoe lake-front, Rubicon Bay. Four bedrooms, two baths, dock, \$2,000 per week. Call 408-426-5322 or 408-425-1635.

RENTALS WANTED

Cottage Wanted. Responsible female seeks quiet cottage behind your house in exchange for part time caretaking or low rent. Please call Diane, 441-7275.

Home Sought
For clean and sober nonsmoking lesbian with cat for June 15. Looking for: a nonsmoking clean and sober household. Ideal rent: \$275-350/month. Ideal location: Noe Valley, Castro or Mission on a quiet street. Ideal house: hardwood floors, spacious, aesthetic, clean, bright, backyard, fireplace and generally good vibes.

Please call:
Lori at 285-3732. Thanks!

Host Families Wanted
English language institute seeks room and/or board for foreign students in the Richmond, Sunset, Pacific Heights area. Call SFIE, 221-9200.

Offering childcare, gardening, Spanish lessons, housework in exchange for low rent on room/studio for sweet, responsible couple. Message for Patty, 848-3714.

WORK SPACE

900 square-foot workspace with own bathroom, shower. Private entrance. Quiet. Possible live-in. Looking for artist, photographer, filmmaker. \$550 utilities included, with perks. Richard 586-8525.

1,600 Square Foot Studio
High ceilings, huge windows, wood floors, lots of natural light. Perfect for art center-artists, architect's office or designer showroom, or 3 individual studios. 200-300 square feet each. SOMA near ShowPlace Square. Rents start at \$250/month. Year lease. Non-live. 252-1477.

Affordable live/work. 1,500 square feet. \$800/month. Great natural light. Minutes to Bay Bridge. 652-0800.

ARTIST LIVE/WORK SPACES. 1,100 to 1,900, 2,100 and 2,700 square feet. Oakland near Alameda. Close to BART and shopping. Call before 8pm. 538-9828.

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Great Artist's Loft
Oakland-Emeryville. \$550 & \$700. 1,500 & 1,800 square feet, 25 foot ceilings, kitchen, bath. Security parking. 428-0771.

LIVE/WORK LOFTS-SF
\$1,225 & up. Full bath/kitchen. One with skylights & deck, 16-20 foot ceiling. MINNESOTA LOFTS 824-0240

LIVE/WORK OFFICE SUITE
Ideal for professional seeking live/work space. Newly renovated 1,200 square feet, with 12-foot ceilings, hardwood floors, in charming Sutter St. Victorian. \$1,250. 346-0607.

MUSICIANS: You can live & practice at home! RIFF SOUND STUDIOS in Oakland has been designed & built exclusively for musicians. (the first live/work space dedicated for music). Available now. 1,200 square feet includes private practice studio with adjoining engineering room, complete kitchen & bathrooms, all new construction. Rents \$960/month. 524-4513.

NEW ARTIST STUDIOS
26th St./Union, Oakland. Loft & ground floor spaces, 20-plus ceilings, skylights, bath, kitchen. One drive-in. 1,500-1,700 square feet. \$900 & up. 451-1412.

New Live/Work Artist Studios
Emeryville & Oakland areas. Skylights, secure, parking, laundry. From 1,000 to 2,025 square feet. Starting at \$650. Please call 547-7177.

OFFICE/WORKSPACE in Lower Haight. Large private room in flat with access to deck. Non-live only. Price negotiable. All inquiries welcome. 558-8816.

OWN YOUR OWN STUDIO
1,500 square feet with loft in Oakland's live-work area. \$10K down, \$750/month. Great investment opportunity. Gary 339-3847 or 654-8404.

Shared Painter's Studio to sublet through summer \$206, 450 sq. ft. Western light. No live-ins. In the Mission, good security. Call Willa or Michael after 2pm at 821-2995.

PORTLAND, OREGON: Live/work Lofts

Irving Street Lofts, New York style in Portland, Oregon. 1314 N.W. Irving. Call collect (503) 223-2428 for rental info.

VULCAN FOUNDRY Two live-work/one day studios available now. Baths, kitchen, good light. Oakland. Call Valerie 532-8904.

Work/office space, 16th and Mission. 450 square feet plus 1,000 square feet shared kitchen/lounge/bath space. Hardwood floors, lots of light. \$400/month. Call 408-765-2132.

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Psychotherapy/bodywork office. Pleasant with waiting room, kitchen, easy parking. 18th Avenue/Geary. Available 3 1/2 days weekly. Also day & half-day rates. 221-1508.

Psychotherapy office in Noe Valley. Spacious, sunny, comfortable office with sand tray. Available for sublet Mondays, Wednesdays, Fridays. Day rate: \$120/month. Call 282-2129.

Office/studio to share. Two designers seek professional or commercial artist for open, sunny, attractive space. \$250/month. Available June 1. No smoking. Call 626-2697.

Great Commercial Space
10,000 square feet available in historic brick building. Mission district location at 2700 19th Street. Great building! Quiet neighborhood. Excellent parking. Some space with skylights. Contact Grosvenor Properties at 421-5940.

Commercial Victorian Live/Work Space

Downtown Oakland near Preservation Park. Very large, renovated, lease negotiable. Close to BART & all freeways. 485-5384, leave message.

One beautiful office available for rent in Victorian, Sutter St. near Steiner. New office, stained glass windows, ground level, access to garden and gazebo area. \$500/month. Call 922-0974.

Professional/psychotherapy office, good SF location, close to public transport, attractive, refurbished, furnished or not, waiting area. Full-\$490/month, day-\$120/month. Jessica 929-7171.

Affordable warehouse/light industrial. 6,000-20,000 square feet. Up to \$1,900/month. Renovated complex. West Oakland. Minutes to Bay Bridge. 652-0800.

Office space, 1,500 square feet, \$800/month. Five private offices. Minutes to Bay Bridge, West Oakland. 652-0800.

Commercial Space For Rent in Mission

Approximately 500 square feet. \$1000/month. Call 550-8169, after 1pm.

Professional/psychotherapy offices. Good location, close to public transportation. Comfortable, attractive, suitable for groups, waiting area. Full or part-time available. 485-2655.

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Beautiful remodeled Victorian office spaces. Near Civic Center. Close to public transportation. \$250/month and up. 871-6137, 992-2084 weekends.

SUNNY SOMA/SF OFFICE SPACE FOR RENT. Skylight & windows in quiet building. Approximately 300 square feet, Xerox available. \$400/month. Call Sofia 243-9822, 8-5. Available 6/1.

Sublet space in lovely spacious Victorian suite, by day or hour. Please call 563-2759.

Commercial space for rent on Haight St. Business wanted to complement vintage-ethnic theme. 863-2837 11:30-6 daily.

Psychotherapy office, large, pleasant. For individual or group work. Excellent location, Fillmore near Union. Therapy-oriented building. \$125/day/month. Mr. Dolan 861-0554.

Psychotherapy office - spacious, well-appointed, in attractive suite. Prime Noe Valley location. Good public transportation. Available Wednesday & Friday. Lynn 648-8085.

Civic Center Commercial
space. Two rooms, approximately 550 square feet with toilet & sink, located at Fell & Gough. Off-street parking. Near freeway entrance & exit. 623-9107.

Office suite: Two large sunny rooms with bath in landmark Victorian near Panhandle. Hardwood, fireplace, stained glass. \$550 or will subdivide. Lauri 928-4252.

Storefront: Lower Haight neighborhood corner retail space. 800 square feet. Ideal for grocery, laundry. Lauri 928-4252.

PSYCHOTHERAPY OFFICE SUBLET
Monday through Thursday after 2pm. North Berkeley restored Victorian. Block rates. 527-1631.

Downtown office space, 3rd & Market. Share two-room suite, furnished, laser printer, security, cleaning, included. Good for commercial artist or part-time office work. Call 495-2808 days.

SOMA-Offices in converted Victorian flat. Sunny, original detail, high ceilings, hardwood. Overlooks Franklin Park \$150 and up. Parking. Lauri 928-4252.

Union Street office space available 6/1. Beautifully renovated second floor Victorian professional office. Excellent location. 563-2445.

PROPERTY FOR SALE

Forty acres near Reno. Value \$180K. Make cash offer or 10% down. I'll finance, no interest. Must sell. Can subdivide into four 10-acre parcels. 20 minutes from Reno off Highway 30 near fast-growing Fernley. 702-827-3480.

Twenty acres, wooded, three miles from Lake Oroville and free boat launching ramp. Power available, pond, intermittent stream, spring, \$35,000 low down. OWC 10% terms negotiable. 916-534-0130 or 916-533-3227.

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\$289,500. Victorian flats on quiet tree-lined street. Must be sold. Flexible financing. Indoor parking nearby. Great for partners. Lexington at 21st. Re/Max Realtors 923-SOLD.

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ANZA VISTA-Two bedroom units near Panhandle with high ceilings, hardwood floors, fireplaces, parking. Victorian detail. From \$89K, \$17K down, \$770/month. ALAMO SQUARE-Nine room, two-level Victorian flat, two fireplaces, bay windows, beamed ceilings. \$168K, \$33K down, \$1,466/month.

NORTH BEACH-Sunny one-bedroom with high ceilings, yard, extra storage. \$150K, \$16K down, \$1,100/month. MANY MORE!

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DOLORES HEIGHTS. Wonderful building overlooking park with city views, fireplaces, hardwood floors, some parking. Spacious one bedroom units with eat-in kitchens. Tenancy-in-common. Prices \$115,000-\$140,000. TROYCOR 788-4488.

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Four-unit Haight St. 2 & 3-bedroom, indoor swimming pool in each unit, parking. \$22K down plus closing. Alyce Cardinale, RE-MAX/SF 415-923-7661.

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ALSO available sunny, updated 7-room flat in the Mission. Nice block, parking. \$30K down plus closing.

ALSO large one-bedroom, sunny south deck near Alamo Square. \$15-\$25K down. Reasonable monthly. Call now-won't last. Candlish Real Estate 252-0349.

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\$1,000. Castro Valley, three-bedroom, 1 1/2-bath home. Spectacular view! Rent negotiable. 481-7061.

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Miraflores Park area. \$309,950. Three bedroom, 1 1/2 baths. Bonus room/office down. Great area, close to schools, transportation. Fantastic views. Priced to sell, needs some cosmetic work. Caroline 343-1880.

Modesto, three bedroom, two bath, 1,500 square feet, large lot, two-car garage, family room with fireplace, built-in kitchen, excellent condition, \$145,000. (209)527-1947.

Red Bluff, California. Sacramento River-front home, 2,600 square feet plus. \$230,000. 916-527-2267.

Redding, Two-bedroom, two-bath, \$89,500. 1,500-square-foot, shop, pool, VA assumable at 10% 916-244-8379.

Reno, Nevada. 1,775-square-foot home in San Villa Estate. Two bay windows overlook city and Mount Rose. Close to all recreational areas. Three-bedroom, two-bath. \$78K. 702-329-2147.

HOMES FOR SALE, S.F.

\$299,950. Must sell! Gorgeous two-bedroom Edwardian. 1,200-square-foot, two-car parking. Potrero. Great block. 641-7653.

3-UNIT BEACH CHALET. Pacific ocean views. 3 fireplaces, 3 garages, 1920's charmer. Ideal for owner-occupants! Systems updated. Original wood detailing intact. \$420K. Call Form 239-6300.

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Contemporary, four-bedroom, 1.5 bath, remodeled kitchen & bath. New paint. 2-car tandem parking. Motivated seller. Reduced price. 566-8686, 566-3388.

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Mission Terrace, \$335,000. 101 Capistrano Avenue, two-story, three-bedroom, 1 1/2-bath, clean, big yard, full basement, two-car garage, walk to Muni, Glen Park BART. 337-8483.

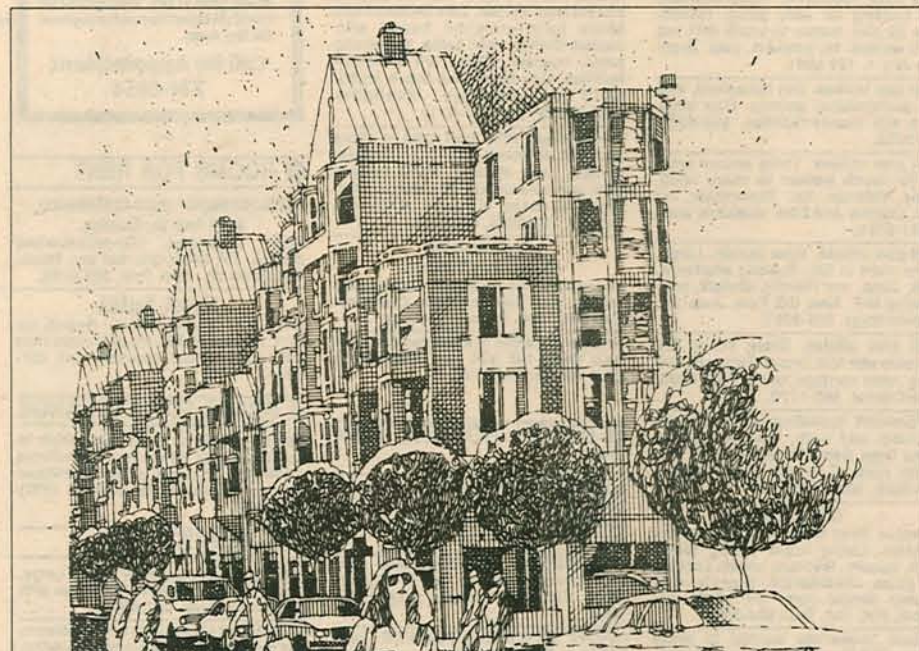
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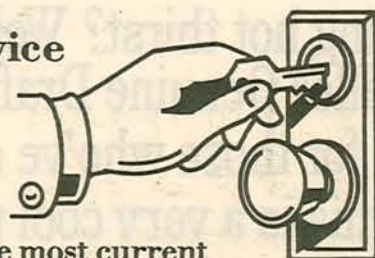
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